

THE OXFORD BOOK OF
WOMEN'S
WRITING

IN THE UNITED STATES



Edited by
Linda Wagner-Martin and
Cathy N. Davidson

The Oxford Book Of Womens Writing In The United States

Clifford Lane



The Oxford Book Of Womens Writing In The United States:

The Oxford Book of Women's Writing in the United States Linda Wagner-Martin, Cathy N. Davidson, 1999 A sumptuous selection of short fiction and poetry Its invitation to share the passion of women s voices characterizes the entire volume USA Today *The Oxford Companion to Women's Writing in the United States* Cathy N. Davidson, Linda Wagner-Martin, 2005 A survey of American women covering women s writing women s history and women s concerns **The Oxford book of women's writing in the United States** Cathy N. Davidson, Linda Wagner-Martin, 1995 *Women Writers in the United States* Cynthia J. Davis, Kathryn West, 1996 *Women Writers in the United States* is a celebration of the many forms of work written and social tangible and intangible produced by American women Furthering their work in *The Oxford Companion to Women s Writing in the United States* Davis and West document the variety and volume of women s work in the United States in a clear and accessible timeline format They present information on the full spectrum of women s writing including fiction poetry biography political manifestos essays advice columns and cookbooks alongside a chronology of developments in social and cultural history that are especially pertinent to women s lives This extensive chronology illustrates the diversity of women who have lived and written in the United States and creates a sense of the full trajectory of individual careers A valuable and rich source of information on women s studies literature and history *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women s texts and to place them in the context out of which they emerged

Claude Raguet Hirst Claude Raguet Hirst, Martha M. Evans, National Museum of Women in the Arts (U.S.), Columbus Museum of Art, 2004 This is the first publication devoted to Hirst s oils and watercolors and her transformation of the still life painting through the creation of works that appeal to both men and women contrasting with her male contemporaries who painted primarily for a male audience 72 colour 29 b w illustrations **A Short Literary History of the United States** Mario Klarer, 2014-05-30 *A Short Literary History of the United States* offers an introduction to American Literature for students who want to acquaint themselves with the most important periods authors and works of American literary history Comprehensive yet concise it provides an essential overview of the different currents in American literature in an accessible engaging style This book features the pre colonial era to the present including new media formats the evolution of literary traditions themes and aesthetics readings of individual texts contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid This book is ideal as a companion to courses in American Literature and American Studies or as a study aid for exams **American Culture, Canons, and the Case of Elizabeth Stoddard** Robert McClure Smith, Ellen Weinauer, 2014-09-30 Reconsiders the centrality of a remarkable American writer of the ante and postbellum periods Elizabeth Stoddard was a gifted writer of fiction poetry and journalism successfully published within her own lifetime esteemed by such writers as William Dean Howells and Nathaniel Hawthorne and situated at the epicenter of New York s literary world Nonetheless she has been

almost excluded from literary memory and importance This book seeks to understand why By reconsidering Stoddard s life and work and her current marginal status in the evolving canon of American literary studies it raises important questions about women s writing in the 19th century and canon formation in the 20th century Essays in this study locate Stoddard in the context of her contemporaries such as Dickinson and Hawthorne while others situate her work in the context of major 19th century cultural forces and issues among them the Civil War and Reconstruction race and ethnicity anorexia and female invalidism nationalism and localism and incest One essay examines the development of Stoddard s work in the light of her biography and others probe her stylistic and philosophic originality the journalistic roots of her voice and the elliptical themes of her short fiction Stoddard s lifelong project to articulate the nature and dynamics of woman s subjectivity her challenging treatment of female appetite and will and her depiction of the complex and often ambivalent relationships that white middle class women had to their domestic spaces are also thoughtfully considered The editors argue that the neglect of Elizabeth Stoddard s contribution to American literature is a compelling example of the contingency of critical values and the instability of literary history This study asks the question Will Stoddard endure Will she continue to drift into oblivion or will a new generation of readers and critics secure her tenuous legacy [Encyclopedia of the Essay](#) Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

A History of American Literature Linda Wagner-Martin,2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut Capote Morrison Rich Walker Eggers and DeLillo A History of American Literature 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America s transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium Author Linda Wagner Martin a highly acclaimed authority on all facets of modern American literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels Viewing works produced during this fertile literary period from a wide ranging perspective Wagner Martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing She also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks Hurricane Katrina and the global financial crisis With its careful balance of scholarly precision and accessibility A History of American Literature 1950 to the Present

provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America A monumental distillation of an enormous range of material Wagner Martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin s history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William and Mary

Australasian Journal of American Studies ,1996 *The Pearl* John Steinbeck,1994-10-01 There it lay the great pearl perfect as the moon Like his father and grandfather before him Kino is a poor diver gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino Juana and their infant son with meager subsistence Then on a day like any other Kino emerges from the sea with a pearl as large as a sea gull s egg as perfect as the moon With the pearl comes hope the promise of comfort and of security A story of classic simplicity based on a Mexican folk tale The Pearl explores the secrets of man s nature the darkest depths of evil and the luminous possibilities of love From the Trade Paperback edition *Favored Strangers* Linda Wagner-Martin,1995 This biography contains anecdotes and details about Gertrude Stein s exchanges on art life food and literature with luminaries such as Hemingway Matisse Juan Gris Picasso Virgil Thompson and many others Incidents are retold and bolstered by primary sources The author provides an understanding of the style and substances of Stein s works and life emphasizing Stein s social genius The book introduces familial and domestic detail not only enhancing Stein s significance as an artist and cultural critic but also presenting her anew It contains previously unavailable material from family papers letters and archives [Asian American Literature](#) Keith Lawrence,2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century

through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Women Writers in the United States Cynthia J. Davis, Kathryn West, 1996-05-09 *Women Writers in the United States* is a celebration of the many forms of work written and social tangible and intangible produced by American women Davis and West document the variety and volume of women's work in the U S in a clear and accessible timeline format They present information on the full spectrum of women's writing including fiction poetry biography political manifestos essays advice columns and cookbooks alongside a chronology of developments in social and cultural history that are especially pertinent to women's lives This extensive chronology illustrates the diversity of women who have lived and written in the U S and creates a sense of the full trajectory of individual careers A valuable and rich source of information on women's studies literature and history *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women's texts and to place them in the context out of which they emerged

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

Public Library Catalog , 1999 *Six Weeks in the Sioux Tepees* , *Six Weeks in the Sioux Tepees* Sarah F. Wakefield, 2002-04-01 The Dakota War 1862 was a searing event in Minnesota history as well as a signal event in the lives of Dakota people Sarah F Wakefield was caught up in this revolt A young doctor's wife and the mother of two small children Wakefield published her unusual account of the war and her captivity shortly after the hanging of thirty eight Dakotas accused of participation in the Sioux uprising Among those hanged were Chaska We Chank Wash ta don pee a Mdewakanton Dakota who had protected her and her children during the upheaval In a distinctive and compelling voice Wakefield blames the government for the war and then relates her and her family's ordeal as well as Chaska's and his family's help and ultimate sacrifice This is the first fully annotated modern edition of *Six Weeks in the Sioux Tepees* June Namias's extensive introduction and notes describe the historical and ethnographic background of Dakota white relations in Minnesota and place Wakefield's narrative in the context of other captivity narratives

Textual Transformations in Children's Literature Benjamin Lefebvre, 2013 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children's culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a

paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children s literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship *A Companion to US Latino Literatures* Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by Latinos whether born or resident in the United States

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