



Susanne Kriemann Ray

Gordon Ray Young



Susanne Kriemann Ray:

Susanne Kriemann - Ray, Rock, Rowan (Being a photograph) Susanne Kriemann, 2025 *Ray*, 2014 Susanne Kriemann examines a radioactive rock discovered in the Barringer Hill Mine in Llano Texas in the late 1800s We see a photograph of a large rock a single chunk of gadolinite and then another image of a wall of rocks signalling the importance of the threshold to Kriemanns work She focuses on the material and mystical limit of knowing and seeing on how a narrative loops through archaeological layers without ever finding its source Presently the mine lies beneath a lake its mirrored surface resembles the photographic lens but the eye ours and the rocks exists on both sides Can a rock convey history What does it mean to document what one cannot literally see **Camera Geologica** Siobhan Angus, 2024-02-05 In *Camera Geologica* Siobhan Angus tells the history of photography through the minerals upon which the medium depends Challenging the emphasis on immateriality in discourses on photography Angus focuses on the inextricable links between image making and resource extraction revealing how the mining of bitumen silver platinum iron uranium and rare earth elements is a precondition of photography Photography Angus contends begins underground and in photographs of mines and mining frequently returns there Through a materials driven analysis of visual culture she illustrates histories of colonization labor and environmental degradation to expose the ways in which photography is enmeshed within and enables global extractive capitalism Angus places nineteenth century photography in dialogue with digital photography and its own entangled economies of extraction demonstrating the importance of understanding photography s complicity in the economic geopolitical and social systems that order the world *Subject Index to Periodicals*, 2008 *In Trust and Treason* Gordon Ray Young, 1959

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