

## **Chicago-Style Citation Quick Guide**

Based on The Chicago Manual of Style, 15<sup>th</sup> ed., 2003. We use the author-date system. Sources are briefly cited in the text in parentheses. A list of references provides full bibliographic information.

(Adapted in part from Southern University John B. Cade Library Reference Department <http://www.lib.suubr.edu> Prepared by: M. Payne, Reference Librarian, with my own simplification of requirements)

### **Book with one author:**

**In-text citation** (Doniger 1999, 32).

**Reference:** Doniger, Wendy. 1999. *Splitting the difference*. Chicago: University of Chicago Press.

### **Book with two authors:**

**In-text citation** (Cowlshaw and Dunbar 2000, 157)

**Reference** Cowlshaw, Guy, and Robin Dunbar. 2000. *Primate conservation biology*. Chicago: University of Chicago Press.

### **Book with more than three authors**

**In-text citation** (Laumann et al. 1994, 28)

**Reference** Laumann, Edward O., John H. Gagnon, Robert T. Michael, and Stuart Michaels. 1994. *The social organization of sexuality: Sexual practices in the United States*. Chicago: University of Chicago.

### **Editor, translator, or compiler**

**In-text citation** (Lattimore 1951, 231)

**Reference** Barthes, Roland. 1981. Richard Howard, trans. *Camera lucida: reflections on photography*. New York: Hill and Wang.

### **Chapter or other part of a book**

**In-text citation** (Twaddell 1957, 85-87)

**Reference** Twaddell, W. Freeman. 1957. A note on Old High German umlaut. In *Readings in linguistics I: The development of descriptive linguistics in America, 1925-1956*. 4th ed. Edited by Martin Joos. Chicago: University of Chicago Press.

### **Secondary source**

**In-text citation** (Zukofsky 1931 in Costello 1981, 12)

**Reference** Costello, Bonnie. *Marianne Moore: Imaginary possessions*. Cambridge, MA: Harvard Univ. Press. *Note: You refer to the secondary source (Costello) not the primary source (Zukofsky) in your bibliography.*

### **Organization as author**

**In-text citation** (British Standards Institute 1985)

**Reference** British Standards Institute. 1985. *Specifications for abbreviations of title words and titles of publications*. Linford Woods, Milton Keynes, UK: British Standards Institute.

### **Journal article**

# University Of Chicago Citation Guide

**Jicheng Xie**



## **University Of Chicago Citation Guide:**

**The Broadview Pocket Guide to Citation and Documentation - Second Edition** Maureen Okun,Nora Ruddock,2016-08-30 Compact and convenient The Broadview Pocket Guide to Citation and Documentation includes information on MLA APA Chicago and CSE styles of citation and documentation The second edition has been fully updated to reflect the 2016 revisions to the MLA style of documentation A wide range of examples are provided throughout the book and full sample essays in both MLA and APA styles are also included The book discusses summary and paraphrase as well as direct quotation and includes an extensive treatment of how to integrate quoted material into the text of an academic paper There is coverage too of what constitutes plagiarism and how to avoid it *The Complete Guide to Referencing and Avoiding Plagiarism* Colin Neville,2016-04-16 Excellent piece of knowledge packed into a book I love it and would recommend it to friends and family intending to engage in research 5 Star Amazon Review 2013 Why is accurate referencing important How do I reference print and digital sources correctly What must I do to avoid plagiarism in my written work How can I use referencing to assert my own ideas The Complete Guide to Referencing and Avoiding Plagiarism Third Edition demystifies the referencing process and provides essential guidance on how to avoid plagiarism when writing for university It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources The book explains what is considered good referencing practice and ensures you have a watertight understanding of what plagiarism is and isn't and how to avoid it in your written assignments Thoroughly updated throughout this new edition has also been carefully restructured to make it easier to find the precise solutions to all your referencing dilemmas It offers Practical examples of writing and referencing in action how to ensure you are citing correctly and critically to meet your lecturers requirements Referencing advice for all students new to higher education and particularly international students studying in the UK for the first time A new chapter with clear instructions for correctly referencing online material A chapter of worked examples referencing over 30 different types of sources plus answers to Frequently Asked Questions and quizzes to ensure you get your references right every time Tried and trusted by thousands of Higher Education students The Complete Guide to Referencing and Avoiding Plagiarism 3e is an essential book for anyone engaged in academic writing

**The Broadview Pocket Guide to Citation and Documentation - Third Edition** Maureen Okun,Nora Ruddock,2022-05-05 Compact and convenient The Broadview Pocket Guide to Citation and Documentation Third Edition includes information on MLA APA Chicago and CSE styles of citation and documentation Based on the Documentation chapter in the acclaimed Broadview Guide to Writing this volume has been expanded with additional examples and has been fully updated to cover recent changes such as the 2020 APA and 2021 MLA updates The book discusses summary and paraphrase as well as direct quotation and it includes an extensive treatment of how to integrate quoted material into the text of an academic paper There is coverage too of what constitutes plagiarism and of how to avoid it **Writing the**

**Annotated Bibliography** Luke Beatty, Cynthia Cochran, 2020-06-10 This comprehensive and practical guide covers the elements style and use of annotated bibliographies in the research and writing process for any discipline key disciplinary conventions and tips for working with digital sources Written jointly by a library director and a writing center director this book is packed with examples of individual bibliography entries and full bibliography formats for a wide range of academic needs Online resources include sample bibliographies relevant web links printable versions of checklists and figures and further resources for instructors and researchers Writing the Annotated Bibliography is an essential resource for first year and advanced composition classes courses in writing across the disciplines graduate programs library science instruction programs and academic libraries at the secondary level and beyond It is suitable for both undergraduate and graduate students and for researchers at all levels     *The Essential Guide to Writing History Essays* Katherine Pickering Antonova, 2019-12-10 The Essential Guide to Writing History Essays is a step by step guide to the typical assignments of any undergraduate or master s level history program in North America Effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author s goals and the intended audience The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles This approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice     *Tribal Libraries, Archives, and Museums* Lorie Roy, Anjali Bhasin, Sarah K. Arriaga, 2011-10-10 Hundreds of tribal libraries archives and other information centers offer the services patrons would expect from any library circulation of materials collection of singular items such as oral histories and public services such as summer reading programs What is unique in these settings is the commitment to tribal protocols and expressions of tribal lifeways from their footprints on the land to their architecture and interior design institutional names signage and special services such as native language promotion This book offers a collection of articles devoted to tribal libraries and archives and provides an opportunity for tribal librarians to share their stories challenges achievements and aspirations with the larger professional community Part one introduces the tribal community library providing context and case studies for libraries in California Alaska Oklahoma Hawai i and in other countries The role of tribal libraries and archives in native language recovery and revitalization is also addressed in this section Part two features service functions of tribal information centers addressing the library facility selection organization instruction and programming outreach Part three includes a discussion of the types of records that tribes might collect legal issues and snapshot descriptions of noteworthy archival collections The final part covers strategic planning advice on working in the unique environments of tribal communities advocacy and marketing continuing education

plans for library staff and time management tips that are useful for anyone working in a small library setting Basic Music Reference Alan Green, Michael J. Duffy, IV, 2012-11-01 Basic Music Reference is a quick start guide designed to introduce library employees to the basic tools and techniques involved in answering questions related to music As in every specialist subject area music has its own terminology but unlike most it also has a multitude of formats on paper and other materials as well as special notation and frequent use of foreign languages in titles and texts These features make it particularly difficult for library employees to answer users questions and thus a guide such as this one is essential Not all libraries with a music collection can afford to hire a music reference librarian Even libraries with such a specialist rely on support staff and student employees to answer questions when the music librarian is not available Whatever the scenario this volume will serve as a helpful training tool for library employees to learn about the basic music reference tools and to develop the techniques of greatest use when answering the most common types of music related questions

## **2. Türkiye Sosyal Bilimler**

**Sempozyumu Bildiri Özetleri Kitabı** Abdullah Demir, 2022-08-14 2 T rkiye Sosyal Bilimler Sempozyumu Ankara Y ld r m Beyaz t niversitesi ile Oku Okut Derne i i birli inde 27 31 A ustos 2022 tarihlerinde evrim i i olarak ger ekle tirildi Sempozyuma 264 bildiri ba vurusu ula t n inceleme sonras bu al malar ilgili oldu u bilim alan ndan 2 hakemin incelemesine sunuldu nceleme sonucunda ba vurulardan 92 si kabul edildi Be g n s ren sempozyuma 50 farkl niversite ve kurumdan kat l m sa land Sempozyumun a l oturumda Sosyal Bilimlerin Bug n ve Gelece i konusuna odaklan ld Alan nda yetkin isimlerden felsefe sosyoloji tarih hukuk ve ilahiyat disiplinlerinin bug ne ne s yledikleri ve gelece e ne s yleyebilecekleri sorular n n cevaplar arand Sosyal bilimler alan nda akademik ara t rman n ve yaz m n daha etkin y r t lebilmesine y nelik uygulamaya d n k sunumlar ikinci oturumda yer ald Sosyal bilimler genelini ilgilendiren a l oturumlar ndan sonra toplam 31 ayr oturum d zenlendi Bu oturumlarda felsefe sosyoloji ilahiyat bilimleri T rk dili Arap dili sanat tarihi m zik siyaset bilimi ve uluslararası ili kiler alanlar nda sunumlar ger ekle tirildi 2 T rkiye Sosyal Bilimler Sempozyumu Bildiri zetleri Kitab bu sempozyumda sunulan bildirilerin T rk e ve ngilizce zetlerini i ermektedir Sunulan bildirilerden baz lar n n tam metinleri Tetkik T rk slam K lt r Dergisi nde hakem s recine al narak Eyl l 2022 say s nda makale t r nde yay mland Sempozyumun tamam n n video kay tlar ise sempozyum web sitesinde eri ime a ld Sosyal bilimler kapsam nda yer alan bilim dallar anlamaya odaklanan ve verinin de erinin g n ge tik e artt g n m zde daha da nem kazanan kazanmas gereken disiplinlerdir Bu bilim dallar nda verinin k ymetlendirilmesi tecr be aktar m ile zaman i inde meleke h line gelmektedir Bu kapsamda lisans st e itimlerine devam eden renciler ile alanlar nda uzman isimlerin bilimsel bir etkinlikte bir araya gelmeleri tecr be aktar m na imk n sa lamas bak m ndan nemlidir T rkiye Sosyal Bilimler Sempozyumu profesyoneller ile lisans st rencileri bir araya getirerek tecr be aktar m na imk n sa lamak disiplinler aras ileti imi ve al malar g lendirmek ve akademik retime katk sa lamak d ncesiyle d zenlenmi ve istenilen sonu lara ula lm t r

**The Copyeditor's Handbook** Amy Einsohn, Marilyn Schwartz, 2019-05-14 The new updated edition of the handbook that should be on every copyeditor s desk Unstuffy hip and often funny The Copyeditor s Handbook

has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting This fourth edition incorporates the latest advice from language authorities usage guides and new editions of major style manuals including The Chicago Manual of Style It registers the tectonic shifts in twenty first century copyediting preparing text for digital formats using new technologies addressing global audiences complying with plain language mandates ensuring accessibility and serving self publishing authors and authors writing in English as a second language The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers such as a brief history of punctuation marks that didn't make the grade the strange case of razbliuto and a few Easter eggs awaiting discovery by keen eyed readers The fourth edition features updates on the transformation of editorial roles in today's publishing environment new applications processes and protocols for on screen editing major changes in editorial resources such as online dictionaries and language corpora new grammar and usage authorities online editorial communities and web based research tools When you're ready to test your mettle pick up The Copyeditor's Workbook Exercises and Tips for Honing Your Editorial Judgment the essential new companion to the handbook

*EBOOK: The Complete Guide to Referencing and Avoiding Plagiarism* Colin Neville, 2010-02-16 This excellent new edition of The Complete Guide to Referencing and Avoiding Plagiarism will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources Tackling all the main forms of referencing Harvard APA MLA and Numerical referencing styles in an accessible and comprehensive manner you'll want to dip into this book again and again This new edition offers additional frequently asked questions and answers quotations from real students referencing in action exercises and quizzes to test your knowledge more information on referencing management software and a detailed guide to referencing electronic sources and choosing reliable internet sites The Complete Guide to Referencing Avoiding Plagiarism is essential reading for all students and professionals who need to use referencing to accurately reflect the work of others and avoid plagiarism

*The Dissertation Marathon a Three Year Guide to Crossing the Finish Line* Dr. Lawrence Bolar, 2015-09-10 Surviving the dissertation journey is a book about how to actually survive the journey you'll take in getting your doctoral degree A decision that shouldn't be taken lightly and you will definitely need as much help with as you can secure The market is full of books similar to this book so why select this book This book is a proven road map to success on how you can earn your degree The book offers real life scenarios actual research based strategies and samples including motivational quotes to stimulate you to forge ahead The book is not about how to survive but how to thrive what routes to take and what routes not to take The manuscript teaches you how to navigate the entire journey This book is ideal for students who are pursuing the journey or want to pursue this journey

**Understanding Academic Writing for Non-Native Speakers: A Comprehensive Guide for Teachers**

Pasquale De Marco,2025-03-18 Navigating the complexities of academic writing can be a daunting task especially for non native speakers This comprehensive guide provides a lifeline for teachers who are entrusted with the responsibility of nurturing academic writing skills in these learners Drawing upon the latest research and best practices this book offers an arsenal of insights and practical strategies to help teachers effectively support their students Delving into the unique challenges faced by non native writers this book explores the linguistic cultural and cognitive factors that shape their writing It provides a thorough overview of academic writing conventions and formats including citation and referencing styles structure and organization and language and style Beyond the technical aspects this book emphasizes the significance of fostering a supportive learning environment where students feel empowered to take risks experiment with different writing styles and receive constructive feedback Furthermore this book highlights the transformative role of technology in enhancing academic writing instruction It explores the effective use of word processors online resources and language learning tools to facilitate learning Recognizing the diverse needs of learners this book dedicates a chapter to teaching academic writing in diverse contexts addressing the needs of multilingual students and promoting inclusive classrooms Divided into ten comprehensive chapters this book covers essential topics such as The unique challenges faced by non native writers Effective writing strategies for non native speakers Academic conventions and formats including citation and referencing styles Engaging with academic texts and sources Overcoming linguistic and cultural barriers Enhancing fluency and accuracy in writing Embracing technology for effective writing instruction Assessing and evaluating academic writing Teaching academic writing in diverse contexts Advancing the field of academic writing instruction Written by a team of renowned experts in the field each chapter is packed with research based insights and practical strategies This book is an invaluable resource for teachers committed to empowering non native speakers with the skills and confidence to excel in academic writing It is also an essential guide for administrators policymakers and researchers seeking to improve the quality of academic writing instruction for non native speakers If you like this book write a review      *The Australian Editing Handbook* Elizabeth Flann,Beryl Hill,Lan Wang,2014-08-19 The ultimate editing handbook updated for the digital age The Australian Editing Handbook has become an industry standard recommended by the Society of Editors and holds a prominent place on the shelves of writers editors and students alike Authors Elizabeth Flann Beryl Hill and Lan Wang have assembled a comprehensive guide to every aspect of the editing process from working with authors and receiving manuscripts to editorial production printing and beyond The modern editor must go beyond editing and proofreading and is often tasked with obtaining permissions sourcing supplementary material and keeping the author on schedule and on budget That means the editor is also the ultimate mediator of style and propriety for the piece acting as gatekeeper between the author and the public It s a substantial role requiring the fundamental knowledge of several different fields to achieve effective results A guide to managing each aspect of the job The Australian Editing Handbook is an invaluable resource The Third Edition

includes updated information about the new challenges that editors face in the digital age including Editing on screen Digital publishing Handling ebooks Print media versus online publications The book includes two color printing to make editing marks easier to understand and a wealth of charts and diagrams that simplify complex topics and serve as handy quick checks that make this guide the ultimate desk reference For professionals and students in the field of editing writing publishing or journalism The Australian Editing Handbook 3rd Edition is the industry s number one resource *Using the Biological Literature* Diane Schmidt,2014-04-14 The biological sciences cover a broad array of literature types from younger fields like molecular biology with its reliance on recent journal articles genomic databases and protocol manuals to classic fields such as taxonomy with its scattered literature found in monographs and journals from the past three centuries Using the Biological Literature Introducing Communication Research Donald Treadwell,2015-12-11 Introducing Communication Research Paths of Inquiry helps students understand the communication research process from start to finish The Third Edition has been updated throughout to explain the Internet and social media as tools and topics for communication research Streamlined accessible and with campus based research examples that students can relate to this text guides students through the fundamentals of conducting research and presenting research findings for scholarly professional news media and web audiences Concise Guide to Information Literacy Scott Lanning,Caitlin Gerrity,2022-02-15 This flexible text can serve as the basis of a course in information literacy or as a supplemental text or basic research guide in any course Both a students textbook and an instructional reference for educators this brief but information rich text teaches students what information literacy is and why it s such an important skill to develop Authors Scott Lanning and Caitlin Gerrity concentrate on developing skills and behaviors that positively impact the information literacy process They teach such skills as evaluating and using information and behaviors like exploring analyzing and creating Updated to incorporate the new AASL standards this third edition of Concise Guide to Information Literacy includes new information on the value of curiosity and choice in the research process offers a new model of the research process the Reflective Inquiry Model and updates the Decision Points Information Seeking Model that describes how student researchers choose to use the information they ve found This book has proven to be invaluable for high school and college students learning about information literacy and librarians and teachers in upper high school and community college settings Understanding Research Methods Michelle Newhart,Mildred L. Patten,2023-06-05 In the eleventh edition of Understanding Research Methods An Overview of the Essentials Newhart and Patten leverage the principles of learning and content design to present the fundamentals students need to get started in research Basics of quantitative and qualitative research are covered in short independent topics and grouped into meaningful sections A perennial bestseller for over ten editions Understanding Research Methods focuses concisely on key concepts and lessons in topics that are chunked to suit today s students Each topic ends with suggestions for planning a research project by answering topic specific prompts in a research planning journal Topic Review exercises



encourage active learning Finally Topics for Discussion suggest open ended prompts that could serve as conversation starters in the classroom or online The final Part of the book offers guidance and activities specific to writing a research report This section can be used to support the development of project based assignments for courses or it can be used independently to support senior thesis projects master s theses dissertations or articles for publication Instructors will appreciate the organization of Understanding Research Methods because it allows a great deal of customization and choice in which topics to cover and in what order to cover them making it suitable for methodological training in a variety of courses and fields of study Online digital materials support course development New to this edition Part introductions now include a part table of contents and list of keywords Newly expanded coverage of qualitative research New coverage on designing quantitative research Expanded material on sampling More simple graphs charts and illustrations emphasize and visualize Topic key points

**The Writer's Handbook for Sociology** Dona Young, 2019-01-10 The Writer s Handbook for Sociology gives students the tools that they need to develop evidence based writing skills and format academic papers in American Psychological Association APA and American Sociological Association ASA style This book helps learners develop a reader friendly writing style incorporating active voice parallel structure and conciseness In addition grammar and mechanics are presented in a systematic way to facilitate learning helping students fill learning gaps

**The SAGE Encyclopedia of Communication Research Methods** Mike Allen, 2017-01-15 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats

Although organized A to Z front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader's Guide themes and Cross References combine to provide robust search and browse in the e version

**AMA Manual of Style** The JAMA Network Editors, 2019-11-01 The AMA Manual of Style is a must have resource for anyone involved in medical health and scientific publishing Written by an expert committee of JAMA Network editors this latest edition addresses issues that face authors editors and publishers in the digital age Extensive updates are included in the References chapter with examples of how to cite digital publications preprints databases data repositories podcasts apps and interactive games and social media Full color examples grace the chapter on data display with newer types of graphic presentations and updated guidance on formatting tables and figures The manual thoroughly covers ethical and legal issues such as authorship conflicts of interest scientific misconduct intellectual property open access and public access and corrections The Usage chapter has been revised to bring the manual up to date on word choice especially in writing about individuals with diseases or conditions and from various socioeconomic racial ethnic and sexual orientation populations Specific nomenclature entries in many disciplines are presented to guide users in issues of diction formatting and preferred terminology Guidance on numbers SI units and math has been updated and the section on statistics and study design has undergone a major expansion In sum the answer to nearly any issue facing a writer or editor in medicine health care and related disciplines can be found in the 11th edition of the AMA Manual of Style Available for institutional purchase or subscription or individual subscription Visit [AMAManualofStyle.com](http://AMAManualofStyle.com) or contact your sales rep for more details

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