

ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Ordinary Level

LITERATURE IN ENGLISH

4029/1

PAPER 1: ZIMBABWEAN LITERATURE

SPECIMEN PAPER

1 hour 30 minutes

Additional materials: Answer paper

TIME: 1 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer two questions.

Each answer must be on a different text.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

All questions in this paper carry equal marks.

You are reminded of the need for good English and clear presentation in your answers,

This Specimen paper consists of 7 printed pages and 1 blank page.

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Zimsec A Level Literature Questions

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Education and Development in Zimbabwe Edward Shizha, Michael T. Kariwo, 2012-01-01 The book represents a

contribution to policy formulation and design in an increasingly knowledge economy in Zimbabwe It challenges scholars to think about the role of education its funding and the egalitarian approach to widening access to education The nexus between education democracy and policy change is a complex one The book provides an illuminating account of the constantly evolving notions of national identity language and citizenship from the Zimbabwean experience The book discusses educational successes and challenges by examining the ideological effects of social political and economic considerations on Zimbabwe's colonial and postcolonial education Currently literature on current educational challenges in Zimbabwe is lacking and there is very little published material on these ideological effects on educational development in Zimbabwe This book is likely to be one of the first on the impact of social political and economic meltdown on education The book is targeted at local and international academics and scholars of history of education and comparative education scholars of international education and development undergraduate and graduate students and professors who are interested in educational development in Africa particularly Zimbabwe Notwithstanding the book is a valuable resource to policy makers educational administrators and researchers and the wider community Shizha and Kariwo s book is an important and illuminating addition on the effects of social political and economic trajectories on education and development in Zimbabwe It critically analyses the crucial specifics of the Zimbabwean situation by providing an in depth discourse on education at this historical juncture The book offers new insights that may be useful for an understanding of not only the Zimbabwean case but also education in other African countries Rosemary Gordon Senior Lecturer in Educational Foundations University of Zimbabwe Ranging in temporal scope from the colonial era and its elitist legacy through the golden era of populist universal elementary education to the disarray of contemporary socioeconomic crisis covering elementary through higher education and touching thematically on everything from the pernicious effects of social adjustment programmes through the local deprofessionalization of teaching this text provides a comprehensive wide ranging and yet carefully detailed account of education in Zimbabwe This engagingly written portrayal will prove illuminating not only to readers interested in Zimbabwe s education specifically but more widely to all who are interested in how the sociopolitical shapes education how ideology policy international pressures economic factors and shifts in values collectively forge the historical and contemporary character of a country's education Handel Kashope Wright Professor of Education University of British Columbia

Teacher in Zimbabwe ,2014 Women and Words Irene Staunton, John Crowe, 2002 Perspectives in Curriculum Studies A Zama, N. Endeley, 2021-08-19 Perspectives in Curriculum Studies by Margaret Nalova Endeley and Martha Ashuntantang Zama is a comprehensive textbook for graduate students of Curriculum Studies and Instruction and a guide for education practitioners wherein they articulate contemporary curriculum concepts principles and applications in the field With illustrations from informed African perspectives the authors situate curriculum theory and practice in local contexts so that African scholars educators and others may be equipped with knowledge and skills to develop and maintain

appropriate and relevant curricula for quality education Framed in sixteen chapters grouped in five parts the text begins with the exposition of basic terminology curriculum theory and foundations of the curriculum before delving profoundly into the curriculum development process The latter portion gives the reader the opportunity to explore analyse and evaluate different curriculum planning approaches and models curriculum design dimensions and patterns and procedures for the development of syllabuses textbooks and other curriculum materials Also Curriculum implementation tasks as well as strategies for evaluation of programs and courses are presented and discussed Since curriculum and instruction are highly intertwined notions instructional design is elaborately treated in two chapters bringing out its theoretical underpinnings and procedures The book closes with global perspectives of curriculum development in practice. The goal here is to provide insights into trends issues and challenges not only in curriculum development but also in the curriculum field which should generate action towards the improvement of curriculum practice and spur the search for new knowledge **Moto** .2001 Studies in Art Education, 2003 Outpost, 2004 Advanced Level Literature in English Christopher Che Chi, 2019-08-11 This book explores Advanced Level Literature in English study and question answer techniques It provides Multiple Choice Questions MCQs and Context Questions CTs in some ten 10 famous texts representing all three 3 genres in Literature in Primary Literature Higher Level Thinking Questions Laurie Kagan, 1999 English Literature .1958 Leading Questions Malcolm Peet, David Robinson, 1992 The student guide to passing poetry and prose criticism in the AS and A Level English Literature exams Leading Questions lends itself to a variety of teaching strategies such as group work individual writing and coursework It presents a wide range of prose and verse extracts which together constitute a rich and varied anthology of predominantly modern writing Literature Questions and Answers Technical Extension Service, Inc., New Analysis and Interpretation of Literature Jack Rudman, National Learning Corporation, 1985 York, 1961 How to Pass English Language and Literature Technical Extension Service, Inc., New York, 1963

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