

NIGHT GALLERY



The Night Gallery Episode Guide

Stephen Jones



The Night Gallery Episode Guide:

The Twilight Zone - The Complete Episode Guide Nick Naughton,2022-02-11 Always wanted to get into Rod Serling's Twilight Zone but don't know where to start Here is the indispensable episode guide to this classic anthology show The Twilight Zone The Complete Episode Guide offers a synopsis trivia and a review evaluation and ranking of all 156 stories So without further delay let's take a deep dive into the mysterious spine tingling fantastical occasionally whimsical and wonderful world of The Twilight Zone

Terror Television John Kenneth Muir,2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter's The X Files such has not always been the case Creators Rod Serling Dan Curtis William Castle Quinn Martin John Newland George Romero Stephen King David Lynch Wes Craven Sam Raimi Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years This large scale reference book documents an entire genre from the dawn of modern horror television with the watershed Serling anthology Night Gallery 1970 a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube through more than 30 programs including those of the 1998 1999 season Complete histories critical reception episode guides cast crew and guest star information as well as series reviews are included along with footnotes a lengthy bibliography and an in depth index From Kolchak The Night Stalker to Millennium from The Evil Touch to Buffy the Vampire Slayer and Twin Peaks Terror Television is a detailed reference guide to three decades of frightening television programs both memorable and obscure

Black Mirror - The Complete Episode Guide Nick Naughton,2025-08-07 A comprehensive episode guide to the cult science fiction anthology television show which was first aired on British television in 2011 This book contain in depth reviews plots analysis themes influences Easter eggs and other fascinating information about the series All this and much more awaits in Black Mirror The Complete Episode Guide

An Analytical Guide to Television's One Step Beyond, 1959-1961 John Kenneth Muir,2010-06-21 Alcoa Presents One Step Beyond made its television debut in 1959 nine months before Rod Serling's classic The Twilight Zone and paved the way for a generation of television programs devoted to paranormal topics such as the occult ESP and ghost stories One Step Beyond was also where some of Hollywood's most famous leading men including Warren Beatty William Shatner and Charles Bronson got their starts in television This complete reference work to the 96 half hour episodes that ran for three seasons on ABC also offers a detailed history extensive commentary and summaries of the critical reception of One Step Beyond as well as coverage of the sequel series produced in 1978 entitled The Next Step Beyond Complete credits for both series are provided

The Binge Watcher's Guide to The Twilight Zone: An Unofficial Journey Jacob Trussell,2021-05-10 You unlock this door with the key of imagination Beyond it is another dimension a dimension of sound a dimension of sight a dimension of mind There are a lot of compendiums on The Twilight Zone out there most offering a backstage peek at the ins and outs of producing this seminal genre series The Binge Watcher's Guide to The Twilight Zone will offer you something these other books do not a

microscopic look into the themes and ideas that Rod Serling weaved into his landmark show to give you a deeper understanding of why The Twilight Zone still resonates with audiences over 60 years later This guide will examine how the socio political turmoil of the early 1960s the global anxiety over nuclear power and the looming specter of trauma in post war America influenced Serling to use The Twilight Zone as a bully pulpit pushing back against social ills from racism and censorship to McCarthyism and totalitarianism Whether this is your first trip to the Zone or you re an old fan returning for one more round this retrospective is an opportunity to engage with the timeless classic in a way that can help you make sense of our here and now You re moving into a land of both shadow and substance of things and ideas You ve just crossed over into the Twilight Zone

[Into the Twilight Zone](#) Jean-Marc Lofficier,2003-04-15 Into The Twilight Zone The Rod Serling Programme Guide includes complete episode guides with cast credits and story summaries of the original Twilight Zone series as well as its many film and television revivals and Rod Serling s Night Gallery The book features an overview and filmography of Serling s life and career and interviews with many of his colleagues including Buck Houghton Richard Matheson Frank Marshall Joe Dante Phil DeGuere Wes Craven Alan Brennert Paul Chitlik and Jeremy Bertrand Finch It also includes indices of actors and creative personnel The best TV programme guide I have seen Ty Power Dreamwatch The perfect complement to The Twilight Zone Companion David McDonnell Starlog

[Science Fiction Television Series](#) Mark Phillips, Frank Garcia,2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre s broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From Alien Nation to World of Giants this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show s creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

TV Guide: TV on DVD 2006 TV Guide,2005-10 From the foremost authority on TV viewing comes a complete guide to television shows on DVD

Rod Serling's Night Gallery Scott Skelton, Jim Benson,1999 When CBS cancelled Serling s series The Twilight Zone Serling sought a similar concept in Night Gallery in the early 1970s as a new forum for his brand of storytelling a mosaic of classic horror and fantasy tales In this work the authors explore the genesis of the series and provide production detail and behind the scenes material They offer critical commentary and off screen anecdotes for every episode complete cast and credit listings and synopses of all 43 episodes Also featured are interviews with television personalities including Roddy McDowall John Astin Richard Kiley and John Badham

A Companion to Steven Spielberg Nigel Morris,2017-02-15 A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era

Offers comprehensive coverage of Spielberg's directorial output from early works including *Duel*, *The Sugarland Express* and *Jaws* to recent films. Explores Spielberg's contribution to the development of visual effects and computer games as well as the critical and popular reception of his films. Topics include in-depth analyses of Spielberg's themes, style and filming techniques; commercial and cultural significance of the Spielberg brand and his parallel career as a producer and collaborative projects with artists and composers. Brings together an international team of renowned scholars and emergent voices balancing multiple perspectives and critical approaches. Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work and reflects its increasing importance to film scholarship.

A History of Television's The Virginian, 1962-1971 Paul Green, 2014-01-10 On September 19, 1962, *The Virginian* made its primetime broadcast premiere. The 1902 novel by Owen Wister had already seen four movie adaptations when Frank Price mentioned the story's series potential to NBC. Filmed in color, *The Virginian* became television's first 90-minute western series. Immensely successful, it ran for nine seasons, television's third longest running western. This work accounts for the entire creative history of *The Virginian*, including the original inspirations and the motion picture adaptations, but the primary focus is its transformation into television and the ways in which the show changed over time. An extensive episode guide includes title, air date, guest stars, writers, producers, director, and a brief synopsis of each of *The Virginian*'s 249 episodes, along with detailed cast and production credits.

Danse Macabre Stephen King, 2011-03-01 Before he gave us the one of a kind classic *The Wall Street Journal* memoir *On Writing*, Stephen King wrote a nonfiction masterpiece in *Danse Macabre*, one of the best books on American popular culture. Philadelphia Inquirer From the author of dozens of 1 New York Times bestsellers and the creator of many unforgettable movies comes a vivid, intelligent and nostalgic journey through three decades of horror as experienced through the eyes of the most popular writer in the genre. In 1981, years before he sat down to tackle *On Writing*, Stephen King decided to address the topic of what makes horror horrifying and what makes terror terrifying. Here, in ten brilliantly written chapters, King delivers one colorful observation after another about the great stories, books and films that comprise the horror genre, from *Frankenstein* and *Dracula* to *The Exorcist*, *The Twilight Zone* and *Earth vs. The Flying Saucers*. With the insight and good humor his fans appreciated in *On Writing*, *Danse Macabre* is an enjoyably entertaining tour through Stephen King's beloved world of horror.

TV in the USA Vincent LoBrutto, 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms and reality TV? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies and the Internet? These are just a few of the questions explored in the three-volume encyclopedia *TV in the USA: A History of*

Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

In the Peanut Gallery with Mystery Science Theater 3000 Robert G. Weiner, Shelley E. Barba, 2014-01-10 The award winning television series Mystery Science Theater 3000 1988 1999 has been described as the smartest funniest show in America and forever changed the way we watch movies The series featured a human host and a pair of robotic puppets who while being subjected to some of the worst films ever made provided ongoing hilarious and insightful commentary in a style popularly known as riffing These essays represent the first full length scholarly analysis of Mystery Science Theater 3000 MST3K which blossomed from humble beginnings as a Minnesota public access television show into a cultural phenomenon on two major cable networks The book includes interviews with series creator Joel Hodgson and cast members Kevin Murphy and Trace Beaulieu

A Critical History of Television's The Twilight Zone, 1959-1964 Don Presnell, Marty McGee, 2015-07-11 Rod Serling s anthology series The Twilight Zone is recognized as one of the greatest television shows of all time Always intelligent and thought provoking the show used the conventions of several genres to explore such universal qualities as violence fear prejudice love death and individual identity This comprehensive reference work gives a complete history of the show from its beginning in 1959 to its final 1964 season with critical commentaries incisive analyses and the most complete listing of casts and credits ever published Biographical profiles of writers and contributors are included followed by detailed appendices bibliography and index

The Essential Monster Movie Guide Stephen Jones, 2000 This guide alphabetically lists 4000 plus horror movies and television shows some very obscure that featured monsters Each entry provides a plot synopsis identifies the cast and director and rates the film on a five star scale No index Originally published by Billboard Books c Book News Inc

Un-Dead TV Brad Middleton, 2015-02-05 Vampires are ubiquitous in our popular culture from movies to television in fiction and art and even within the hallowed halls of academia But in the not so distant past these undead creatures held more fear than fascination they lived in the shadows and were the stuff of nightmares In 1897 Bram Stoker introduced Dracula to the Western world and our concept of vampires was changed forever For over sixty years the undead have bled the television airwaves appearing in every type of programming imaginable Un Dead TV catalogues over one thousand unique vampire appearances and is the first book of its kind to explore this phenomenon to the extent that it truly deserves

Everything I Need to Know I Learned in the Twilight Zone

Mark Dawidziak, 2025-06-25 Can you live your life by what The Twilight Zone has to teach you Yes and maybe you should The proof is in this lighthearted collection of life lessons ground rules inspirational thoughts and stirring reminders found in Rod Serling's timeless fantasy series Written by veteran TV critic Mark Dawidziak this unauthorized tribute is a celebration of the classic anthology show but also on another level a kind of fifth dimension self help book with each lesson supported by the morality tales told by Serling and his writers The notion that it's never too late to reinvent yourself soars through The Last Flight in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism A visit from an angel blares out the wisdom of follow your passion in A Passage for Trumpet The meaning of divided we fall is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in The Monsters Are Due on Maple Street The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in To Serve Man

Rod Serling Nicholas Parisi, 2018-10-24 Long before anyone had heard of alien cookbooks gremlins on the wings of airplanes or places where pig faced people are considered beautiful Rod Serling was the most prestigious writer in American television As creator host and primary writer for The Twilight Zone Serling became something more an American icon When Serling died in 1975 at the age of fifty he was the most honored most outspoken most recognizable and likely the most prolific writer in television history Though best known for The Twilight Zone Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series His filmography includes the acclaimed political thriller Seven Days in May and cowriting the original Planet of the Apes In great detail and including never published insights drawn directly from Serling's personal correspondence unpublished writings speeches and unproduced scripts Nicholas Parisi explores Serling's entire massive body of work With a foreword by Serling's daughter Anne Serling *Rod Serling His Life Work and Imagination* is part biography part videography and part critical analysis It is a painstakingly researched look at all of Serling's work in and out of The Twilight Zone [Guide to American Cinema, 1965-1995](#)

Daniel Curran, 1998-05-26 This is not an attempt to list the greatest films of the period nor the greatest actors and directors but an attempt to give a representation of the times Introduction p xii

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