

V.S. NAIPAUL
*THE MYSTIC
MASSEUR*



The Mystic Masseur

V. S. Naipaul



The Mystic Masseur:

The Mystic Masseur V. S. Naipaul, 2012-03-08 The first of Naipaul's twelve novels tells of the meteoric rise and hilarious metamorphosis of Ganesh Ramsumair from failed primary schoolteacher and struggling masseur to author, revered mystic, peerless politician and the most popular man in Trinidad. **The Mystic Masseur** Vidiadhar Surajprasad Naipaul, 1957

The Mystic Masseur Shanti Swarup, 1957 *The Mystic Masseur*, by V.S. Naipaul Anthea Bartie, 1990 *The Mystic Masseur* Vidiadhar S. Naipaul, 1993 *The Mystic Masseur* Caryl Phillips, 2000 **The First Naipaul World Epics**, 2021-07-31 The plethora of commentary from highly respected voices in a broad cross section of academic disciplines which V S Naipaul's death on 11 August 2018 elicited ranged so widely both cognitively and emotionally that if a student of literature unfamiliar with the Naipaulian era read it all they would have failed to make sense of the divergences. Allegations included that he was a cruel man, a scarred man, the darkest dungeons of colonialism incarnate, self-punishing, self-loathing, world-loathing, full of nastiness and fury, a ventriloquist for the nastiest clichés. European colonialism had devised to rule the world with arrogance and confidence and so on. On the other hand, writers referred to Naipaul as a brilliant writer, a writer one who holds a mirror of imagination unto society to capture a certain view of reality and one who has turned the genre of the travelogue into an art form. Debates aside, many of us appreciate the value of Naipaul's writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism. **The First Naipaul World Epics** is the first in a series of critical collections that aim to demonstrate this value. At the same time, the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated. **The mystic masseur** Vidiadhar S. Naipaul, 1971 *The Mystic Masseur. Introduction by Paul Edwards and Kenneth Ramchand* Vidiadhar Surajprasad Naipaul, 1971 **Social, Historical and Political Essays to the Movie** Mikki Ansin, 2001 **The Mystic Masseur Introduction by Paul Edwards and Kenneth Ramchand** Vidiadhar Surajprasad Naipaul, 1971 **Naipaul's Truth** Lillian Feder, 2001 Lillian Feder illustrates how Naipaul has emerged as one of the world's greatest and most controversial living writers. *Identity Problems in V.S. Naipaul's "The Mystic Masseur"* Ahmed Mulla, 1998 Bien qu'il se refuse à admettre le thème de l'identité est au cœur de l'œuvre de V S Naipaul tant dans ses récits de voyage que dans ses ouvrages de fiction. Le masseur mystique, premier roman qu'il a publié, est un exemple flagrant de l'attitude de cet auteur iconoclaste. Sous des dehors de roman populaire, ce texte est en fait une véritable étude sur l'impossibilité d'accomplissement personnel dans l'île de Trinidad. Le présent ouvrage tente d'étudier par quels processus complexes le personnage de Ganesh Ramsumair passe pour laborer sa personnalité. Quelle est la part de son héritage culturel dans la constitution de cette identité? Comment l'absence de modèle empêche toute identification? Comment enfin un environnement si rle condamne l'homme la st rilit tant physique que spirituelle. **Satire and the Postcolonial Novel** John Clement Ball, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis, an information company.

Postcolonial Situation in the Novels of V.S. Naipaul Champa Rao Mohan, 2004 V S Naipaul Is One Of The Most Celebrated Names In English Fiction Today In His Fiction Naipaul Presents A Subtle And Sensitive Account Of The Poignant Experiences Of The Colonized People On The Other Hand His Commitment To Truth Makes Him Conscious And Critical Of The Shortcomings Of Traditional Cultures As Well This Added To His Pessimist Vision Of The World Makes Him A Highly Controversial Writer The Present Study Gives A Comprehensive Account Of The Major Works Of Naipaul By Enquiring Into The Postcolonial Themes Of Alienation Mimicry Search For An Authentic Selfhood Power And Freedom That Emerge From Their Reading The Study Provides Fresh Insights By Raising Questions About Naipaul S Treatment Of Women And African Characters In His Fiction *Vidiadhar Surajprasad Naipaul* Fawzia Mustafa, 1995-09-07 This introductory study offers a critical overview of the major works of V S Naipaul from 1950 to the present day Professor Mustafa s main concern is with literary issues but historical political and cultural questions are also addressed with comparative references to other postcolonial works Paradoxically a major segment of Naipaul s non western pro decolonisation readership seized on negative elements in his thinking while Western reaction to his ideas and themes led to set notions about Third World society Thus his work has always been the object of radically divergent views dependent on the perspective of the reader In examining this issue Mustafa introduces general debates about postcolonial literary production and its contemporary interrogation of narrative techniques language gender race and canon formulation **Perspectives on Indian English Fiction** Jaydipsinh Dodiya, 2006 Contributed articles on 20th century English fiction Decolonization and the Other Sharon C. Sewell, 2010-04-16 In 1962 Jamaica and Trinidad and Tobago became independent countries Barbados followed in 1966 In the years leading up to these events the history of the British West Indies was written largely by the British the colonial power who focused on the process of decolonization and the key local players involved After independence local scholars also focused on the role of political leaders in the newly independent countries To date scholars have paid little attention to the impact of these events on the local populations of these islands Decolonization and the Other The Case of the British West Indies explores the local perspectives on and reactions to events by using West Indian literature to supplement the historical record Beginning in the 1930s when local demands for political participation increased through the process of decolonization and into the early years of independence West Indian writers used their life experiences to document local reaction West Indian literature first appeared in 1950 when British publishers became interested in island authors and their novels By using the novels to supplement the historical record we can gain a better understanding of the process of decolonization and the early years of independence in the British West Indies *V. S. Naipaul, Man and Writer* Gillian Dooley, 2017-02-01 An introduction to the uncompromising artistic vision of the internationally acclaimed writer A survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul *Man and Writer* introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley

takes an expansive look at Naipaul's literary career from *Miguel Street* to *Magic Seeds*. From readings of his fiction, nonfiction, travel books, and volumes of letters, she elucidates the connections between Naipaul's personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise, euphonious prose with which he is synonymous. Dooley assesses each of Naipaul's major publications in light of his stated intentions and beliefs and she traces the development of his writing style over a forty-year career. Devoting separate chapters to three of his chief works, *A House for Mr. Biswas*, *In a Free State*, and *The Enigma of Arrival*, she analyzes their critical reception and the primacy of Naipaul's specific narrative style and voice. Dooley emphasizes that it is above all Naipaul's refusal to compromise his vision in order to flatter or appease that has made him a controversial writer. At the same time, she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work.

A History of Literature in the Caribbean:

English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01. For the first time, the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature: that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the *History of Literature in the Caribbean* is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism* (1993) treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years, he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

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