

John Nelson

MERCHANT ADVENTURER



A Life Between Empires

Richard R. Johnson

The Merchant Adventurer English Edition

CH Cherryholmes



The Merchant Adventurer English Edition:

The Merchant Adventurers of England William E. Lingelbach, William Ezra Lingelbach, 2010 Lingelbach W E The Merchant Adventurers of England Their Laws and Ordinances with Other Documents Philadelphia The Department of History of the University of Pennsylvania 1902 xxxix 260 pp Reprint available October 2004 by The Lawbook Exchange Ltd ISBN 1 58477 442 8 Cloth 80 With detailed notes and an extensive introduction Chartered by the crown in 1474 the Merchant Adventurers was England's preeminent regulated international trading company until the early nineteenth century This source book collects eighteen substantial documents written between 1407 and 1805 the most important years of the society's history This group includes the Charter of 1407 extracts from the Charter of Edward IV 1462 and the Laws and Ordinances of 1608 Taken together these records form one of the most detailed pictures of business organizations and methods during the later Tudor the Stuart and the early Hanoverian eras

The Merchant Adventurers of England William Ezra Lingelbach, 1902 *Extracts from the Records of the Merchant Adventurers of Newcastle-upon-Tyne* Merchant Adventurers of Newcastle upon Tyne, Frederick Walter Dendy, 1899 *The Royalist Republic* Helmer J. Helmers, 2015-01-08 In 1649 Charles I was executed before Whitehall Palace in London This event had a major impact not only in the British Isles but also on the continent where British exiles diplomats and agents waged propaganda battles to conquer the minds of foreign audiences In the Dutch Republic above all their efforts had a significant impact on public opinion and succeeded in triggering violent debate This is the first book length study devoted to the continental backlash of the English Civil Wars Interdisciplinary in scope and drawing on a wide range of sources from pamphlets to paintings Helmer Helmers shows how the royalist cause managed to triumph in one of the most unlikely places in early modern Europe In doing so Helmers transforms our understanding of both British and Dutch political culture and provides new contexts for major literary works by Milton Marvell Huygens and many others

The Merchants Adventurers and the Continental Cloth-trade (1560s-1620s) Wolf R. Baumann, 2016-05-24 No detailed description available for The Merchants Adventurers and the Continental Cloth trade 1560s 1620s

Merchant Adventurers James Evans, 2013-09-12 A Tudor voyage of exploration an extraordinary story of daring discovery tragedy and pioneering achievement In the spring of 1553 three ships sailed north east from London into uncharted waters The scale of their ambition was breathtaking Drawing on the latest navigational science and the new spirit of enterprise and discovery sweeping the Tudor capital they sought a northern passage to Asia and its riches The success of the expedition depended on its two leaders Sir Hugh Willoughby a brave gentleman soldier and Richard Chancellor a brilliant young scientist and practical man of the sea When their ships became separated in a storm each had to fend for himself Their fates were sharply divided One returned to England to recount extraordinary tales of the imperial court of Tsar Ivan the Terrible The tragic mysterious story of the other two ships has to be pieced together through the surviving captain's log book after he and his crew became lost and trapped by the advancing Arctic winter This long

neglected endeavour was one of the boldest in British history and its impact was profound Although the merchant adventurers failed to reach China as they had hoped their achievements would lay the foundations for England's expansion on a global stage As James Evans vivid account shows their voyage also makes for a gripping story of daring discovery tragedy and adventure The Politics of a Tudor Merchant Adventurer George Nedham, 1979 *The Early Modern Global South in Print* Sandra Young, 2016-03-23 Early modern geographers and compilers of travel narratives drew on a lexicon derived from cartography's seemingly unchanging coordinates to explain human diversity Sandra Young's inquiry into the partisan knowledge practices of early modernity brings to light the emergence of the early modern global south Young proposes a new set of terms with which to understand the racialized imaginary inscribed in the scholarly texts that presented the peoples of the south as objects of an inquiring gaze from the north Through maps images and even textual formatting equivalences were established between new worlds many of them long known to European explorers she argues in terms that made explicit the divide between north and south This book takes seriously the role of form in shaping meaning and its ideological consequences Young examines in turn the representational methodologies or artes deployed in mapping the whole world illustrating creating charts for navigation noting down observations collecting and cataloguing curiosities reporting events formatting materials and editing and translating old sources By tracking these methodologies in the lines of beauty and evidence on the page we can see how early modern producers of knowledge were able to attribute alterity to the southern climes of an increasingly complex world while securing their own place within it **Richard Hakluyt and Travel Writing in Early Modern Europe** Claire Jowitt, 2016-03-23 Richard Hakluyt and Travel Writing in Early Modern Europe is an interdisciplinary collection of 24 essays which brings together leading international scholarship on Hakluyt and his work Best known as editor of *The Principal Navigations* 1589 expanded 1598 1600 Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period He also translated major European travel texts championed English settlement in North America and promoted global trade and exploration via a Northeast and Northwest Passage His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This volume resituates Hakluyt in the political economic and intellectual context of his time The genre of the travel collection to which he contributed emerged from Continental humanist literary culture Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of English enterprise that stretched as far back as he could go in recovering antiquarian records The essays in this collection advance the study of Hakluyt's literary and historical resources his international connections and his rhetorical and editorial practice The volume is divided into 5 sections Hakluyt's Contexts Early Modern Travel Writing Collections Editorial Practice Allegiances and Ideologies Politics Religion Nation and Hakluyt Rhetoric and Writing The volume concludes with an account of the formation and ethos

of the Hakluyt Society founded in 1846 which has continued his project to edit travel accounts of trade exploration and adventure *Dutch Puritanism: A History of English and Scottish Churches of the Netherlands in the Sixteenth and Seventeenth Centuries* Keith L. Sprunger, 2022-03-28 Medieval Merchant Venturers E.M Carus-Wilson, 2013-11-05 First published in 1967 this superb collection of essays on trade in the Middle Ages has been a major contribution to modern medieval studies Professor Carus Wilson examines fifteenth century Bristol trade with Iceland the Merchant Adventurers of London the thirteenth century cloth industry with its highly developed capitalist system the export of English woollen cloth the wine trade Each paper is firmly rooted in original research and contemporary sources such as customs returns and company minutes and in addition her expose of the dubious accuracy of Aulnage accounts is widely recognised as a classic

English Trade and Adventure to Russia in the Early Modern Era Maria Salomon Arel, 2019-04-25 In *English Trade and Adventure to Russia in the Early Modern Era* Maria Salomon Arel revisits Anglo Russian trade in first half of the seventeenth century Drawing on largely neglected Russian and English sources she reconstructs the history of the Muscovy Company in a period of expanding opportunities for foreigners in Russia and of tightening links between regional markets across the globe In her strongly revisionist telling the Company successfully rebuilt in the aftermath of the devastating Time of Troubles securing its uniquely privileged position in the Russian market at the hands of a newly installed tsar and Romanov dynasty keen to revive the country's decimated economy through the stimulus of foreign trade Meanwhile on the London end of a trade clearly deemed relevant to commercial and shipping interests increasingly dependent on Russian naval stores and invested in the Russian re export trades to and from the Mediterranean and Asia the Company restructured its organization and finances with crucial royal support in furtherance of the public good and early Stuart dynastic honor As Arel documents by the 1630s 40s English trade to Russia was flourishing as seen in the growing number of Muscovy Company men active all along the Moscow Archangel route their substantial commercial infrastructure extensive supply networks among a broad swath of Russian merchants and traders and prominent role in the exploitation of monopoly trades established to fill the tsar's coffers with specie The picture drawn by Arel overturns a traditional narrative on the Russia trade that has relegated the English to the shadows demonstrating the tenacity and continued development of their enterprise at the intersection of English commercial expansion Russian economic growth and advancing globalization processes Taking the narrative even further the book opens up new perspectives and research directions by pointing to an incipient link between the Russian and transatlantic markets while shifting the lens on the Anglo Dutch relationship in the Russia trade away from the time worn dichotomy of cutthroat competition to a more nuanced understanding of mutual cooperation and business association between merchants on the ground even in the face of commercial and territorial competition between nations Textiles and the Medieval Economy Angela Ling Huang, Carsten Jahnke, 2014-06-30 Archaeologists and textile historians bring together 16 papers to investigate the production trade and consumption of textiles in Scandinavia and across parts of

northern and Mediterranean Europe throughout the medieval period Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution in order to understand who was producing using and trading them and what they were being used for Historical evidence mainly textual is employed to link textile names to places numbers and prices and thus provide an appreciation of changing economics patterns of distribution and the organisation of trade Different types and qualities of cloths are discussed and the social implications of their production and import export considered against a developing background of urbanism and increasing commercial wealth **Ideology of Adventure** Michael Nerlich,1987 Merchants and Trading in the Sixteenth Century Jeroen Puttevils,2015-10-06 Sixteenth century Europe was powered by commerce Whilst mercantile groups from many areas prospered those from the Low Countries were particularly successful This study based on extensive archival research charts the ascent of the merchants established around Antwerp **The National Encyclopaedia** ,1867

Merchant Adventurer Kings of Rhoda Donald N. Yates,2018-01-01 The Tucson Artifacts document the annals of a forgotten Roman styled military governorship in Chichimec Toltec Northwest Mexico Perfectly preserved complete and unaltered they are straightforwardly composed in Latin the official language of records during the Middle Ages They do not have to be reconstructed pieced together deciphered or dated This illuminating collection of readings translated from Latin Greek Arabic Chinese Nahuatl Hebrew and other languages by medievalist Donald N Yates provides the cultural contexts for understanding these unique witnesses to world history The finds come from the 1920s and consist of lost wax cast lead ceremonial objects inscribed with medieval Latin historical texts and memorials of leaders with names such as Jacob Israel Benjamin Joseph Saul Isaac and Theodore Some also contain Hebrew phrases like eight divisions and a great nation while others display commemorated leaders portraits ships trademarks in Tang era seal script temples a Mesoamerican glyph sacrificial fire an anchor Romanesque style angels in glory and other drawings Their iconography includes the Ten Commandments and cult objects like spice spoons carpenter s square Frankish axes snakes and trumpets There are also military anthems and mottos A series of thick one sided double crosses joined like sealed albums present what are clearly records signed by OL Oliver with dates ranging from 560 to 900 A D The overarching provenance is declared by the makers of the artifacts themselves to be Roman Romani monogram R a term tantamount at this time to European This claim to nationality is further divided into Levites L and Israelites I One of the stand out emblems depicted is a triple tiara a symbol of Jewish priesthood associated with the Mesoamerican figure of Quetzalcoatl **The Mayflower Voyage: Premium Edition - 4 Book Collection** William Bradford,Azel Ames,Bureau of Military and Civic Achievement,2023-12-01 The Mayflower Voyage Premium Edition 4 Book Collection is a compelling anthology that explores the intricate narratives surrounding the historic journey of the Mayflower and the early days of the Plymouth Colony Traversing an array of literary styles from firsthand accounts to interpretative essays this collection provides a richly textured examination of the early colonial

experience in America The works in this anthology unified by the theme of exploration and survival offer a profound glimpse into the complexities of early colonial life and the pioneering spirit that defined it Each piece whether a vivid description of the journey or a reflective analysis of its impact invites the reader into an era of profound change and indomitable human spirit The collection is anchored by contributions from notable figures like William Bradford whose detailed chronicles offer invaluable insights into the trials and triumphs of the Pilgrims Azel Ames and the Bureau of Military and Civic Achievement further enrich the narrative by providing diverse perspectives that highlight the cultural and historical contexts of the time These authors collectively illuminate the broader historical movements their works intersect with offering a mosaic of voices that depict the nuanced and often harsh realities of establishing a foothold in a new world As these narratives converge they underscore a shared resilience and ambition that continue to resonate through American history For readers seeking a deep and multifaceted exploration of early American history this anthology offers an exceptional opportunity With its blend of narrative styles and historical perspectives The Mayflower Voyage Premium Edition encourages a comprehensive understanding of the trials and experiences that shaped a nascent society An invaluable resource for scholars and history enthusiasts alike the collection fosters a vibrant dialogue between its varied contributions inviting readers to engage with the narratives that have intricately woven the tapestry of America's colonial past

The Oxford Handbook of Thomas More's Utopia, 2023-11-15 Thomas More's Utopia is one of the most iconic translated and influential texts of the European Renaissance This Handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies It has been developed to allow readers to consider these different facets of Utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation vernacularization and afterlives In so doing it provides an integrated overview of More's text as well as new contributions to the range of scholarship and debates that Utopia continues to attract An especially innovative feature is that it allows readers to follow Utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as France Russia Japan and China The Handbook is organized in four sections on different aspects of the origins and contexts of Utopia in the 1510s on histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day The Handbook's Introduction outlines the biography of More the key strands of interpretation and criticism relating to the text the structure of the Handbook and some of its recurring themes and issues An appendix provides an overview of Utopia for readers new to the text

An Introduction to the Industrial and Social History of England Edward Potts Cheyney, 1907

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