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**Tendai Rinos Mwanaka,Chenjerai
Mhondera**

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Religion, Women's Health Rights, and Sustainable Development in Zimbabwe: Volume 2 Sophia

Chirongoma, Molly Manyonganise, Ezra Chitando, 2022-08-26 This volume brings to the fore the interface of religion women's sexual reproductive health and rights SRHR and the sustainable development goals SDGs in Zimbabwe It emphasizes that empowering African women is a pivotal pillar for attaining sustainable development Contributors discuss the need for implementing structural changes as a prerequisite for social progress and development to occur in Southern Africa They interrogate the extent to which religious beliefs and practices either promote or impede women's SRHR The contributors also proffer several ways in which addressing the themes of health for all and equality for all women and girls can make a meaningful contribution towards the fulfillment of the goals set for Agenda 2030

Windows into Zimbabwe Franziska Kramer, Kramer Jurgen, 2019-12-18 Over the past fifteen years Weaver Press has published seven anthologies of some one hundred short stories giving voice to new and established Zimbabwean writers In Windows into Zimbabwe Franziska Kramer and Jrgen Kramer have selected from these anthologies twenty three stories which they consider the best or most representative of a particular period in the Zimbabwean narrative since 1980 They present the stories within sections which frame certain themes such as Independence Gukurahundi Land Gender Relations Money Matters Social Relations Exile and Resilience For the general reader Windows into Zimbabwe contains some wonderful stories rich in insight perception nuance and humour Writers such as Charles Mungoshi Petina Gappah NoViolet Bulawayo Valerie Tagwira and Shimmer Chinodya are included as well as relative newcomers with new perceptions and fresh voices The compilers have also provided an introductory overview casting light on the relationship between fiction and society and for teachers in schools colleges and universities each story is accompanied by explanatory notes questions and study tasks to further the readers understanding Windows into Zimbabwe will positively deepen your appreciation of the country and its people

Marriage in Contemporary Zimbabwe Manase Kudzai Chiweshe, 2024-12-19 Marriage has always occupied a profound cultural and social significance in Zimbabwean society but the forms and meanings attached to marriage have changed in recent decades Marriage in Contemporary Zimbabwe provides a social analysis of the institution highlighting how it is changing and evolving in the face of societal factors such as globalisation technology increased migration religious plurality and shifting cultural systems This book traces the evolution of Zimbabwean marriages from traditional pre colonial customs into the diverse modern practices seen today Drawing on rich qualitative insights from across urban rural and diaspora communities it explores the shift in traditional ascribed gender roles and the complex negotiations between persisting tradition and emerging modern influences These influences include women's empowerment partner choice and divorce It explores changes in childrearing and the dissolution of the extended family networks that once governed marriages and provided mutual support The book also explores broader societal transformations such as urban migration and westernisation and the impact

of socioeconomic challenges such as HIV AIDS COVID 19 poverty and economic hardship Students and scholars of Zimbabwean history culture gender and the family will find this book essential for understanding the continuities and evolutions of the marriage institution in Zimbabwe

2012 & 2013 Work Plans of the Government of Zimbabwe and UNICEF Country Programme of Cooperation, 2012-2015, 2012 Mwanaka: Zimbolicious Anthology Vol 6 Tendai Rinos Mwanaka, Chenjerai Mhondera, 2022-09-30 Zimbolicious Anthology An Anthology of Zimbabwean Literature and Arts is the 6th yearly volume of Zimbabwean Literature and the arts This year s anthology is extra special in that we feature Zimbabwe s upcoming young visual artists who recently won or got highly recommended and exhibited their artworks through the National Art Gallery in a competition sponsored by Morgan Chipó Martha Bute deals with a personal journey to discovery and worthiness and Tendai Rinos Mwanaka deals with Zimbabwe s politics *Now That the Dust Has Settled* Athanasio Dzadagu, 2015-03-26 In this book I try to explore why one section of the Catholic Community connected with the late Archbishop Chakaipa was overtaken by great remorse when he died while another went into jubilation This leads me into the examination of what kind of person Archbishop Chakaipa was I do this in the context of his family background and his priestly and Episcopal ministries He was of the Unendoro clan with a history tracing back to Karanga roots In his Seminary years he wrote five Shona novels which became very influential in developing Shona literacy He earned enduring respect across the entire Zimbabwean nation for this achievement Within Church circles Archbishop Chakaipas name is synonymous with the policy of self reliance which was his signal achievement in the Archdiocese of Harare He was determined to see the development of indigenous Zimbabwean writers frustrated that the world of ideas in Zimbabwe was dominated by Eurogenic of European origin missionaries In his view such Eurogenic intellectual domination undermined Zimbabwean and African independence In the book I argue that while Archbishop Chakaipa was a hero indeed one deserving of canonisation as a Catholic saint true respect for him should also acknowledge his negative qualities *Great Zimbabwe* Shadreck Chirikure, 2020-11-29 Conditioned by local ways of knowing and doing Great Zimbabwe develops a new interpretation of the famous World Heritage site of Great Zimbabwe It combines archaeological knowledge including recent material from the author s excavations with native concepts and philosophies Working from a large data set has made it possible for the first time to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape In so doing the book strongly contributes towards decolonising African and world archaeology Written in an accessible manner the book is aimed at undergraduate students graduate students and practicing archaeologists both in Africa and across the globe The book will also make contributions to the broader field such as African Studies African History and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology

Yearbook of International Organizations 2014-2015, Volumes 1a & 1b (Set) Union of International Associations, 2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims

activities and events *World History 101* Tom Head,2017-10-03 Covers world history from the time of humanity prior to recorded history through globalization and includes questions about the future **The Dynamics of Bride Price in**

Zimbabwe and the UK Diaspora Ottis Mubaiwa,2020-10-06 The tradition of Bride Price has been at the heart of marriage for many centuries in numerous cultures across the globe The Dynamics of Bride Price presents new research data from Zimbabwe and the UK highlighting the transnational dimension of the practice its diversity in different contexts and across generations and its influence on the structure of gender relationships and inequalities The transnational element of its investigation into the institution and traditions of African marriage sets this book apart from existing study and offers its readers a nuanced and complex understanding of the perceptions and experiences of Bride Price across diverse contexts This original contribution will be of great interest to those studying and teaching courses on Gender and Development as well as researchers and policymakers of cultural practices **Women Warriors and National Heroes** Boyd Cothran,Joan

Judge,Adrian Shubert,2020-02-20 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched This volume presents women warriors and hero cults from a number of cultures since the early modern period The first truly global study of women warriors individual chapters examine figures such as Joan of Arc in Cairo revenging daughters in Samurai Japan a transgender Mexican revolutionary and WWII Chinese spies Exploring issues of violence gender fluidity memory and nation building the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts Divided into four parts they explore how women warriors and their stories were created consider the issue of the violent woman discuss how these female figures were gendered and highlight the fate of women warriors who live on The chapters illustrate the ways in which female fighters have figured in nation building stories and in the ordering or re ordering of gender politics and give the history of women fighters a critical edge Exploring women as military actors women after war and the strategic use of women s stories in national narratives this intellectually innovative volume provides the first global treatment of women warriors and their histories

Payback and Other Stories Tomi Adeaga,Sarah Udoh-Grossfurthner,2018 The short stories explore the complications faced by Africans in living the postcolonial experience especially as it directly impacts the African world its peoples and their sometimes complicated lifestyles The narratives capture not only the angst of seeking meaning in a world that challenges wholeness for African communities and individuals but above all look at ways of retrieval of cultural ancestral knowledge in authenticating themselves **African Museums in the Making** Munyaradzi Mawere,Henry Chiwaura,2015-04-03 One of

the central theoretical and practical issues in post colonial Africa is the relevance nature and politics at play in the management of museum institutions on the continent Most African museums were established during the 19th and 20th centuries as European imperialists were spreading their colonial tentacles across the continent The attainment of political independence has done little to undo or correct the obnoxious situation Most African countries continue to practice colonial

museology despite surging scholarship and calls by some Afro centric and critical scholars the world over to address the quandaries on the continents museum institutions There is thus an unresolved struggle between the past and the present in the management of museums in Africa In countries such as Zimbabwe the struggle in museum management has been precipitated by the sharp economic downturn that has gripped the country since the turn of the millennium In view of all these glitches this book tackles the issue of the management of heritage in Zimbabwe The book draws on the findings by scholars and researchers from different academic orientations and backgrounds to advance the thesis that museums and museology in Zimbabwe face problems of epic proportions that require urgent attention It makes insightful suggestions on possible solutions to the tapestry of the inexorably enigmatic amalgam of complex problems haunting museum institutions in Zimbabwe calling for a radical transformation of museology as a discipline in the process This book should appeal to policy makers scholars researchers and students from disciplines such as museology archaeology social cultural anthropology and culture and heritage studies

Robert Mugabe, Kcb Esau Ncube,2020-02-13 Robert Mugabe KCB is about two countries forced into one by British imperialistic interests cemented by the optimism of African nationalism and plundered by the wrath of Africa s longest serving tyrant It traces 19th Century King Mzilikazi and his peoples settlement in Matabeleland through the colonization of Mashonaland in 1890 the destruction and occupation of the Ndebele State in 1893 by the B S A Company before examining the politics of African nationalism by ZAPU and ZANU in the quest for black majority rule It dissects the gukurahundi genocide unleashed by the independent and majoritarian government on the ethnic minorities of Matabeleland and the Ndebele speaking parts of the Midlands province It interrogates the concepts of gukurahundism policy of annihilation zanuism longevity of the leader and his her ethnic group and mugabeism mastery of demagoguery in order to deceive It portrays the genocide and the three isms as the four pillars that have sustained the leprosy that ravaged the Zimbabwean anatomy from day one of independence to two years after Mugabe s unceremonious fall by the barrel of the same gun that had ushered him in in 1980 Ncube explores possible solutions which include a rotational presidency devolution of government power federalism restoration of the Ndebele monarchy and the secession of the pre colonial Mthwakazi State from Zimbabwe

A Dictionary of Psychology Andrew M. Colman,2015 An authoritative and accessible reference guide to psychology Includes over 11 000 clear and concise definitions of a wide range of terms and concepts in psychology psychiatry and psychoanalysis Ideal for students and professional psychologists as well as the general reader

Zimboldicious Anthology Volume 8 Tendai Mwanaka,Matthew Chikono,2024-01-23 Despite the current economic and political situation in our country poets writers artists and other creatives have defied the odds and continued to churn their works and submit to produce this marvelous anthology This eighth installment continues the tradition of giving new writers the platform to shine and to the seasoned writers a shebeen to meet again and prolong the tradition We hope you continue to read and follon the Zimboldicious anthology series

The End of an Era? Robert Mugabe and a Conflicting Legacy

Mawere Munyaradzi, Ngonidzashe Marongwe, 2018-09-17 Arguably one of the most polarising figures in modern times has been Robert Gabriel Mugabe the former President of the Republic of Zimbabwe The mere mentioning of his name raises a lot of debate and often times vicious if not irreconcilable differences both in Zimbabwe and beyond In an article titled Lessons of Zimbabwe Mahmood Mamdani succinctly captures the polarity thus It is hard to think of a figure more reviled in the West than Robert Mugabe and his land reform measures however harsh have won him considerable popularity not just in Zimbabwe but throughout southern Africa This together with his recent stylised ouster speaks volumes to his conflicted legacy The divided opinion on Mugabes legacy can broadly be represented first by those who consider him as a champion of African liberation a Pan Africanist an unmatched revolutionary and an avid anti imperialist who literally spoke the truth to Western imperialists On the other end of the spectrum are those who seemingly paying scant regard to the predicament of millions of black Zimbabweans brutally dispossessed of their land and human dignity since the Rhodesian days have differentially characterised Mugabe as a rabid black fascist an anti white racist an oppressor and a dictator Drawing on all these opinions and characterisations the chapters ensconced in this volume critically reflect on the personality leadership style and contributions of Robert Mugabe during his time in office from 1980 to November 2017 The volume is timely in view of the current contested transition in Zimbabwe and with regard to the ongoing consultations on the Land Question in neighbouring South Africa It is a handy and richly documented text for students and practitioners in political science African studies economics policy studies development studies and global studies

Ngwane: Protecting Minority Language Rights / Pr George Ngwane, 2023-05-24 In this succinct well framed work noted activist and scholar George Ngwane tackles the issue of minority language rights with alacrity The book will offer those interested in linguistic rights insights into the dilemmas facing African countries set against the backdrop of developments in the international framework for the promotion of linguistic rights In drawing on Cameroonian policies of which he remains a key influencer George Ngwane offers practical insights and bold solutions that should prove insightful for those tasked with determining the intricacies by which African development potential can be realised through measures that promote both the identities and the future socio economic and development trajectories of their countries

Democracy, Good Governance and Development in Africa
Munyaradzi Mawere, R. Mwanaka, 2015-10-24 Questions surrounding democracy governance and development especially in view of Africa have provoked acrimonious debates in the past few years It remains a perennial question why some decades after political independence in Africa the continent continues experiencing bad governance lagging behind socio economically and its democracy questionable We admit that a plethora of theories and reasons including iniquitous and maledictious ones have been conjured in an attempt to explain and answer the questions on why Africa seems to be lagging behind other continents in issues pertaining to good governance democracy and socio economic development Yet none of the theories and reasons proffered so far seems to have provided enduring solutions to Africas diverse complex problems and

predicaments This book dissects and critically examines the matrix of Africa's multifaceted problems on governance, democracy and development in an attempt to proffer enduring solutions to the continent's long standing political and socio-economic quandaries and hitches. Contributions are by African scholars and researchers from different disciplinary orientations and countries. Grounded in empirical reality as well as the lived experiences of the contributors, the book is an invaluable asset for social scientists, development practitioners, politicians and civil society activists. *Die Romische Republik* EPUB 2-3, 2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous, most distinctive and most influential poems.

Whispering the Techniques of Language: An Mental Quest through **Zimsec Shona Set Books 2015**

In a digitally-driven earth where displays reign supreme and quick transmission drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases frequently get unheard. Yet, located within the pages of **Zimsec Shona Set Books 2015** a interesting fictional treasure pulsating with natural feelings, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, this charming opus invites readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the mental depths of this poignant review, we can embark upon a genuine exploration of the book is core styles, dissect its captivating writing style, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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