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# Zimsec Set Books For 2016 Shona

**Isabelle Jonveaux, Stefania Palmisano**



## **Zimsec Set Books For 2016 Shona:**

Zimboldicious Anthology: Volume 3 Mwanaka, Tendai Rinos, 2018-09-23 Zimboldicious Anthology An Anthology of Zimbabwean Literature and Arts Volume 3 contains 5 short stories 51 poems 1 nonfiction piece and 3 drawings from Zimbabwean writers and artists Zimbabwe continues to tumble on its unshakable political trajectory since Robert Mugabe was removed as president via a military coup Much of the writing in this anthology addresses both the current political situation and the hope of the Zimbabweans for a free and fair election in 2018 Within the pieces a lot of questions anger mistrust remain alongside uncertainties around the enigmatic political landscape of Zimbabwe and the Zimbabwean people Despite this the writers have a lot to celebrate and also touch on issues to do with love morality spirituality tradition relationships family identity individuality and joy

**Zimboldicious Anthology: Volume 3** Rinos Mwanaka, 2018-09-23 Zimboldicious Anthology An Anthology of Zimbabwean Literature and Arts Volume 3 contains 5 short stories 51 poems 1 nonfiction piece and 3 drawings from Zimbabwean writers and artists Zimbabwe continues to tumble on its unshakable political trajectory since Robert Mugabe was removed as president via a military coup Much of the writing in this anthology addresses both the current political situation and the hope of the Zimbabweans for a free and fair election in 2018 Within the pieces a lot of questions anger mistrust remain alongside uncertainties around the enigmatic political landscape of Zimbabwe and the Zimbabwean people Despite this the writers have a lot to celebrate and also touch on issues to do with love morality spirituality tradition relationships family identity individuality and joy

**Mwanaka: Zimboldicious Anthology Vol 6** Tendai Rinos Mwanaka, Chenjerai Mhondera, 2022-09-30 Zimboldicious Anthology An Anthology of Zimbabwean Literature and Arts is the 6th yearly volume of Zimbabwean Literature and the arts This year's anthology is extra special in that we feature Zimbabwe's upcoming young visual artists who recently won or got highly recommended and exhibited their artworks through the National Art Gallery in a competition sponsored by Morgan Chipó Martha Bute deals with a personal journey to discovery and worthiness and Tendai Rinos Mwanaka deals with Zimbabwe's politics

**Routledge Handbook of African Literature** Moradewun Adejunmobi, Carli Coetzee, 2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at

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**Windows into Zimbabwe** Franziska Kramer, Jrgen Kramer, 2019-12-18 Over the past fifteen years Weaver Press has published seven anthologies of some one hundred short stories giving voice to new and established Zimbabwean writers. In *Windows into Zimbabwe* Franziska Kramer and Jrgen Kramer have selected from these anthologies twenty three stories which they consider the best or most representative of a particular period in the Zimbabwean narrative since 1980. They present the stories within sections which frame certain themes such as Independence, Gukurahundi, Land, Gender Relations, Money Matters, Social Relations, Exile and Resilience. For the general reader *Windows into Zimbabwe* contains some wonderful stories rich in insight, perception, nuance and humour. Writers such as Charles Mungoshi, Petina Gappah, NoViolet Bulawayo, Valerie Tagwira and Shimmer Chinodya are included as well as relative newcomers with new perceptions and fresh voices. The compilers have also provided an introductory overview casting light on the relationship between fiction and society and for teachers in schools, colleges and universities each story is accompanied by explanatory notes, questions and study tasks to further the readers understanding. *Windows into Zimbabwe* will positively deepen your appreciation of the country and its people.

**Zimboldious Anthology: Volume Five** Rinos Mwanaka, 2020-11-20 *Zimboldious Anthology* An Anthology of Zimbabwean Literature and Arts Vol 5 is the fifth in this yearly journal of Zimbabwean literature and the arts as it happens. The poetry covers a range of subjects: love, spirituality, religion, migration, poet's vocation and as usual the political direction or situation in the country. The fiction deals with a wide range of issues: from religious contrivance in Gwiriri's story, drug problem and corruption in Mutize's story, the political and economic strife in Tokwe's story and the personal trauma story in Chikomo's car accident story. In the nonfiction section we have Muchuri's illuminating essay on another Zimbabwe storyteller, Ignatious Mabasa's Shona book *Zvikomborero*, Kapuya harks back to the land issue as the starting point and catapult to the misunderstandings between Zimbabwe and her erstwhile foreign enemies. Chikono writes his painful life story on shame families carry when a family member has a child out of wedlock, worst when the child is disabled and Mwanaka has a small philosophical vignette essay on choice. The visual section is heralded by Nhevera's iconic brushworks depicting movement and portraiture and Mwanaka has an array of art pieces from documentary photography, experimental photography, water colour, computer graphic and installation, wrapping up this new offering.

**Women and Peacebuilding in Africa** Anna Chitando, 2020-11-16 This volume re-centres African women scholars in the discourse on African women and peacebuilding, combining theoretical reflections with case studies in a range of African countries. The chapters outline the history of African women's engagement in peacebuilding, introducing new and neglected themes such as youth disability and religious peacebuilding and laying the foundations for new theoretical insights. Providing case studies from across Africa, the contributors highlight the achievements and challenges characterising women's contributions to peacebuilding on the continent. This book will be of interest to students and scholars of peacebuilding, African security and gender.

**A Century of**

South African Theatre Loren Kruger, 2019-11-28 Theatre is not part of our vocabulary Sipho Sepamla's provocation in 1981 the year of famous anti apartheid play Woza Albert prompts the response yes indeed it is A Century of South African Theatre demonstrates the impact of theatre and other performances pageants concerts sketches workshops and performance art over the last hundred years Its coverage includes African responses to pro British pageants celebrating white Union in 1910 such as the Emancipation Centenary of the abolition of British colonial slavery in 1934 organized by Griffiths Motsieloa and HIE Dhlomo through anti apartheid testimonial theatre by Athol Fugard Maishe Maponya Gcina Mhlophe and many others right up to the present dramatization of state capture inequality and state violence in today's unevenly democratic society where government has promised much but delivered little Building on Loren Kruger's personal observations of forty years as well as her published research A Century of South African Theatre provides theoretical coordinates from institution to public sphere to syncretism in performance in order to highlight South Africa's changing engagement with the world from the days of Empire through the apartheid era to the multi lateral and multi lingual networks of the 21st century The final chapters use the Constitution's injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems especially AIDS and domestic violence as well as the better known performances in and around the Truth and Reconciliation Commission Kruger critically evaluates internationally known theatre makers including the signature collaborations between animator designer William Kentridge and Handspring Puppet Company and highlights the local and transnational impact of major post apartheid companies such as Magnet Theatre

### **Domestic Legal Pluralism and the International Criminal Court**

Justin Su-Wan Yang, 2021-09-20 This book explores how the unique historical development of Islamic Shari'a criminal law alongside English common law in northern Nigeria has created a hybridised criminal legal system through a pluralist dynamic of mutual accommodation It studies how this system may potentially be accommodated by the International Criminal Court The work examines how this could be accommodated through the current understanding and operation of complementarity and that it could ultimately prove to be preferable in encouraging the Shari'a courts to exercise criminal justice over the radical insurgents in northern Nigeria These courts would have the unprecedented ability to combine binding adjudicative judgments together with religious interpretation and guidance which can directly combat the predominantly unchallenged domain of ideology by extremist actors It is submitted that these pluralist perspectives are timely and welcome given the undeniably Western European foundations of modern International Criminal Law In exploring such potential avenues our shared understanding of modern international criminal justice is widened to necessarily include other stakeholders beyond its Western founders It is the aim and hope that such interactions and engagements with non Western traditions and cultures will lead to a greater shared ownership of the international criminal justice project which will only strengthen the global fight against impunity The book will be essential reading for academics researchers and policy makers working in the areas of International Criminal Law Legal Pluralism Islamic Shari'a Law Nigeria and religiously inspired

violence     How We Preach Eben Kanukayi Nhiwatiwa, 2016-09-01 This book is the second of two volumes on Preaching in African Context For both seasoned preachers and beginners including students in seminaries Bible colleges and universities this second volume explores how we preach and the practice of contextual preaching in Africa The two volumes go hand in hand and Nhiwatiwa demonstrates that the principles need good practice to become contextual preaching and our practice needs principles to ensure integrity Read these volumes to see why preaching is an urgent aspect of ministry that can open new horizons and give fresh outlook for the future     Displacement, Elimination and Replacement of Indigenous People

Jairos Kangira, Artwell Nhemachena, 2019-02-19 Colonial scholars have taken immense pleasure in portraying Africans as possessed by spirits but as lacking possession and ownership of their resources including land Erroneously deemed to be thoroughly spiritually possessed but lacking senses of material possession and ownership of resources Africans have been consistently dispossessed and displaced from the era of enslavement through colonialism to the neocolonial era Delving into the historiography of dispossession and displacement on the continent of Africa and in particular in Zimbabwe this book also tackles contemporary forms of dispossession and displacement manifesting in the ongoing transnational corporations land grabs in Africa wherein African peasants continue to be dispossessed and displaced Focusing on the topical issues around dispossession and repossession of land and the attendant displacements in contemporary Zimbabwe the book theorises displacements from a decolonial Pan Africanist perspective and it also unpacks various forms of displacements corporeal noncorporeal cognitive spiritual genealogical and linguistic displacements among others The book is an excellent read for scholars from a variety of disciplines such as Geography Sociology Social Anthropology History Linguistics Development Studies Science and technology Studies Jurisprudence and Social Theory Law and Philosophy The book also offers intellectual grit for policy makers and implementers civil society organisations including activists as well as thinkers interested in decolonisation and transformation     **Integral Community** Ronnie Lessem, Paul Chidara

Muchineripi, 2016-05-23 Integral Community moves the transformation journey for enterprises and society on from the stages covered in earlier books in Gower's Transformation and Innovation Series which describe a new macro economic framework and which have examined alternative development with different local communities bringing wide cultural perspectives to practical implementation of authentic or integral development Here the authors argue that there are two major fields of force prevailing in today's world The one reflects our common heritage whereby East and West North and South are coming ever closer together the global commons The other reflects local and national singularity where the notion of feeding off ancient local heritage and talent is key They also identify four different culturally laden worldviews as Southern humanistic Eastern holistic Northern rational and Western pragmatic The enterprise and social innovation in Africa with which Lessem's co authors are involved provides an object lesson in the sort of differentiation and integration needed in order to operate socio economically with local identity and global integrity It provides in this case a Southern worldview background against which

to examine communally based self sufficiency culturally based developmental economy knowledge based social economy and finally the move towards what the authors describe as a living economy All illustrated through a rural case Chinyika with which they have been intimately involved whereby 100 000 have become self sufficient over the past five years Integral Community should be read by academics and students of business economics development studies and agriculture and by policy makers particularly those concerned with the developing world in general and Africa in particular

**Imperialism in the Modern World** William Bowman, Frank Chiteji, J. Megan Greene, 2016-11-03 Imperialism in the Modern World combines narrative primary and secondary sources and visual documents to examine global relations in the nineteenth and twentieth centuries The three co editors Professors Bowman Chiteji and Greene have taught for many years global history classes in a variety of institutions They wrote Imperialism in the Modern World to solve the problem of allowing teachers to combine primary and secondary texts easily and systematically to follow major themes in global history some readers use primary materials exclusively Some focus on secondary arguments This book is more focused than other readers on the markets for those teachers who are offering more specialized world history courses one important trend in global history is away from simply trying to cover everything to teaching real connections in more chronologically and thematically focused courses The reader also provides a genuine diversity of global perspectives and invites students to study seriously world history from a critical framework Too many readers offer a smorgasbord approach to world history that leaves students dazed and confused This reader avoids that approach and will therefore solve many problems that teachers have in constructing and teaching world history courses at the introductory or upper division levels The reader will allow show students how to read historical documents through a hands on demonstration in the introduction The book also incorporates images as visual documents Finally the book conceives of global history in the widest possible terms it contains pieces on political diplomatic economic and military history to be sure but it also has selections on technology medicine women the environment social changes and cultural patterns Other readers can not match this text s breadth because they are chronologically and thematically so extended

**African-Centred Management Education** David N. Abdulai, 2016-04-01 In African Centred Management Education Professor Abdulai looks critically at the failings of management education in Africa and how that has impacted growth and development efforts especially at this critical stage in the continent s positive growth and development trajectory He concludes that Africa s current positive economic growth cannot be sustained without a significant contribution from its human capital He adds that the outstanding economic record of Asian economies in recent decades dramatically illustrates how important human capital is to growth These countries lacking natural resources and importing practically all their energy requirements have grown rapidly by relying on a well trained educated and conscientious workforce Professor Abdulai believes that Africa too can sustain its current growth and development by effectively combining its abundant natural resources with its human capital to attain its economic development but this will require an African cadre of well trained

managers at the helm of both private and public sector institutions For this to become a reality management education in Africa will have to play a significant role but the author argues that it cannot be effective by continually mimicking the West in the programmes it delivers It must come up with innovative and relevant pedagogy that will address the special challenges that the continent faces and deliver an African centred management education As well as pointing to the failures of management education in Africa Abdulai offers suggestions as to how to make management education really contribute to the education of Africans in order to sustain current and future development

**Development Perspectives from the South** Munyaradzi Mawere, 2016-12-14 Not so long ago the Economist Newspaper described Africa as a hopeless continent This damning description specifically referred to the development status of Africa While the debate on the political and socio economic under development of Africa had been raging on prior to the Economists daring but controversial pronouncements it intensified from thereon Many concerned people from within the continent and elsewhere have reproofed the proclamation but mainly in newspapers and the broadcast media Not enough has been done by development scholars to critically reflect on the description and status of Africas development condition in a nuanced and systematic fashion Yet it is through incisive reflections and systematic engagements with Africas situations and circumstances that directions and solutions to the African development predicament could be forged The present volume is an attempt to open up a constructive dialogue between the Global North and the Global South on the African under development conundrum The book is an eye opener to African governments social scientists policy makers and development scholars concerned with the urgent need to rethink reimagine and retheorise Africas development gridlock

**Monasticism in Modern Times** Isabelle Jonveaux, Stefania Palmisano, 2016-10-14 This book presents a broad sociological perspective on the contemporary issues facing Christian monasticism Since the founding work of Max Weber the sociology of monasticism has received little attention However the field is now being revitalized by some new research Focusing on Christian monks and nuns the contributors explore continuity and discontinuity with the past in what superficially might appear a monolithic tradition Contributors speak not only about monasticism in Europe and the United States but also in Africa and Latin America a different landscape where the question of recruitment does not figure among issues considered as problematic

**5,000 Awesome Facts 3 (About Everything!)** National Geographic Kids, 2016 A collection of facts about diverse subjects such as food animals inventions and more

*Recollections and Reflections* Athanasio Dzadagu, 2016-04-08 This book is an autobiographical account by Athanasio Dzadagu a former Zimbabwean Catholic priest outlining and reflecting on the experiences he had in Britain during the period from 1996 2014 While indeed the book is largely about the author s own experiences as an immigrant an African and a Zimbabwean in many ways it is also a reflection on the experiences of Zimbabweans in Britain These include the challenge of being far away from home the initial shock of finding their good English not understood experiences while undertaking further studies the challenge of an environment characterised by persistent negative headlines about Zimbabwe



and its president Robert Mugabe and the challenge of British social and cultural values The book also opens the reader's eyes to how having come to Britain hoping to return to Zimbabwe as a high flying academic to teach in the Major Seminary or any one of Zimbabwe's universities Fr Dzadagu instead ended up leaving priesthood The Life and Social Vision of Oliver Mtukudzi Munyaradzi Mawere, Benjamin Mudzanire, Kizito Muchemwa, 2025-05-27 This compelling book offers a biographical and critical analysis of Oliver Tuku Mtukudzi 1953 2019 a towering music icon of Zimbabwe and Africa Uniquely Tuku achieved global recognition from his homeland his music a powerful reflection on both local and universal human issues Divided into four sections the book traces the socio cultural roots of his distinctive sound exploring the influence of rural Dande and Highfield Township often overlooked colonial era spaces on his artistic vision It further examines his socio cultural impact revealing how his music preserved cultural memory addressed socio political injustices and amplified marginalized voices Finally the book delves into Tuku's artistic virtuosity demonstrating his fusion of Korekore sounds into a cosmopolitan style that engaged with transnational themes Drawing on diverse scholarly perspectives this accessible anthology is ideal for students and scholars across musicology theatre arts literature history social anthropology media cultural studies and African studies *Peoples, Beliefs, Cultures, and Justice in Afro-Catholicism: Ikpu-Ala and Igbo Church* Okey Jude Uche, 2017-11-10 This book explores in depth Ikpu ala as a social justice value in the Igbo social justice system The traditional social justice concept of ikpu ala provides an important conceptual framework through which adult Igbo Christians can engage in a critical and conscious theological reflections upon how they can make the Igbo Christian community fully authentic and faithful to the Gospel of Jesus Christ This is a process that will highlight the total transformation of the Igbo society which began with the arrival of the missionaries in 1885 This reflection is based on the Igbo experience and understanding of Omenala the Igbo moral code in which the world of the material and the spiritual while occupying distinct domains nonetheless remain deeply intertwined In this book the author explores that for the Igbo community the reality of theology has evolved as a distinct from of experience that is deeply connected with tradition for the sake of praxis Don Browning 1995 Consequently the author not only sees Ikpu ala as authentic Igbo social justice value but also considers it as something that can be integrated into the Christian social values without either destroying Igbos longstanding cultures or traditions The author highlights two key lessons from the Igbo integration of ikpu ala into Christian social justice 1 that the Igbo Catholic Church should engage the Igbo culture and traditions in a theological interactive reflections for the incarnation of the Word among the Igbo Catholics and 2 that Ikpu ala with its theological values can assist the Igbo Catholic Church in the sacrament of reconciliation and so transform the twenty first century Igbo Catholic into an integrated and authentic Christian

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