



Hänen olivat linnut

MARJA-LIISA VARTIO

Vartio Marja Liisa Hanen Olivat Linnut

Hannu Launonen



Vartio Marja Liisa Hanen Olivat Linnut:

Marja-Liisa Vartio - kuin linnun kirkaisu Helena Ruuska, 2012-03-23 Marja Liisa Vartio oli kirjailijana lakonisen ilmaisun tyyllitaituri mutta persoonana pidetty n 1950 luvun vastakohta kirjallisten piirien h mment v outolintu Marja Liisa Vartion 1924 1966 teokset ovat kirjallisuutemme hienostuneinta p nsis isen todellisuuden kuvausta Kommunikaation vaikeuden kuvaajana Vartio on monen kirjailijan esikuva mutta tosiel m ss h n ei j tt nyt mielteit n tulkintojen varaan Ensimm isess Vartio el m kerrassa hengitt kirjallisten piirien sensuelli luonnonlapsi nainen joka oli ter v suustaan ja tietoinen vetovoimastaan eik tyytynyt 1950 luvun modernistien ironiaan H n n ki ihmisten ja muotien l pi Rikkonaiseen perheeseen syntynyt maalaistytty etsi oikeaa kotia koko el m ns El m kerta avaa Marja Liisa Vartion heittelehtivi varhaisvuosia kirjailijaksi kasvamista sodasta toipuvassa Helsingiss eloisaa seurael m ja yst vyytt Sylvi Kekkosen kanssa sairauksia ja romaanien synty sielunkumppanuutta ja arkea Paavo Haavikon kanssa sek yll tt v kuolemaa jota viel seurasi postuumi teos H nen olivat linnut Arvosteluotteita Marja Liisa Vartiota ei en voi kiitt mutta h nen el m st n ja kirjoistaan kirjoittanutta Helena Ruuskaa voi Mielest ni Kuin linnun kirkaisu kuuluu vuoden kirjallisiin kohokohtiin Maijaliisa Dieckmann Uusimaa Hieno aloitus lukija on heti myyty Kuva Marja Liisasta kiihke st ja s rmikk st naisesta on moniulotteinen ja eloisa Ruuska ei kaihdta kertoa sellaisiakaan asioita jotka eiv t mairittele kohdetta Sinikka Klemetil et lehti Kuin linnun kirkaisu on vaikuttava paikoin hyv lt romaanilta maistuva el m kerta Raili Kettunen Kotimaa T n kev n julkaistu Vartion tuotannosta v itelleen Helena Ruuskan kirjoittama el m kerta tuo huomionarvoisen ja henkil n kiinnostavan kirjailijan l hemm s lukijoita Lukijalle joka ei viel tunne Vartion teoksia tai tied h nen el m st n teos on varmasti viel rikkaampi mutta my s aiheen tunteville el m nmakuinen kiinnostava ja tuo paljon uutta esiin Marja Nevalainen Keskipohjanmaa Marja Liisa Vartiossa savolainen kansanomaisuus yhdistyi h mment v sti akateemiseen sivistykseen omintakeiseen taiteelliseen n kemykseen ja kunnianhimoon Vartion persoonallinen my s eroottinen karisma vaikutti h net tunteneisiin Helena Ruuska on harkiten j tt nyt kirjallisen tuotannon v h lle ja v ltt ansat joihin el m n ja teosten suhteissa helposti voi joutua Tulos on mieleenj v henkil kuva Pertti Lassila Helsingin Sanomat on monia asioita joissa Ruuska onnistuu H n luo uskottavasti illuusion ett n k kulma on Marja Liisan Paljolti t m illuusio syntyy siit ett Ruuska osaa kirjoittaa sujuvasti mutta itse n korostamatta Se on el m kerturille ehdoton avu Lis ksi Ruuska on hienotunteinen Esimerkiksi Vartion suhdetta omiin lapsiinsa ei juuri esitell Arvostan rajausta Kulttuurihistoriallista ajankuvaa Ruuska synnytt luontevasti Henkil t ovat riitt v n el vi Tarja Pulli Parnasso Ruuska ei silottele Vartiosta ristiriidatonta kirjailijakuvaa vaan antaa paradoksien el Ruuska pit my s eettisen v limatkan kohteeseensa jolloin Vartion yksityisimp n el m n ei tunkeuduta Helena Ruuska kirjoitti v it skirjansa Vartion loistavasta Kaikki naiset n kev t unia romaanista 1960 ja Ruuskan tiet mys ja tuotannon tuntemus n kyy el m kerrassa jossa h n my s paikoitellen tulkitsee teoksia Ruuska my s tekee laajempaa ajankuvaa modernistuvasta Suomesta ja sen el m ntavoista Kaisa Kurikka Turun Sanomat

The Parson's Widow Marja-Liisa Vartio, 2008 This novel from the Finnish Vartio is set in a Finnish village during the early

20th century The mentally unstable title character Adele argues with her maid Alma about the fire that consumed the parsonage and soon moves on to other topics An obsession with a set of stuffed birds passed down from the parson's uncle to the parson to his wife and finally to Alma's care serves as a major focus with ample space devoted to addiction sexual violence and other topics Mysterious Minds Elise Nykänen, 2017-11-22 This study examines the narrative tools techniques and structures that Marja Liisa Vartio a classic of Finnish post war modernism used in presenting fictional minds in her narrative prose The study contributes to the academic discussion on formal and thematic conventions of modernism by addressing the ways in which fictional minds work in interaction and in relation to the enfolding fictional world The epistemic problem of how accurately the world the self and the other can be known is approached by analyzing two co operating ways of portraying fictional minds both from external and internal perspectives The external perspective relies on detachment and emotional restraint dominating in Vartio's early novels *Se on sitten kevät* and *Mies kuin mies tyttö kuin tyttö* The internal perspective pertains to the mental processes of self reflection speculation and excessive imagining that gain more importance in her later novels *Kaikki naiset näkevät unia* *Tunteet* and *Hän on ollut linnut* In the theoretical chapter of this study fictional minds are discussed in the context of the acclaimed inward turn of modernist fiction by suggesting alternative methods for reading modernist minds as embodied emotional and social entities In respect to fictional minds interaction this study elaborates on the ideas of mind reading intersubjectivity and the social mind established within post classical cognitive narratology Furthermore it employs possible world poetics when addressing the complexity incompleteness and inaccessibility of Vartio's epistemic worlds including the characters private worlds of knowledge beliefs emotions hallucinations and dreams In regards to the emotional plotment of fictional worlds this study also benefits from affective narratology as well as the plot theory being influenced by possible world semantics narrative dynamics and cognitive narratology As the five analysis chapters of this study show fictional minds in Vartio's fiction are not only introspective solipsist and streaming but also embodied and social entities In the readings of the primary texts the concept of embodiedness is used to examine the situated presence of an experiencing mind within the time and space of the storyworld Fictional minds interactions are also demonstrated as evolving from local experientiality to long term calculations that turn emotional incidents into episodes and episodes into stories In Vartio's novels the emotional story structure of certain conventional story patterns such as the narratives of female development and the romance plot the sentimental novel and epistolary fiction are modified and causally altered in the portrayal of the embodied interactions between the self the other and the world The trajectories of female self discovery in Vartio's novels are analyzed through the emotional responses of characters their experiences of randomness their ways of counterfactualizing their traumatic past their procrastinatory or akratic reactions or indecisiveness The gradual move away from the percepts of the external world to the excessive imaginings and mis readings of other minds triggered by the interaction of worlds and minds challenges the contemporary

and more recent accounts of modernism both in Finnish and international contexts **A History of Finland's Literature**

George C. Schoolfield, 1998-01-01 The literature of Finland is bilingual with lively and extensive traditions in both Finnish and Swedish This history covers both literary traditions in detail The volume s first section on Finnish language literature consists of a series of connected chapters by leading authorities within the field It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish language literature with special emphasis placed on writings from the nineteenth and twentieth centuries The second part of the book provides an examination of Finland s Swedish language literature from the late fifteenth century through the early nineteenth century Subsequent chapters trace developments in Finland s Swedish language literature during the nineteenth and twentieth centuries A survey of children s literature from both the Finnish and Swedish language traditions concludes this exceptionally thorough volume **Hänen olivat linnut** Marja-Liisa Vartio, 1975 Taltuta klassikko! Maria Laakso, 2019-09-30 T m opas antaa klassikoille kyyti Oletko yritt nyt lukea klassikon mutta homma kosahti heti alkuunsa Haluatko tehd vaikutuksen johonkin kuumaan kirjatoukkaan Onneksi olkoon K siss si on juuri oikea kirja jota selv sti tarvitset enemmm n kuin kipe sti Lue klassikoita ne on hyvi sanotaan Ne kasvattaa j rke sanotaan Mutta sanotaan mit sanotaan aina klassikon lukeminen ei ole helppoa Ei h t T m n kirjan luettuasi huomaat ett se voi olla jopa hauskaa Olemme kaikki lukijoina erilaisia Toinen lukee huvikseen Sotaa ja rauhaa toinen tuskaillee jo maitopurkin mainostekstin kanssa Oli l ht tilanne mik tahansa jokainen voi oppia pelottomaksi klassikontaltuttajaksi Siihen tarvitaan vain ripaus tietoa rutkasti rohkeutta ja reilusti reipasta retkimielt Taltuta klassikko tulkkaa tutut merkkiteokset nykynuorille ymm rrett v n muotoon ja saa lukijan kieriskelem n naurusta Kirjassa taltutetaan kahdeksan kotimaista klassikkoteosta mm Aino Kallaksen Sudenmorsian Aleksis Kiven Seitsem n veljest ja V in Linnan Tuntematon sotilas Teos sijoittui nuorten sarjan toiselle sijalle Ihan totta tietokirjakilpailussa 2017 Maria Laakso s 1982 on tamperelainen kirjallisuudentutkija kirjoittaja ja kirja alan jokapaikanh yl mutta ennen kaikkea hervoton humoristi ja lajin asiantuntija Laakson mielest hauska tyyli ja tiukka sis lt eiv t sulje toisiaan pois Vakiintunutta klassikkokuvastoa uudelleen versioi ter v kyn inen sarjakuvataiteilija Johanna Roju Rojola *National Union Catalog* , 1978 **Lumoava Eeva-Kaarina Volanen** Pirkko Vekkel, Ismo Loivamaa, 2013-10-15 Eeva Kaarina Volanen oli yksi 1900 luvun valovoimaisimpia suomalaisia n yttelij it H n oli my s elokuvathti mestarilaisuja teatteritaiteen opettaja ja akateemikko joka kuoli yll tt en kesken intensiivisen teatterity n Jatkosodan aikaisessa Rintamateatterissa aloittaneen n yttelij n ty kaari ulottui kuudelle vuosikymmenelle H nelle my nnettiin taiteen akateemikon arvonimi vuonna 1982 H n sai my s useita palkintoja mm Pro Finlandian ja Ida Aalberg palkinnon Parhaan naisp osan Jussi palkinnon Volanen sai kolme kertaa ja nelj nnen Jussin h n sai vuonna 1992 el m nty st n Kirja seuraa Eeva Kaarina Volasen 1921 1999 el m nvaiheita kuusankoskelaisesta rautatiel isperheest Suomen Kansallisteatteriin ja valkokankaalle yleis n kriitikoiden ty toverien ja yst vien ihailemaksi ja rakastamaksi naiseksi El m kerta pyrkii purkamaan kuvaa Eeva Kaarina Volasesta hillittyn hallittuna n yr

n ja ahkerana mutta silti niin kirkkaasti tuikkivana ty myyr n yttelij n Sit kin h n oli mutta my s vahva tahtoihminen l hes meediomainen n ytt m n s hk ist j ja mit hurmaavin nainen johon my s moni nuori vastan yttelij ihastui *Subject Catalog* Library of Congress,1965 **Lähestymistapoja kirjallisuuteen** Hanna Meretoja,Aino Mäkikalli,Anna Helle,Kaisa Ilmonen,Markku Lehtimäki,2024-12-05 Literature is a complex phenomenon that can be analysed and studied from a multitude of perspectives Approaches to Literature presents a wide range of scholarly approaches that take different views on what literature is and how it should be examined The volume is divided into four sections They present approaches that take as their starting point 1 the author 2 the text 3 the reader and 4 the world The fourth section ranges from social historical and cultural approaches to ecocriticism posthumanism and such interdisciplinary approaches as cultural memory studies and contextualist narrative studies The volume is written in an accessible style for educators and students of literature It discusses approaches to literature by taking into account both their historicity and the ways in which many approaches developed in the past are still present in how literature is examined today The contributors represent a wide variety of literary studies and other disciplines **Library of Congress Catalogs** Library of Congress,1970 **Library of Congress Catalog** Library of Congress,1965 A cumulative list of works represented by Library of Congress printed cards

Ympäristöestetiikan tulevaisuus ja esteettinen ympäristösivistys Yrjö Sepänmaa,2024-01-29 Esseemuotoinen tutkielma on intellektuaalinen omael m kerta el m nvaiheet taustakuvana Teos koostuu kahdesta yhteen liittyv st aihepiirist ja osiosta Ensimmäinen Ymp rist estetiikan tulevaisuus kuvaa nykymuotoisen ymp rist estetiikan muotoutumista menetelmi ohjelmia ja kohteita sek suhteita ymp rist tieteisiin ja ymp rist nmuutosten aiheuttamiin paineisiin Mihin jo avatut polut tieteenalan johtavat millaisia uusia avauksia on odotettavissa Toinen Esteettinen ymp rist sivistys k sittelee manifestin luonteisesti yksil n ja yhteiskunnan pyrkimyst hyv n el m n Tavoitteeksi asettuu globaali planetaarinen esteettinen sivistys Puolikkaat yhdist m ll hahmottuu ymp rist estetiikan suuri kuva ja tiekartta Tutkielma on ajatuskulkujen j sent mist ja tiivist mist mutta my s tarkistamista ja uudistamista spiraalimaista keh nousten N in kirjoittaja on uudelleenlukemassa ja p llekirjoittamassa tuotantoon t ht imess omapohjainen ja n kemyksellinen synteesi Suomen kirjallisuus ,1992 **Kirjallisuudentutkijain seuran vuosikirja** ,1986 **Sananjalka** ,1971 **Widener Library Shelflist: Finnish and Baltic history and** Harvard University. Library,1972 Suomen kirjailijat 1945-1970 Hannu Launonen,1977 Kirjakauppalehti ,1999

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