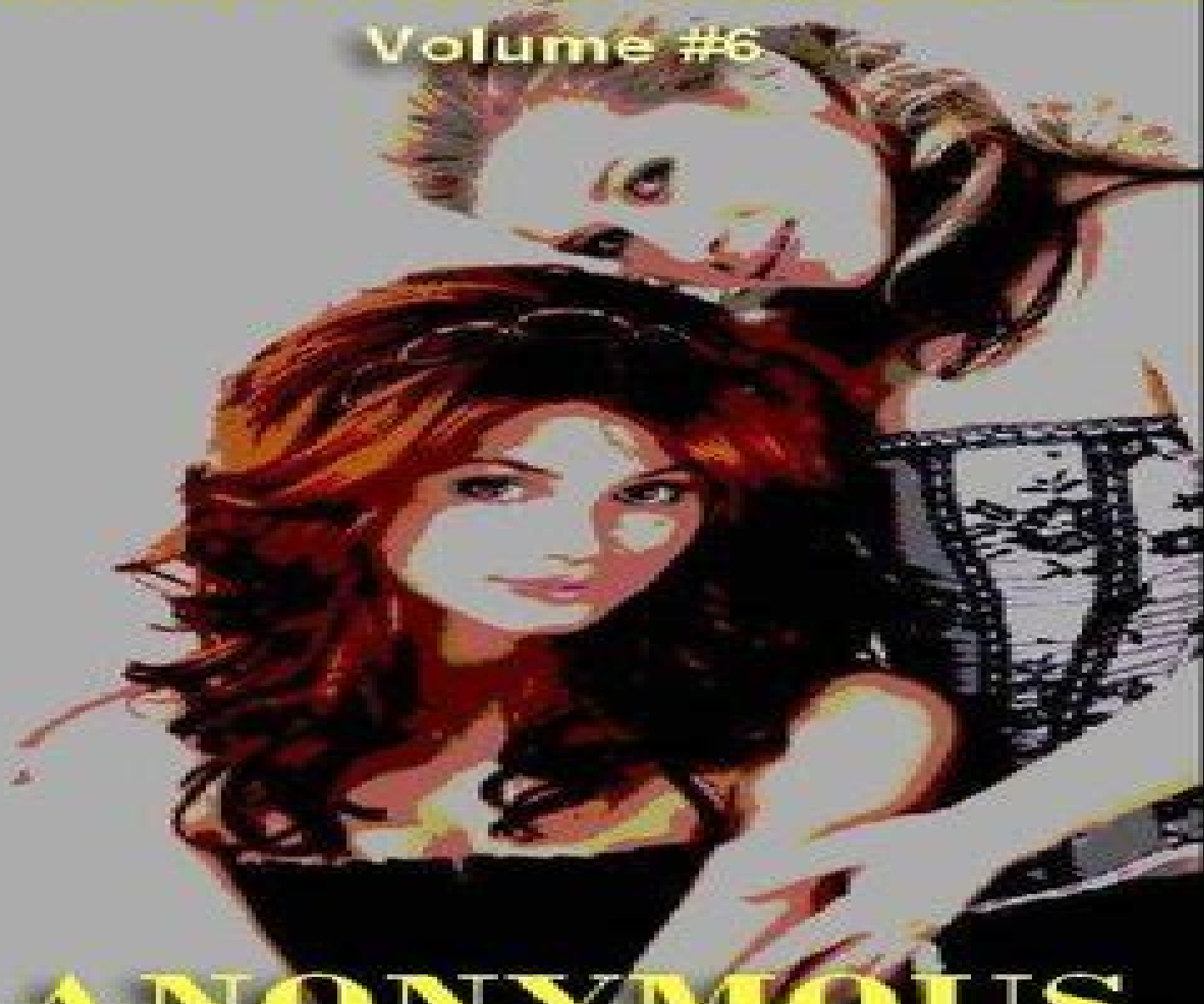


THE OYSTER

THE SCANDALOUS JOURNAL OF VICTORIAN EROTICA

Volume #6



ANONYMOUS

The Oyster Vol The Victorian Underground Magazine Of Erotica

Anon



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The Oyster ,1987 The Oyster Anon,1987-12-01 **The Longman Companion to Victorian Fiction** John Sutherland,2014-10-13 With over 900 biographical entries more than 600 novels synopsised and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period s fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing marked by Sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference The Oyster ,1986 **The Oyster** Gordon Kerr,1985 *The Oyster* Locus Press,William Lazenby,2015-10-03 Locus Elm Press is proud to present William Lazenby s licentious continuation of his infamous Victorian erotic periodical The Pearl Within the pages of his six volume magazine The Oyster are found tales of utmost debauchery with no deed or device left to the imagine all told in sumptuously graphic detail From lesbian tribadism to bi sexual couples gamahuching rutting and a spot of voyeurism tossed in for good measure Volume II continues A Fond Recollection Of Youthful Days from Volume I in which our pseudonymous writer and narrator Andrew Scott concludes his days at Nottsgrove Academy for Young Gentlemen With his current randy squeeze Miss Lucy together they bend all they encounter to their libidinous will from lustful Vicars to naive shop girls learned doctors to lascivious lords No aperture is left unexplored no passions left unfulfilled All come together in wonderfully glorious sexual abandon in an orgiastic display of Bacchanalian proportions Volumes I III IV V and VI are also available from Locus Elm Press Locus Elm Press is proud to present William Lazenby s licentious continuation of his infamous Victorian erotic periodical The Pearl Within the pages of his six volume magazine The Oyster are found tales of utmost debauchery with no deed or device left to the imagine all told in sumptuously graphic detail From lesbian tribadism to bi sexual couples gamahuching rutting and a spot of voyeurism tossed in for good measure Volume II continues A Fond Recollection Of Youthful Days from Volume I in which our pseudonymous writer and narrator Andrew Scott concludes his days at Nottsgrove Academy for Young Gentlemen With his current randy squeeze Miss Lucy together they bend all they encounter to their libidinous will from lustful Vicars to naive shop girls learned doctors to lascivious lords No aperture is left unexplored no passions left unfulfilled All come together in wonderfully glorious sexual abandon in an orgiastic display of Bacchanalian proportions Volumes I III IV V and VI are also available from Locus Elm Press

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The Pearl - Rare Victorian Erotica William Lazenby,2013-04-25 The Pearl Rare Victorian Erotica Volumes 8 9 it was closed down by the authorities for publishing obscene literature Lazenby followed it with The Oyster 1883 and The Boudoir The general format of the magazine was to publish three serial erotic tales simultaneously devoted to sex in high society BDSM and flagellation respectively interspersed with obscene parodies poems and limericks The publisher William Lazenby also wrote some of the contents Some of the poems are thought to have been written by Algernon Charles Swinburne The format of the magazine can be seen as a parody of contemporary magazines aimed at the family market

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starts off this fine collection with nine missives of increasing degrees naughtiness From lascivious Lords to scandalous Ladys these esteemed readers of The Oyster describe all manner and seduction conquest and liaison with a moral abandon that perfectly compliments previous editions After our letters we have a very clever retelling of Sherlock Holmes Once again our regular hero and absolute rake Andrew Scott joins Porlock Holmes as they attempt to uncover a particular tricky blackmail case Along the way they encounter our favourites Cecily and Gwendelyn Megan and Mrs L all willing and eager to move the investigation along with vigour and gusto No aperture is spared our duo s keen eye as Holmes and Scott go deeper and deeper into the seedy underbelly of London s high society Those a fan of the great detective will relish Porlock s prowess in all things amatory and carnal Dip in it s very hot Volumes I II III IV and VI are also available from Locus Elm Press perfectly presented and index hyper linked for your viewing pleasure *The Pearl - Rare Victorian Erotica: Volumes 6 And 7* William Lazenby,2013-04-25 The Pearl Rare Victorian Erotica Volumes 6 and 7 Erotic Tales Rhymes Songs and Parodies by Various Strictly Adults Only Printed for the Society of Vice Complete Volumes 6 7 Collectors Gem The Pearl is a collection of erotic tales rhymes songs and parodies in magazine form that were published in London between 1879 to 1880 when they were forced to shut down by the authorities for publishing rude and obscene literature The underground magazine The Pearl was published in London in 18 parts William Lazenby is attributed as the publisher editor and part time author Mendes 50 A Augustin Brancart later bound the series into three volumes with each part containing 2 lithographes from the original publications and published the collection in c 1890 A clandestine US edition was published by Printed for the Society of Vice 1880 although actually New York 1933 Volumes 6 7 **The Oyster, Volumes 3 and 4** Bill Adler,2006-03-31 Blue Moon Books proudly reissues the classic Victorian erotica series that has sold collectively over one half million copies The Oyster was a journal published in Victorian England that celebrated rather than vilified the pleasures of the flesh Displaying a totally uninhibited and delightfully erotic style it had to be written anonymously and privately distributed The journal was largely forgotten until an obscure edition was rediscovered in the 1980s the result was a literary sensation Here we continue our relaunch of the series with volumes three and four The style is fun and funny and with descriptions so frank they still have the power to shock *The Pearl - Rare Victorian Erotica* Various,William Lazenby,2013-04-20 The Pearl Rare Victorian Erotica Erotic Tales Rhymes Songs and Parodies by Various Printed for the Society of Vice Complete Volumes 1 5 Strictly Adults Only Collectors Gem The Pearl is a collection of erotic tales rhymes songs and parodies in magazine form that were published in London between 1879 to 1880 when they were forced to shut down by the authorities for publishing rude and obscene literature The underground magazine The Pearl was published in London in 18 parts William Lazenby is attributed as the publisher editor and part time author Mendes 50 A Augustin Brancart later bound the series into three volumes with each part containing 2 lithographes from the original publications and published the collection in c 1890 A clandestine US edition was published by Printed for the Society of Vice 1880 although actually New York 1933 *The Pearl - Rare Victorian*

Erotica: Volumes 17 And 18 William Lazenby, 2013-04-27 The Pearl Rare Victorian Erotica Volumes 17 it was closed down by the authorities for publishing obscene literature Lazenby followed it with The Oyster 1883 and The Boudoir The general format of the magazine was to publish three serial erotic tales simultaneously devoted to sex in high society bondage and flagellation respectively interspersed with obscene parodies poems and limericks The publisher William Lazenby also wrote some of the contents Some of the poems are thought to have been written by Algernon Charles Swinburne The format of the magazine can be seen as a parody of contemporary magazines aimed at the family market **The Succulent Oyster** Carroll & Graf, 1999 An equally stimulating companion to The Oyster Redux this edition gathers another sensual selection of Victorian erotic writings *The Pearl - Rare Victorian Erotica: Christmas Annual 1881* William Lazenby, 2013-04-27 The Pearl Rare Victorian Erotica Christmas Annual 1881 Erotic Tales Rhymes Songs and Parodies By William Lazenby ADULTS ONLY The Pearl is a collection of erotic tales rhymes songs and parodies in magazine form that were published in London between 1879 to 1880 when they were forced to shut down by the authorities for publishing rude and obscene literature The Pearl A Magazine of Facetiae and Voluptuous Reading was a pornographic monthly magazine issued for 18 months in London by William Lazenby from July 1879 to December 1880 with two Christmas supplements it was closed down by the authorities for publishing obscene literature Lazenby followed it with The Oyster 1883 and The Boudoir The general format of the magazine was to publish three serial erotic tales simultaneously devoted to sex in high society BDSM and flagellation respectively interspersed with obscene parodies poems and limericks The publisher William Lazenby also wrote some of the contents Some of the poems are thought to have been written by Algernon Charles Swinburne The format of the magazine can be seen as a parody of contemporary magazines aimed at the family market **The Oyster, Volumes I and II** Bill Adler, 2005-11-29 The Oyster was a journal published in Victorian England that celebrated rather than vilified the pleasures of the flesh Displaying a totally uninhibited and delightfully erotic style it was written anonymously and privately distributed The journal was largely forgotten until an obscure edition was rediscovered in the 1980s the result was a literary sensation Blue Moon relaunched the series with the first two volumes which feature a fun and funny style and descriptions so frank they still have the power to shock *The Oyster, Volumes 3 and 4* Bill Adler, 2006-03-31 Blue Moon Books proudly reissues the classic Victorian erotica series that has sold collectively over one half million copies The Oyster was a journal published in Victorian England that celebrated rather than vilified the pleasures of the flesh Displaying a totally uninhibited and delightfully erotic style it had to be written anonymously and privately distributed The journal was largely forgotten until an obscure edition was rediscovered in the 1980s the result was a literary sensation Here we continue our relaunch of the series with volumes three and four The style is fun and funny and with descriptions so frank they still have the power to shock **Oyster 1-3 Omnibus** Hodder & Stoughton, Hodder & Stoughton Canada, 1994-09-15 Oysters have always enjoyed an aphrodisiac reputation And The Oyster the hugely popular Victorian underground journal from whose pages this bumper

selection is taken certainly lived up to it A Successor publication to The Pearl it was even more bawdy and uninhibited than that organ Even by today s standards it is completely open in its robust descriptions of sexual pleasure Few copies of The Oyster survived into the later twentieth century We are therefore indeed fortunate that an almost complete set was discovered a few years ago in a locked cabinet in the library of one of Britain s most famous stately homes Here is writing that is often lovely and witty as well as gloriously explicit in its detailed celebrations of erotic adventure The Oyster represents Victorian Values at their most upstanding

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