

THE STAR SPANGLED GIRL MONOLOGUE

ANDY opens the door and SOPHIE enters carrying the basket. She seems quite upset

SOPHIE (To ANDY) Excuse me. (To NORMAN) Mr. Cornell, Ah have tried to be neighbourly, Ah have tried to be friendly, and Ah have tried to be cordial

Ah don't know what it is that you're tryin' to be. That first night Ah was appreciative that you carried mah trunk up the stairs

The fact that it slipped and fell five flights and smashed to pieces was not your fault

Ah didn't even mind that personal message you painted on the stairs. Ah thought it was crazy, but sorta sweet. However, things have now gone too far

(Goes down to the pole table) Ah cannot accept gifts from a man Ah hardly know. (Puts the basket on the pole table) Especially canned goods. And Ah read your little note. Ah can guess the gist of it even though Ah don't speak Italian. (ANDY sits on the stool below the kitchen bar)

This has got to stop, Mr. Cornell. Ah can do very well without you leavin' little chocolate-almond Hershey bars in mah mailbox they melted yesterday, and now Ah got three gooey letters from home with nuts in 'em

and Ah can do without you sneakin' into mah room after Ah go to work and paintin' mah balcony without tellin' me about it. Ah stepped out there yesterday and mah slippers are still glued to the floor.

Star Spangled Girl Full Script

Leslie Halliwell



Star Spangled Girl Full Script:

The Star-spangled Girl Neil Simon, 1968 THE STORY Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco Sophie an Olympic swimmer and all American girl moves into another apartment on the same floor Sophie makes her

Curtain Times Otis L. Guernsey, 1987 Applause Books Curtain Times is a uniquely comprehensive uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964 65 up to 1987 This is a collection of more than two decades of annual critical surveys originally published in the Best Plays series of yearbooks in a single volume Each of these surveys is a report and criticism of a whole New York theater season its hits and misses onstage and off its esthetic innards Each is a comprehensive overview which takes in every play musical specialty and revival foreign and domestic produced on and off Broadway during the theater season Hardcover

100 New Yorkers of the 1970s Max Millard, 2015-12-27 100 New Yorkers of the 1970s by Max Millard is a captivating anthology that shines a spotlight on the dynamic lives of New York City's most intriguing figures during this vibrant decade As a journalist for the TV Shopper Millard offers readers a unique journey through the bustling streets of Manhattan capturing the essence of the era through 100 insightful interviews This collection features a diverse array of personalities from the arts and entertainment world including actors musicians writers and broadcasters Through Millard's lens readers gain access to the candid wisdom of sci fi author Isaac Asimov and the theatrical flair of Broadway star Delores Hall among many others 100 New Yorkers of the 1970s provides a glimpse into the lives of both celebrated and emerging talents who made their mark on the Upper West and East Sides As these stories unfold against the backdrop of New York's ever evolving social scene the anthology captures the mingling of ordinary and extraordinary lives echoing the vibrant culture and unyielding spirit of the 1970s For modern readers this collection is not only a historical chronicle but also a testament to the timeless allure of New York City as a hub for creativity and ambition With its rich tapestry of interviews 100 New Yorkers of the 1970s is a must read for anyone fascinated by the city's role as a crucible for talent and innovation and it serves as a reminder of the enduring impact of its people and stories

New York Magazine , 1971-12-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Broadway Plays and Musicals Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly

described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway s history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919 Routledge Guide to Broadway Ken Bloom,2013-10-18 The Routledge Guide to Broadway is the second title in our new student reference series It will introduce the student to the Broadway theater focusing on key performers writers directors plays and musicals along with the theaters themselves key awards and the folklore of Broadway Broadway is the center of American theater where all the great plays and musicals make their mark Students across the country in theater history performance and direction production look to Broadway for their inspiration While there are illustrated coffee table type books on Broadway there are few that offer a comprehensive look at the key figures and productions of the last two centuries The Routledge Guide to Broadway offers this information in an easy to use inexpensive format that will appeal to students professors and theatrical professionals **Motion Picture Herald** ,1972

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature **Conversations with**

Neil Simon Jackson R. Bryer, Ben Siegel, 2019-11-29 Neil Simon 1927-2018 began as a writer for some of the leading comedians of the day including Jackie Gleason Red Buttons Phil Silvers and Jerry Lewis and he wrote for famed television programs alongside a group of writers that included Mel Brooks Woody Allen Larry Gelbart Michael Stewart and Sid Caesar After television Simon embarked on a playwriting career In the next four decades he saw twenty eight of his plays and five musicals produced on Broadway Thirteen of those plays and three of the musicals ran for more than five hundred performances He was even more widely known for his screenplays some twenty five in all Yet despite this success it was not until his BB Trilogy Brighton Beach Memoirs Biloxi Blues and Broadway Bound that critics and scholars began to take Simon seriously as a literary figure This change in perspective culminated in 1991 when his play Lost in Yonkers won the Pulitzer Prize for Drama In the twenty two interviews included in Conversations with Neil Simon Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars He also speaks at length about the differences between writing for television for the stage and for film He speaks openly and often revealingly about his relationships with among many others Mike Nichols Walter Matthau Sid Caesar and Jack Lemmon Above all these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage film and television and about dealing with serious subjects in a comic mode In so doing Conversations with Neil Simon compels us to recognize Neil Simon's genius

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Theatre World 2006-2007 - The Most Complete Record of the American Theatre John Willis, Ben Hodges, 2009-06-01 Theatre World Applause Theatre Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63 Theatre World remains the authoritative pictorial and statistical record of the season on Broadway Off Broadway Off Off Broadway and for regional theatre companies Volume 63 features Duncan Sheik and Steven Sater's Tony Award winning Best Musical Spring Awakening which also earned a Theatre World Award for actor Jonathan Groff Tom Stoppard's The Coast of Utopia captured the Best Play Tony Award as well as Tonys for featured

actors Billy Crudup and Jennifer Ehle Frasier star David Hyde Pierce returned to his theatre roots to capture a Tony for Kander and Ebb's *Curtains* and other highlights of the season include the Off Broadway musical *In the Heights* as well as *Passing Strange* which debuted at the Berkeley Repertory Theatre Both have since transferred to Broadway and become critical and popular hits As always Theatre World's outstanding features include An expanded section of professional regional productions from across the U S The longest running shows on and Off Broadway Full coverage of the Theatre World Awards for Broadway and Off Broadway debuts Expanded obituaries and a comprehensive index *Catalog of Copyright Entries* Library of Congress. Copyright Office,1971 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 *American Film Now* James Monaco,1979 **The Star-Spangled Screen** Bernard F. Dick,2022-05-31 The American World War II film depicted a united America a mythic America in which the average guy the girl next door the 4 F patriot and the grieving mother were suddenly transformed into heroes and heroines warriors and goddesses The Star Spangled Screen examines the historical accuracy or lack thereof of films about the Third Reich the Resistance and major military campaigns Concerned primarily with the films of the war years it also includes discussions of such postwar movies as *Battleground* 1949 *Attack* 1956 *The Bridge on the River Kwai* 1957 and *Patton* 1970 This revised edition includes new material covering recent films such as *Saving Private Ryan* 1998 *Pearl Harbor* 2001 *Dunkirk* 2017 and *JoJo Rabbit* 2019 and their place in the war movie tradition The Star Spangled Screen makes a major contribution to popular culture by re-creating an era that for all its tragedy was one of the most creative in the history of American film **Haunted by Shadows** Brenda George,2015-04-20 In 1950 Tony Bettellini is seven years old when his haunting beautiful mother Clothilde becomes the mistress of a powerful Harlem drug lord Royston Carter to escape a life of prostitution on the streets Tony harbors deep inside him hidden terrors stemming from his early childhood As the only white boy in a poor Negro gang Tony experiences the colorful streets of Harlem for five years However he despises the enigmatic Royston and runs away at the age of twelve hanging around Times Square where he struggles to survive but develops his passion for acting In 1967 Tony a handsome young Irish Italian is outwardly warm funny and happy go lucky He works in a famous old restaurant in Times Square which attracts movie and Broadway stars showgirls and celebrities Unable to afford decent accommodation he lives in a slum tenement on the Lower East Side His best friends are long haired Sonny Gracia a Vietnam vet and anti war activist who lost a lower leg and his Vietnamese sweetheart while serving in the war and a cute feisty seven year old Negro boy Billy who is a street child Tony is having a tumultuous affair with glamorous international model and heiress Veronica Idlewilde when he falls madly in love with a beautiful blond girl from Virginia Shenandoah Buchanan Sonny too falls hopelessly in love but with his best friends girl Terrible things start to happen which culminate in Tony being arrested for a brutal murder of a drug dealer In the sensational trial that follows the ruthless District Attorney for Manhattan John Sirilli is pushing for the death penalty Set in the 1950s and the radical upheaval of the 1960s Haunted by

Shadows is another unforgettable epic novel by the author Brenda George Halliwell's Film Guide ,1996 *The Versatility of Chairs* Edward Pizzella,2014-12-30 This book is about the struggles of Italian immigrants in Hartford Connecticut back in the 1930 s and growing up as the son of Italian immigrants It s about coping with poverty and a hostile environment and surviving It s about family love parenting and instilling sound principles in our young It s about self reliance and self esteem establishing worthy goals and working hard and applying raw determination to attain those goals It s about the importance of education and the need to become directly involved in local government and community affairs It s about laughing learning and improvising It s about community theatre about searching for and developing hidden talents about devoting untold quantities of energy and applying imagination and fantasy to the creation of theatrical illusions and imagery It s about the immense satisfaction one can derive from striving to become proficient as an actor director and producer of live theatre And finally it s about magically transforming the flaccid and inert written word into vital third dimensional action and from the empathy thereby produced experiencing the exhilarating power and gratification returned by an appreciative audience **The Definitive Andy Griffith Show Reference** Dale Robinson,David Fernandes,2012-08-24 On the February 2 1960 episode of The Danny Thomas Show entertainer Danny Williams Danny Thomas is arrested for a traffic violation by a small town sheriff named Andy Taylor played by a good natured Southern actor named Andy Griffith Thus was born one of the most popular television shows of the 1960s The Andy Griffith Show From the time it officially debuted in October 1960 The Andy Griffith Show was a perennial favorite on CBS finishing its eight year run as the top rated show on television It also produced some of the most remembered characters Andy Opie Aunt Bee and Barney Fife of the era Each of the show s 249 episodes is fully detailed here including air dates cast and production personnel guest stars and a bevy of facts about that particular episode The 1986 television movie Return to Mayberry is covered in detail Brief biographies of the show s major stars producers directors and writers are also provided **Halliwell's Film Guide** Leslie Halliwell,1989 Totally updated and revised for the sixth edition this book includes more than one thousand new entries plus entertaining and informative data on more than 16 thousand English language films 100 photos

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Table of Contents Star Spangled Girl Full Script

1. Understanding the eBook Star Spangled Girl Full Script
 - The Rise of Digital Reading Star Spangled Girl Full Script
 - Advantages of eBooks Over Traditional Books
2. Identifying Star Spangled Girl Full Script
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Star Spangled Girl Full Script
 - User-Friendly Interface
4. Exploring eBook Recommendations from Star Spangled Girl Full Script
 - Personalized Recommendations
 - Star Spangled Girl Full Script User Reviews and Ratings
 - Star Spangled Girl Full Script and Bestseller Lists
5. Accessing Star Spangled Girl Full Script Free and Paid eBooks
 - Star Spangled Girl Full Script Public Domain eBooks
 - Star Spangled Girl Full Script eBook Subscription Services
 - Star Spangled Girl Full Script Budget-Friendly Options

6. Navigating Star Spangled Girl Full Script eBook Formats
 - ePub, PDF, MOBI, and More
 - Star Spangled Girl Full Script Compatibility with Devices
 - Star Spangled Girl Full Script Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Star Spangled Girl Full Script
 - Highlighting and Note-Taking Star Spangled Girl Full Script
 - Interactive Elements Star Spangled Girl Full Script
8. Staying Engaged with Star Spangled Girl Full Script
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Star Spangled Girl Full Script
9. Balancing eBooks and Physical Books Star Spangled Girl Full Script
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Star Spangled Girl Full Script
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Star Spangled Girl Full Script
 - Setting Reading Goals Star Spangled Girl Full Script
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Star Spangled Girl Full Script
 - Fact-Checking eBook Content of Star Spangled Girl Full Script
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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