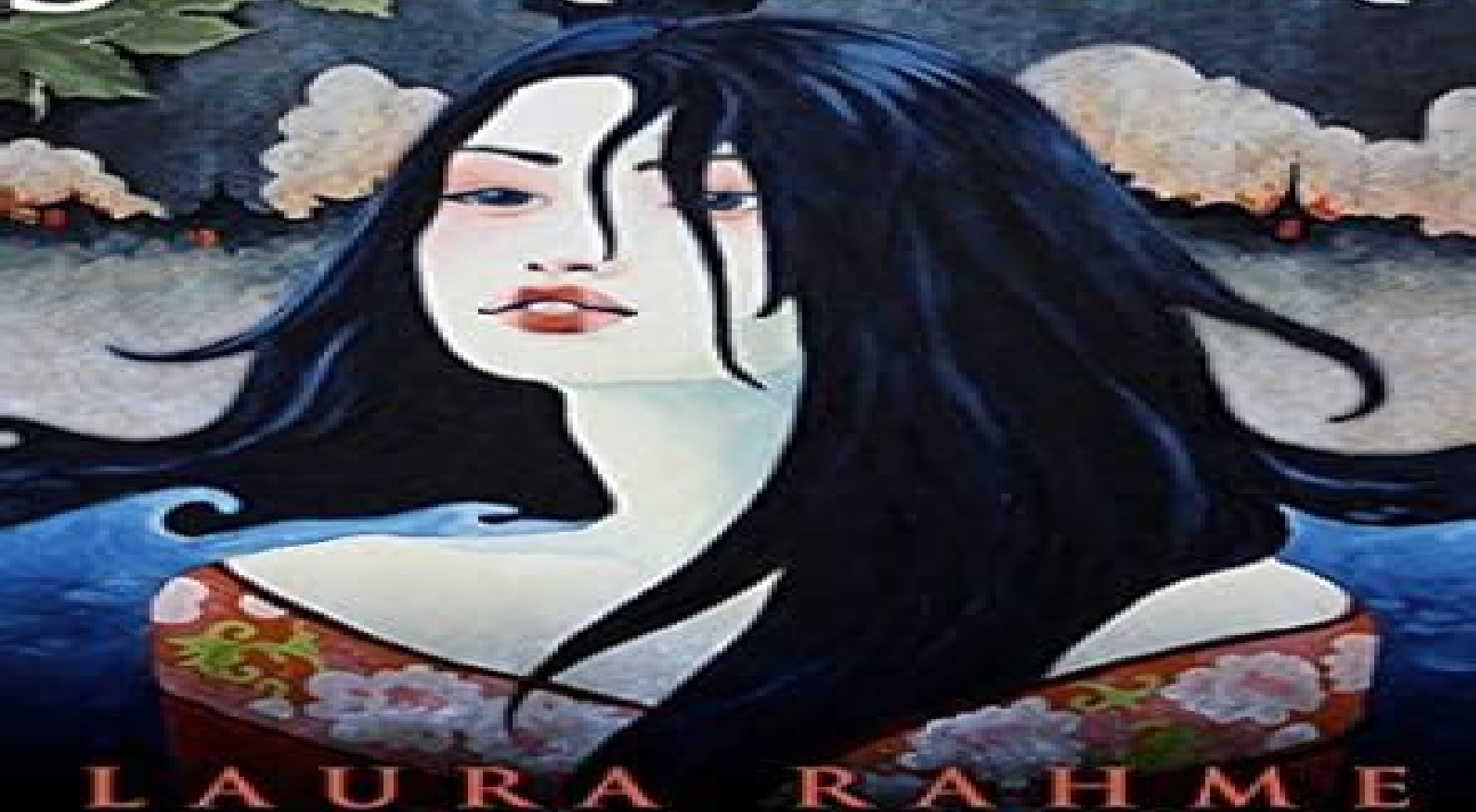


IN EVERY EMPIRE, THERE ARE SECRETS

# THE MING \$TORYTELLERS



# The Ming Storytellers English Edition

**Michael Rajnik**



## **The Ming Storytellers English Edition:**

**The Eternal Storyteller** Vibeke Boerdahl, 2013-01-11 Chinese storytelling has survived through more than a millennium into our own time while similar oral arts have fallen into oblivion in the West Under the main heading of *The Eternal Storyteller* in August 1996 the Nordic Institute of Asian Studies hosted an International Workshop on Oral Literature in Modern China To this meeting the first of its kind in Europe five special guests were invited master tellers from Yangzhou Wang Xizotang Li Xintang Fei Zhengliang Dai Buzhang and Hui Zhaolong The volume derived from this meeting includes an introductory article written by John Miles Foley entitled *A Comparative View on Oral Traditions* Thereafter a wide range of topics relating to Chinese oral literature is covered under the headings *Historical Lines A Spectrum of Genres Studies of Yangzhou and Suzhou Story telling and Performances of Yangzhou Storytelling* However the present volume does more than include papers derived from the meeting It is also lavishly illustrated in word and picture from performances by the guest storytellers In so doing the world of Chinese story telling is not just described and analysed it is also brought to life □ *The Classic Chinese Novel* C T Hsia, 2016-02-15 C T Hsia examines six landmark texts *The Romance of the Three Kingdoms The Water Margin Journey to the West Chin P ing Mei The Scholars and Dream of the Red Chamber* In addition to providing historical and bibliographical information he critiques structure and style as well as major characters and episodes in relation to moral and philosophical themes C T Hsia cites Western classics for comparison and excerpts each novel Hailed as a classic upon its publication in 1968 *The Classic Chinese Novel* has remained the best single volume critical introduction to the subject *Lao She, China's Master Storyteller* Britt Towery, 1999 A lively readable study of one of China's most beloved writers Lao She and his works that shows a great understanding and sympathy for China modern Chinese history and politics It is the most recent and only edition in English on this writer who died tragically in 1966 at the start of the Cultural Revolution Lao She's writings and life are presented in a straight forward style that should endear Lao She to a whole new generation **Jin Ping Mei English Translations** Lintao Qi, 2018-05-15 This book investigates the English translations and adaptations of the sixteenth century classic Chinese novel *Jin Ping Mei* Acclaimed the No 1 Marvellous Book of the Ming dynasty *Jin Ping Mei* was banned soon after its appearance due to the inclusion of graphically explicit sexual descriptions So far there have been more than a dozen English adaptations and translations of the novel Working within the framework of descriptive translation studies this book provides a translational history of the English versions of *Jin Ping Mei* supported by various paratexts including book covers reviews and archival materials It also conducts textual comparisons to uncover the translation norms at work in the only two complete renditions namely *The Golden Lotus* by Clement Egerton and *The Plum in the Golden Vase* by David Roy respectively The notions of agency habitus and capital are introduced for the examination of the transference of linguistic literary and cultural aspects of the two translations The book represents the first systematic research effort on the English Translations of *Jin Ping Mei* Given its pioneering status and interdisciplinary nature the data

structure and findings of this book will potentially enrich the fields of Translation Studies Comparative Literature Chinese Studies Cultural Studies and Book History      **The Storyteller's Start-up Book** Margaret Read MacDonald,1993  
 Instruction on how to tell stories Includes 12 tales from other countries      *The Columbia History of Chinese Literature*  
 Victor H. Mair,2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China's relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon      *Worldly Stage* Sophie Volpp,2020-03-23 In seventeenth century China as formerly disparate social spheres grew closer the theater began to occupy an important ideological niche among traditional cultural elites and notions of performance and spectatorship came to animate diverse aspects of literati cultural production In this study of late imperial Chinese theater Sophie Volpp offers fresh readings of major texts such as Tang Xianzu's Peony Pavilion Mudan ting and Kong Shangren's Peach Blossom Fan Taohua shan and unveils lesser known materials such as Wang Jide's play The Male Queen Nan wanghou In doing so Volpp sheds new light on the capacity of seventeenth century drama to comment on the cultural politics of the age Worldly Stage arrives at a conception of theatricality particular to the classical Chinese theater and informed by historical stage practices The transience of worldly phenomena and the vanity of reputation had long informed the Chinese conception of theatricality But in the seventeenth century these notions acquired a new verbalization as theatrical models of spectatorship were now applied to the contemporary urban social spectacle in which the theater itself was deeply implicated      **Snakes' Legs** Martin W. Huang,2004-09-30 Snakes Legs examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor's Snakes Legs contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre's

continuing vitality in modern times Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang      **The Story Tellers' Magazine** ,1917      **Studies in Chinese Literary Genres** Cyril Birch,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974      **The Ming Storytellers** Laura Rahme,2013-01-01 It is the 15th Century At the dawn of the Ming Dynasty three women s path will cross And of their journey a tale will be born An imperial concubine a Persian traveler and a mysterious storyteller Three women One story This is BEIJING A city seething with mystery and royal intrigue Once a palace orphan the wilful Min Li has only ever sought to please even if that means pleasing Emperor Zhu Di Now a powerful concubine Min Li unearths a terrible secret concealed within the walls of Beijing s Imperial city Driven to despair she seeks help from her lover Admiral Zheng He But this will spark a chain of events that even sets Beijing s palace on fire Min Li s fate is sealed yet her true enemy is not who she thinks The Ming Storytellers is a historical tale of 15th century China that sweeps across the palaces of Nanjing and Beijing into the mountainous villages of Yunnan where a mysterious shaman holds the key to a woman s destiny Across the oceans from the bustling bazaars of Southern India to the lush shores of Zanzibar nothing is what it seems For the eyes and ears of the Ming Emperor are ever near A tale of the Far East replete with dark secrets The Ming Storytellers is set during the early Ming Dynasty soon after the reconquest of The Middle Kingdom from the Mongols The Ming Storytellers delves into the political and personal intrigues of the Zhu Imperial family On the eve of the great Beijing Palace fire and the Ming fleet s sixth expedition an imperial concubine is swept up by dark forces of obsession and revenge The Ming Storytellers is a must journey for historical travelers and for those who believe in the bridging between worlds      **Narrative of Chinese and Western Popular Fiction** Yonglin Huang,2018-09-26 This book presents a comprehensive and systematic study of the narrative history and narrative methods of Chinese and Western popular fiction from the perspectives of narratology comparative literature and art and literature studies by adopting the methodology of parallel comparison The book is a pioneering work that systematically investigates the similarities and differences between Chinese and Western popular fiction and traces the root causes leading to the differences By means of narrative comparison it explores the conceptual and spiritual correlations and differences between Chinese and Western popular fiction and by relating them to the root causes of cultural spirit allows us to gain an insight into the cultural heritage of different nations The book is structured in line with a cause and effect logical sequence and moves from the macroscopic to the microscopic from history to reality and from theory to practice The integration of macro level theoretical studies and micro level case studies is both novel and effective This book was awarded Second Prize at the Sixth Outstanding Achievement Awards in Scientific Research for Chinese Institutions

of Higher Learning Humanities Social Sciences 2013      *Appropriation and Representation* Shuhui Yang, 2020-08-06 Feng Menglong 1574 1646 was recognized as the most knowledgeable connoisseur of popular literature of his time He is known today for compiling three famous collections of vernacular short stories each containing forty stories collectively known as Sanyan Appropriation and Representation adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng s methods of selecting source materials Shuhui Yang develops a model of development in which Feng s approach to selecting and working with his source materials becomes clear More broadly Appropriation and Representation locates Feng Menglong s Sanyan in the cultural milieu of the late Ming including the archaist movement in literature literary marginality and anxieties the subversive use of folk works and the meiren xiangcao tradition appropriating a female identity to express male frustration Against this background a rationale emerges for Feng s choice to elevate and promote the vernacular story while stepping back from an overt authorial role      **The Cambridge History of Chinese Literature: From 1375** Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket      **Comprehensive Introduction to Chinese Traditional Music** Yuan Jingfang, 2023-03-08 Comprehensive Introduction to Chinese Traditional Music offers a detailed survey of Chinese traditional music in five chapters each dealing with a different genre The five genres are folk songs dance music narrative singing music from Chinese opera and instrumental music The book begins with an introduction providing an overview of Chinese traditional music history its connotations and main musical features an indispensable context for readers unfamiliar with the subject Within the main text the authors discuss not only the local music genres focusing on instruments music analysis and tonal theories but also the historical evolution performance and social contexts associated with the music A glossary of Chinese musical terms is listed in the appendix      **Sound Rising from the Paper** Paize Keulemans, 2020-05-11 Chinese martial arts novels from the late nineteenth century are filled with a host of suggestive sounds Characters cuss and curse in colorful dialect accents vendor calls ring out from bustling marketplaces and martial arts action scenes come to life with the loud clash of swords and the sounds of bodies colliding What is the purpose of these sounds and what is their history In *Sound Rising from the Paper* Paize Keulemans answers these questions by critically reexamining the relationship between martial arts novels published in the final decades of the nineteenth century and earlier storyteller manuscripts He finds that by incorporating imitating and sometimes inventing storyteller sounds these novels turned the text from a silent object into a lively simulacrum of festival atmosphere thereby transforming the solitary act of reading into the communal sharing of an oral performance By focusing on the role sound played in late nineteenth century martial arts fiction Keulemans offers alternatives to the visual models that have dominated our approach to the study of print culture the commercialization of textual production and the construction of the modern reading subject      **The Indiana Companion to Traditional Chinese Literature** William H. Nienhauser, 1986 A veritable feast of concise useful reliable and up to date information all

prepared by top scholars in the field Nienhauser's now two volume title stands alone as THE standard reference work for the study of traditional Chinese literature Nothing like it has ever been published Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume Volume II includes over 60 new entries on famous writers works and genres of traditional Chinese literature followed by an extensive bibliographic update 1985-1997 of editions translations and studies primarily in English Chinese Japanese French and German for the 500 entries of Volume I

**Oedipal God** Meir Shahar, 2015-08-31 Oedipal God offers the most comprehensive account in any language of the prodigal deity Nezha Celebrated for over a millennium Nezha is among the most formidable and enigmatic of all Chinese gods In this theoretically informed study Meir Shahar recounts Nezha's riveting tale which culminates in suicide and attempted patricide and uncovers hidden tensions in the Chinese family system In deploying the Freudian hypothesis Shahar does not imply the Chinese legend's identity with the Greek story of Oedipus For one in Nezha's story the erotic attraction to the mother is not explicitly acknowledged More generally Chinese oedipal tales differ from Freud's Greek prototype by the high degree of repression that is applied to them Shahar argues that despite a disastrous father-son relationship Confucian ethics require that the oedipal drive masquerade as filial piety in Nezha's story dictating that the child god kill himself before trying to avenge himself upon his father Combining impeccable scholarship with an eminently readable style the book covers a vast terrain It surveys the image of the endearing child god across varied genres from oral and written fiction through theater cinema and television serials to Japanese manga cartoons It combines literary analysis with Shahar's own anthropological field work providing a thorough ethnography of Nezha's flourishing cult Crossing the boundaries between China's diverse religious traditions it tracks the rebellious infant in the many ways he has been venerated by Buddhist monks Daoist priests and possessed spirit mediums whose dramatic performances have served to negotiate individual familial and collective tensions Finally the book offers a detailed history of the legend and the cult reaching back over two thousand years to its origins in India where Nezha began as a mythological being named Nalakbara whose sexual misadventures were celebrated in the Sanskrit epics as early as the first centuries BCE Here Shahar reveals the long term impact that Indian mythology has exerted through the medium of esoteric Buddhism upon the Chinese imagination of divinity A tour de force of literary analysis ethnographic research psychological insight and cross cultural investigation Oedipal God is a must read for anyone interested in Chinese studies and the historical connection between India and China Shahar's broad reach and engaging approach will appeal to specialists and students in a variety of disciplines including Chinese religion Chinese literature anthropology Buddhist studies psychology Indian studies and cross cultural history

**Routledge Handbook of Traditional Chinese Literature** Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644-1911 the last empire of China With a focus on well known authors and masterpieces in each important genre

this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture

### **The Change of Narrative Modes in Chinese Fiction**

**(1898-1927)** Pingyuan Chen, 2022-02-17 This book examines the Chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which China underwent significant social changes It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in Chinese fiction Based on empirical data the author argues that this transformation was not only inspired by translated Western fiction but was also the result of a creative transformation in tradition Chinese literature



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