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University Of Wits Application Forms 2015:

A Cognitive and Anthropological Response to the Death of Painting Bruce Rimell, 2016-04-07 The alleged death of painting has shaped the recent course of art but the model of the human mind upon which it rests is no longer considered accurate Cognitive science has shown that the mind is not a blank slate but content rich and as such humans bear an array of innate expectations of reality and non reality which apply to painting as well as other human behaviours such as religion or music This creative thesis takes in a series of case studies tracing the prehistory of painting in light of these cognitive propensities from the beginnings of human culture to Bushman rock art and the experiences of painters today to uncover a perennial function for painting which cannot die the ubiquitous sensation of an otherworld beyond the canvas or rock face This approach to painting demands its rehabilitation as a humanising self expression in a world increasingly estranged from art abandoning artistic ideology in favour of an image based communion with human nature **Rights-based Litigation,**

Urban Governance and Social Justice in South Africa Marius Pieterse, 2017-09-08 Rights based Litigation Urban Governance and Social Justice in South Africa considers the overlap between legal and everyday struggles for social and spatial justice in the particular context of Johannesburg South Africa Drawing from literature across disciplines of law urban geography and urban planning as well as from reported case law concerning the invocation of constitutional rights in Johannesburg and other South African cities the book critically examines whether and to what extent the invocation of legal rights before South African courts have contributed to the advancement of social justice in the city It considers the impact of the legal assertion of different constituent aspects of the so called right to the city on the many people simultaneously performing the right the governance structures responsible for enabling and facilitating its enjoyment and thirdly the physical place in which it is performed Drawing broad conclusions on the utility of rights based litigation for the achievement of social change and spatial justice this book will be of interest to students and scholars of South Africa constitutional law human rights law regulatory law sociology of rights studies of law and society urban studies urban geography governance studies and development studies Scholarship Students in Elite South African Schools Jennifer Wallace, Jennifer

Feldman, 2022-11-16 This book provides a narrative account of the experiences of twenty former scholarship students from historically disadvantaged communities who attended elite public and private secondary schools It draws on in depth one on one semi structured interviews conducted with former scholarship recipients who were between the ages of 19 and 24 years at the time of the interviews Various themes are explored specifically focusing on elite schooling in relation to the experiences and navigational practices of the scholarship recipients and the adjustments that they felt they needed to make in order to fit into the elite school space The book analyses and discusses the reflective experiences of students who were awarded a scholarship to attend an elite secondary school It reveals that accepting the gift of a scholarship is far more complex multi layered and at times harsh and even painful for the individual recipients than is possibly realized by those

involved in this practice This book contributes to academic educational debates within the sociology of education elite schools and schooling in the post apartheid South African context **Routledge Handbook of Pan-Africanism** Reiland Rabaka,2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies [The Bloomsbury Handbook of Diversity, Crises and Transformative Leadership in Higher Education](#) Yusef Waghid,Mary Drinkwater,2024-09-05 The Bloomsbury Handbook of Diversity Crises and Transformative Leadership in Higher Education explores the intersections of contemporary understandings and practices of leadership within higher education around diversity inclusion and indigeneity With contributions from four continents the handbook brings together diverse perspectives to explore a range of topics including access equity cultural competence decolonisation student activism and indigenous insights Countries covered include Australia Canada Czech Republic India New Zealand Pakistan South Africa and the USA The book forms part of the Bloomsbury Handbooks of Crises and Transformative Leadership in Higher Education collection brought together by Mary Drinkwater *Language Narratives and Shifting Multilingual Pedagogies* Belinda Mendelowitz,Ana Ferreira,Kerryn Dixon,2022-12-15 Winner of the UKLA Academic Book Award 2024 This book challenges monoglossic ideologies traditional language pedagogies and dominant forms of knowledge construction by foregrounding multilingual and multicultural

students language narratives repertoires and identities The research is based on a sixteen year longitudinal study of a sociolinguistics course at an English language university and the language narratives produced by the first year education students The study was borne out of a need to create a critically inclusive course that would engage a cohort of students from socially and linguistically diverse backgrounds in contemporary South Africa Drawing on data from over 5 000 students who have journeyed through this course this book shows how a narrative heteroglossic pedagogy harnesses students multilingual strengths A close analysis reveals complex identity work by students located in the Global South The authors argue that decolonising language education is about reconceptualising language reconfiguring what knowledges are valued in the classroom and reshaping pedagogy Rethinking Higher Education in Post-Apartheid South Africa Emnet Tadesse Woldegiorgis, Logan Govender, Dennis Zami Atibuni, 2025-07-25 This book explores the opportunities and epistemological and structural challenges facing higher education in postcolonial South Africa and argues for a fundamental transformation to meet the needs of the 21st century Taking the concept of transformation as a unifying thread this book discusses the evolving trajectories of higher education in South Africa with particular emphasis on the decolonial initiatives that have emerged in the post Apartheid era During this time there have been persistent calls for South Africa to move beyond Eurocentric education programmes and curricula in favour of a system that reflects the continent s culture and identities of all South Africans The book argues that incremental reforms of existing structures are insufficient and that instead a deeper more fundamental shift in higher education structures values and systems is needed Overall the book calls for a comprehensive transformation to expand access for historically disadvantaged communities enhance quality and competitiveness address past injustices and improve the quality and capacity to act together for a more sustainable and just future Also exploring the digital transformations which have accelerated in the wake of the COVID 19 pandemic this book will be an essential read for researchers and policymakers working on higher education in South Africa *Inclusive Education in South African Further and Higher Education* Tsediso Michael Makoelle, Cina P. Mosito, 2025-05-26 A historical overview of the evolution of inclusive education alongside the emergence of concepts such as of equity and access highlighting how these ideas have evolved been enacted and practiced in the higher education institutions HEIs of South Africa since 2001 **The Bloomsbury Handbook of Modernist Archives** Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing

contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism *Animals in the City* Laura A.

Reese,2021-11-15 This book presents interdisciplinary research to examine the ongoing debates around nonhuman animals in urban spaces It explores how we can better appreciate and accommodate animals in the city while also exploring the ecological health ethical and cultural implications of the same The book addresses seven interrelated themes such as blurred boundaries between the human and the nonhuman the right of nonhuman species to the city interactions between the human and nonhuman animals the fabric of urban space human and nonhuman complex systems and collective welfare that forms the basis of a transspecies urban theory It explains how a holistic understanding of the city requires that these blurred boundaries are acknowledged and critically examined Chapters analytically consider the need to bring interspecies relationships to the fore to tackle questions of legitimacy and who has the right to the city These also consider important intersections between the economic political social and cultural aspects of the urban experience The research contained in this book focuses on the development of an urban theory that would eradicate the divide between humans and other species in cities and it depicts nonhuman animals as social actors that have voices within urban spaces With global insights on human animal relationships in a contemporary context this book will be useful reading for scholars and students of urban studies animal sciences animal law animals and public policy anthropology and environmental studies who are interested in the study of animals in cities *Race, Class and Christianity in South Africa* Ibrahim Abraham,2021-07-31 This book

explores the relationship between race and class among middle class Christians in South Africa The book provides a theoretically sophisticated and empirically rich study of middle class Christians in contemporary South Africa as they seek to live good lives and build a good society Focused on the city of Cape Town drawing upon ethnographic research in conservative and progressive multiracial Protestant churches furnished with critical analysis of South African literature and popular culture this timely study explores expressions of ambition and anxiety that are both spiritual and material Building upon debates over middle class identity and morality from sociology anthropology and cultural studies this book analyses congregational attempts at social unity through worship music and creative youth ministry discussions on white privilege and shame and the impact of middle class black activism in South African churches and society This book will be of interest to researchers of South African culture and society religion anthropology and sociology *Breaking a Rainbow, Building a Nation* Rekgotsofetse Chikane,2018-10-01 Breaking a Rainbow Building a Nation is a first hand account of the university

protests that gripped South Africa between 2015 and 2017 widely better known as the FeesMustFall Chikane outlines the nature of student politics in the country before during and after the emergence of MustFall politics exploring the political dynamics that informed and drove the student protests and the effect that these MustFall movements have had on the nature of youth politics in the country Chikane looks at how the current nature of youth politics is different from previous youth upheavals that have defined South Africa specifically due to the fact that the protests were being led by so called coconuts who are part of the black elite Breaking a Rainbow Building a Nation poses the provocative question can coconuts be trusted with the revolution

Handbook of Research on Sub-National Governance and Development Schoburgh, Eris,Ryan, Roberta,2016-11-30 Effective governance is a crucial aspect of all modern nations Through various collaborative efforts and processes nations can enhance their current governance systems The Handbook of Research on Sub National Governance and Development is a pivotal reference source for the latest scholarly material on the intersection between local and national politics analyzing how this relationship affects nations economy and administration Highlighting theoretical foundations and real world applications this book is ideally designed for professionals academics students and practitioners actively involved in the fields of public policy and governance

Teaching Social Policy Zoë Irving,2023-11-03 Drawing together international perspectives and disciplinary sub fields of comparative and global social policy this book provides an insightful guide for educators and academics embarking on or revisiting the design and teaching of classes courses and programmes in and around social and public policy

Democracy, Leadership and Governance - Application of Artificial Intelligence K. Gireesan,Jos Chathukulam,2024-10-10 In today s rapidly evolving political landscape the intersection of democracy leadership and governance with artificial intelligence AI has become a focal point for academic inquiry and practical explorations This book is a machine generated literature overview that explores the opportunities challenges and impacts of integrating AI technologies in democratic processes leadership dynamics and sustainable governance Through a collection of thought provoking chapters readers will gain insights into the transformative potential of AI that revisits the tenets of deliberative democracy redefines leadership roles and rejuvenates public service delivery This volume offers a comprehensive exploration of the processes and practices of democratic decision making leadership development and sustainable governance It serves as a valuable resource to academics policymakers and practitioners navigating through the concepts dimensions and praxis of democracy leadership and governance It is an important value addition to the body of knowledge and paves the way for informed decision making and responsible application of digital technologies for good governance

Traumatic Storytelling and Memory in Post-Apartheid South Africa Christopher J. Colvin,2018-12-14 This book explores the practice of traumatic storytelling that emerged out of the South African Truth and Reconciliation Commission and came to play a key role in the lives of the members of the Khulumani Support Group for victims of apartheid era political violence Group members found traumatic storytelling both frustrating and yet also an important form of memory

work that shaped how they saw themselves in the post apartheid era Drawing on ethnographic fieldwork the author examines how traumatic storytelling functioned not only as a kind of psychological healing and national political theatre but also as a potent form of social relation economic exchange political activism and expressive practice With emphasis on the personal social and political significance of the act of traumatic storytelling this volume asks why members of Khulumani despite their many disappointments continued to engage intensively in storying their experiences for themselves and others Examining what powers storytelling held for both group members and their witnesses and considering the ways in which storytelling enabled new senses of self and new understandings of what was possible in the years after the end of apartheid this book considers what we might learn more broadly from the experiences of Khulumani about the possibilities and limits of traumatic memory making as an instrument of personal social and political repair As such it will appeal to scholars of sociology anthropology and criminology with interest in justice and post conflict societies

A scholarly contribution to educational praxis M.A. Mokoena,J.M. (Ona) Janse van Rensburg,M. Erasmus,E. Mentz,C.B. Zulu,A. Cronje,E.K.

Materechera,W.T. Dudu,A.T. Kanyimba,S.P. Raath,C. Kruger,A. Loubser,A.E. Pienaar,A. Klopper,S. Ellis,N.T. Petersen,J. de Beer,J. Varughese,A. Seugnet Blignaut,C. Els,2016-12-31 This publication contains original research targeting scientific specialists in the field of education through research endeavours grounded on a philosophical basis as well as being embedded in the empirical The research methodology of each chapter emanates from applicable philosophical assumptions in the form of an applicable theoretical and conceptual framework The latter forms a firm basis for the application of sound empiricism The content of this book adds to the body of scholarly knowledge in education In his evaluation of the book Acting Executive Dean Faculty of Education and Training Professor Akpovire Oduaran made the following remarks To a large extent the ideas put together in this book have come from data generated not just from literature found in books and journals but actual interactions with educators and the learning environment So then what the reader is offered in this volume is the articulation of ideas that have been interrogated structured and presented in surprisingly simplistic and yet incisive and academically enriching content that can match the standards of scholarship that is available in the Western World Yet what makes this book so welcome relevant and timely is the fact that it is built around Afrocentric theories and practices such as one may find in imported literature

Practice as Research in the Arts (and Beyond) Robin Nelson,2022-05-19 This project addresses the contexts of Practice as Research and how to undertake it This second iteration updates thinking and practices but sustains a direct and clear approach on how to become a practitioner researcher New features include an extension of range beyond the arts and a case for intra disciplinarity in Practice Research as an influence in the formation of the future university A comparison is made between Artistic Research and Practice Research recognizing that research through practices with being doing knowing is central to both Acknowledging the current crisis in legitimation a broad view is taken of how things might be known by an onto epistemology for the twenty first century foregrounding the bodymind but

sustaining rationality and community by way of Other other dialogic exchange Perspectives from around the world in Part II offset the more Eurocentric emphasis in Part I

Ethiopians in an Age of Migration Fassil Demissie, 2018-10-11 The migration of Ethiopians across international borders is a recent phenomenon because of the limited integration of the country and society to the global economy Since it was never colonized aside from the Italian occupation of 1936-1941 Ethiopia's economy and society were not directly impacted by the ebb and flow of the global economy and thus never generated international migration Beginning in the 1970s due to factors such as famine rural poverty civil war and political repression an unprecedented number of Ethiopian migrants began to leave their country in search of better more secure lives Today this diaspora constitutes a distinctive community dispersed across the world but bound by a common feeling of collectiveness and a shared history of the homeland The contributors to this volume draw their work from a wide variety of interdisciplinary fields and provide new critical insight on Ethiopian migrants and their diaspora communities What has emerged from these scholarly works is the recognition that the Ethiopian diaspora although separated by oceans and nations by politics ethnicity class gender and age are carving out a social and material world born out of their particular circumstances both here and there This book was originally published as a special issue of *African and Black Diaspora: An International Journal*

Environmental Transformations Ernest N. Emenyonu, 2020 Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change This special issue examines the ways fiction and poetry engage with environmental consciousness and how African literary criticism addresses the implications of global environmental transformations Does environmentalist literature offer new possibilities for critical thinking about the future What constitutes environmentalist fiction and poetry What kind of texts themes and topics does climate writing include Does any text in which the environment features become available to environmentalist criticism In their engagement with the diverse genres themes and frameworks through which contemporary African writers address topics including urbanisation cross species communication nature and climate change contributors to this special issue help to define African environmental writing They look at the literary strategies adopted by creative writers to convey the impact of environmental transformation in narratives that are historically informed by a century of colonialism nationalist political activism urbanisation and postcolonial migration How does environmental literature intervene in these histories Can creative writers with their powerfully post human and cross species imaginations carry out the ethical work demanded by contemporary climate science From Tanure Ojaide's and Helon Habila's attention to environmental decimation in the Niger Delta through to Nnedi Okorafor's and Kofi Anyidoho's imaginative cross species encounters the special issue asks how literature mediates the specificities of climate change in an era of global capitalism and technological transformation and what the limits of creative writing and literary criticism are as tools for discussing environmental issues This volume also includes a Literary Supplement Guest Editors Cajetan Iheka Associate Professor of English Yale University and Stephanie

Newell Professor of English Yale University Series Editor Ernest N Emenyonu Professor of Africana Studies at the University of Michigan Flint Reviews Editor Obi Nwakanma Fellow Department of English University of Central Florida

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