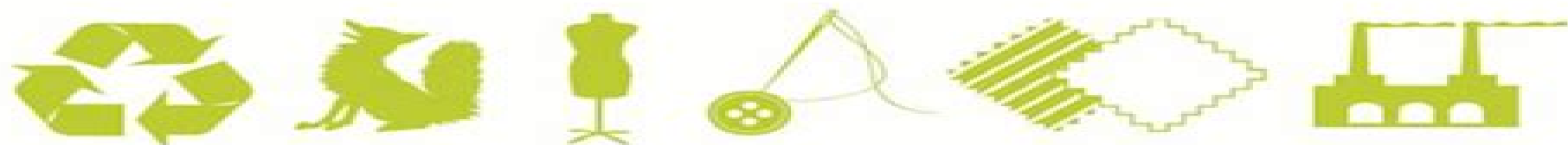


SUSTAINABLE FASHION

Past, Present and Future



Jennifer Farley Gordon and Colleen Hill

B L O O M S B U R Y

Sustainable Fashion Past Present And Future

Leslie Davis Burns, Jeanne Carver



Sustainable Fashion Past Present And Future:

Sustainable Fashion Jennifer Farley Gordon, Colleen Hill, 2014-11-20 *Sustainable Fashion* provides a unique and accessible overview of fashion ethics and sustainability issues of the past present and future This book is the first to situate today's eco fashion movement in its multifaceted historical context investigating the relationship between fashion and the environment as far back as the early nineteenth century Employing an expanded definition of sustainability that also considers ethical issues Farley Gordon and Hill explore each stage of the fashion production cycle from the cultivation of raw fibers to the shipment of the finished garment Structured thematically each of the six chapters is dedicated to the discussion of one major issue from recycling and repurposing to labor practices and the treatment of animals Including interviews with eco fashion designers *Sustainable Fashion* will appeal to students and scholars of fashion as well as students of design history and cultural studies

Historical Perspectives on Sustainable Fashion Amy Twigger Holroyd, Jennifer Farley Gordon, Colleen Hill, 2023-01-12 For centuries the fashion industry has struggled to reconcile style with sustainability In *Historical Perspectives on Sustainable Fashion* you will be transported back in time to discover the historical dimensions of today's sustainable fashion movement An array of success stories and cautionary tales provide both inspiration and warnings for the eco conscious designer encouraging an innovative approach that builds on predecessors discoveries to move the practice of fashion forward The 1st edition *Sustainable Fashion Past Present and Future* emerged from the Museum at FIT's groundbreaking exhibition *Eco Fashion Going Green* This revised edition broadens perspectives even further incorporating eye opening examples of designers brands and activists working for change across the world today Likewise a new chapter examines the globalized mainstream fashion system and historical alternatives that provide compelling inspiration for reimagining the status quo Fascinating and timely *Historical Perspectives on Sustainable Fashion* examines progressive fashion through a historical lens encouraging readers to question the state of the industry and demonstrating the value of historical insights in enabling and inspiring change

Sustainable Fashion Jennifer Farley Gordon, Colleen Hill, 2014-11-30 *Sustainable Fashion* provides a unique and accessible overview of fashion ethics and sustainability issues of the past present and future This book is the first to situate today's eco fashion movement in its multifaceted historical context investigating the relationship between fashion and the environment as far back as the early nineteenth century Employing an expanded definition of sustainability that also considers ethical issues Farley Gordon and Hill explore each stage of the fashion production cycle from the cultivation of raw fibers to the shipment of the finished garment Structured thematically each of the six chapters is dedicated to the discussion of one major issue from recycling and repurposing to labor practices and the treatment of animals Including interviews with eco fashion designers *Sustainable Fashion* will appeal to students and scholars of fashion as well as students of design history and cultural studies

Stories of Fashion, Textiles, and Place Leslie Davis Burns, Jeanne Carver, 2021-09-09 *Stories of Fashion Textiles and Place* follows the journeys of five companies with

evolving sustainable supply chains in the fashion and textile industry Each of the profiled companies are committed to advancing cultural traditions of a particular place They value honor and are all deeply rooted in the geography culture and people of a specific location and their success is attributable to their connection to that place With this shared value their unique stories highlight the conditions risks strategies and successes in creating and maintaining sustainable supply chains for ready to wear and home fashions The companies include Imperial Stock Ranch and Shaniko Wool Company Oregon USA Angela Damman Yucat n Yucat n Mexico Tonl Phnom Penh Cambodia Indigenous Designs Highlands Peru Harris Tweed Outer Hebrides Scotland UK With a focus on economic social environmental and cultural sustainability and the connection between textiles and place Burns and Carver offer personal and insightful narratives of companies addressing the challenges facing today s global fashion industry

The Hidden History of American Fashion Nancy Deihl, 2018-02-08 This book is the first in depth exploration of the revolutionary designers who defined American fashion in its emerging years and helped build an industry with global impact yet have been largely forgotten Focusing on female designers the authors reclaim a place in history for the women who created not only for celebrities and socialites but for millions of fashion conscious customers across the United States From one of America s first couturiers Jessie Franklin Turner to Zelda Wynn Valdes the book captures the lost histories of the luminaries who paved the way in the world of American fashion design This fully illustrated collection takes us from Hollywood to Broadway from sportswear to sustainable fashion and explores important crossovers between film theater and fashion Uncovering fascinating histories of the design pioneers we should know about the book enlarges the prevailing narrative of fashion history and will be an important reference for fashion students historians costume curators and fashion enthusiasts alike

The Future of Clothing Simone Achermann, Stephan Sigrist, 2023-06-01 Disappearing dress codes customers as designers and wearable technology in recent years the production and function of clothing has undergone massive change New manufacturing technologies have brought bespoke design within reach of many consumers for the first time Miniature sensors can turn ordinary garments into smart devices And blurring gender roles and class distinctions point the way towards a more fluid approach to clothing fashion and design The Future of Clothing offers a critical introduction to these developments from an interdisciplinary perspective engaging with their implications for the clothing industry and related fields You ll learn how mass personalization impacts the luxury market the effects of automation on craftsmanship and how AI design may affect individual style choices Contributors include fashion historian author and broadcaster Amber Butchart adventurer ecologist and head of the Sculpt the Future Foundation David de Rothschild and best selling author Yuval Noah Harari There are also 8 exclusive illustrations by Salvador Dali depicting the surrealist master s extraordinary vision of how fine tailored clothing might evolve in the 21st century Together they form a truly unique guide to the future of this most creative industry

Fashion Aesthetics and Ethics Louise Wallenberg, Andrea Kollnitz, 2023-05-04 How are aesthetics and ethics related to the practical realities of the global fashion

industry Both have played an important role in academic fashion studies to this point but they are most often discussed in the context of abstract phenomena such as modernity and capitalism or identity issues such as sexuality class and gender The essays in this volume strive instead to show how the realities of the global fashion industry have important and pertinent aesthetic and ethical consequences This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry Characterized by an increasingly fast spinning production the industry is highly exploitative in terms of environment and labor force underpaid textile workers retailers working under brutal competition from the mass merchandise discounters young designers seamstresses and curators often working for free and a vast body of aspiring models In addition fashion related aesthetic ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences Covering a wide range of subjects such as fashion s highly problematic production and consumption practices the possibility of producing and consuming fashion ethically fashion s intimate connection with nature and technology Fashion Aesthetics and Ethics highlights the powerful aesthetical presence of fashion in relation to its ethical premises and often problematic outcomes

Historical Perspectives on Sustainable Fashion Amy Twigger Holroyd, Jennifer Farley Gordon, Colleen Hill, 2023-01-12 For centuries the fashion industry has struggled to reconcile style with sustainability In Historical Perspectives on Sustainable Fashion you will be transported back in time to discover the historical dimensions of today s sustainable fashion movement An array of success stories and cautionary tales provide both inspiration and warnings for the eco conscious designer encouraging an innovative approach that builds on predecessors discoveries to move the practice of fashion forward The 1st edition Sustainable Fashion Past Present and Future emerged from the Museum at FIT s groundbreaking exhibition Eco Fashion Going Green This revised edition broadens perspectives even further incorporating eye opening examples of designers brands and activists working for change across the world today Likewise a new chapter examines the globalized mainstream fashion system and historical alternatives that provide compelling inspiration for reimagining the status quo Fascinating and timely Historical Perspectives on Sustainable Fashion examines progressive fashion through a historical lens encouraging readers to question the state of the industry and demonstrating the value of historical insights in enabling and inspiring change

Exploring Waste Management in Sustainable Development Contexts Mohan, Chandra, Jeet, Shobhna, Dixit, Saurav, Carabineiro, Sónia A.C., 2024-05-30 Effective waste management is more crucial than ever in dealing with environmental challenges The Sustainable Development Goals SDGs provide a framework for addressing these challenges but their complex interplay with waste management practices requires deeper examination Exploring Waste Management in Sustainable Development Contexts offers a comprehensive exploration of this intersection highlighting the urgent need for innovative solutions to transform waste management into a driver of sustainable development The book delves into the various challenges of waste management from the types and volume of waste generated to its environmental

and health impacts It sheds light on the inadequacies of current methods and presents sustainable practices that can pave the way for a greener future By focusing on sustainable approaches to waste management the book is an inspiration for actionable change and fosters a deeper understanding of waste management's role in achieving the SDGs

Sustainable Fashion At Home: How to Create Eco-Friendly Clothing Garreth Maguire,2024-09-29 Discover the world of sustainable fashion from the comfort of your own home with Sustainable Fashion at Home How to Create Eco Friendly Clothing This comprehensive guide is perfect for eco conscious beginners looking to reduce their environmental impact by creating stylish planet friendly garments Whether you're an experienced crafter or new to the world of DIY fashion this ebook will teach you how to make sustainable clothing that aligns with your personal style while caring for the environment In this guide you'll learn Sustainable Fabrics How to choose eco friendly materials like organic cotton recycled fabrics and plant based fibers Upcycling Techniques Turn old clothes into new pieces with creative upcycling methods that reduce waste DIY Fashion Projects Easy to follow tutorials for creating eco friendly garments and accessories from scratch Eco Friendly Dyes and Printing Explore natural dyeing techniques and sustainable printing methods to personalize your clothes Reducing Your Fashion Footprint Practical tips on how to minimize waste conserve resources and adopt sustainable habits in your everyday wardrobe Packed with creative ideas expert advice and step by step instructions this ebook will inspire you to take control of your fashion choices and make a positive impact on the planet Whether you're looking to build a sustainable wardrobe or start a small eco fashion business this guide provides everything you need to create beautiful conscious clothing from home

Sustainable Approaches in Textiles and Fashion Subramanian Senthilkannan Muthu,2022-05-29 This second volume in this set of books discusses various sustainable approaches in textiles and the fashion sector with a focus on consumerism and the supply chain Sustainability is one of the important aspects in today's industrial context and is no exception to textiles and fashion Sustainability and strict adherence to the principles of sustainability has become as one of the essential needs again for any industrial sector including textiles and fashion There are countless measures in terms of various approaches to make the textiles and fashion sector sustainable These measures but not limited to ranging from innovating and implementing new fibres and raw materials introducing innovative manufacturing methods chemicals processes to focus on all the possible stages of a textile product's life cycle from cradle to grave These approaches include making the textiles and fashion sector circular and also development of new products from sustainable raw materials processes or combination of both

Sustainable Textile and Fashion Value Chains André Matthes,Katja Beyer,Holger Cebulla,Marlen Gabriele Arnold,Anton Schumann,2020-10-24 This book illustrates key sustainability issues in global textile and fashion value chains by examining individual types of fibers either at a single step in or along the entire value chain It approaches sustainability related issues in the textile and fashion value chain from an interdisciplinary and holistic viewpoint with each contribution linking questions on the textile and fashion value chain to various drivers indicators and concepts of sustainability Each

chapter represents a single step in the textile and fashion value chain exploring and considering a wide range of interwoven and interdependent technological environmental social political and economic aspects Various fibers textile engineering and chemical treatment steps as well as innovative business concepts and regulatory frameworks across the entire textile and fashion value chain are identified analyzed discussed and critically evaluated The book provides a systematic overview of the potential and challenges of sustainable textile and fashion value chains making it of interest to practitioners and scientists in sustainability science environmental economics and business management and innovation Further it offers a valuable source of information for industrial and mechanical engineering researchers and for students in the areas of textile engineering fashion or the apparel and clothing industry

The Palgrave Handbook of Sustainable Digitalization for Business, Industry, and Society Myriam Ertz,Urvashi Tandon,Shouheng Sun,Joan Torrent-Sellens,Emine Sarigöllü,2024-07-31 This handbook conceptualizes sustainable digitalization and discusses the role of digitalization in addressing business and societal challenges Divided into eight sections the book opens by an introductory chapter examining the theoretical foundations of the field Part 1 explores the first dimension of sustainable digitalization namely digitalization for sustainability DFS or how digitalization could address several of the sustainable development goals Part 2 addresses the second dimension of sustainable digitalization Titled responsible digital RD it covers the potential risks of increased digitalization and outlines strategies for governing digitalization for sustainable development to avoid the risks summarized earlier in the book Tying digitalization to such topics as smart agriculture industry 4 0 education ecological transition climate clean water food production and social well being this handbook provides a framework for the emerging field of sustainable digitalization

Teaching Fashion Studies Holly M. Kent,2018-08-23 Teaching Fashion Studies is the definitive resource for instructors of fashion studies at the undergraduate level and beyond The first of its kind it offers extensive practical support for both seasoned instructors and those at the start of an academic career in addition to interdisciplinary educators looking to integrate fashion into their classes Informed by the latest research in the field and written by an international team of experts Teaching Fashion Studies equips educators with a diverse collection of exercises assignments and pedagogical reflections on teaching fashion across disciplines Each chapter offers an assignment with guidance on how to effectively implement it in the classroom as well as reflections on pedagogical strategies and student learning outcomes Facilitating the integration of practice and theory in the classroom topics include the business of fashion the media and popular culture ethics and sustainability globalization history identity trend forecasting and fashion design

Effective Advocacy Mary Alice Haddad,2021-03-23 An examination of successful environmental advocacy strategies in East Asia that shows how advocacy can be effective under difficult conditions The countries of East Asia China Japan South Korea and Taiwan are home to some of the most active and effective environmental advocates in the world And the governments of these countries have adopted a range of innovative policies to fight pollution and climate change Japan leads the world in emissions

standards China has become the world's largest producer of photovoltaic panels and Taiwan and Korea have undertaken major green initiatives In this book Mary Alice Haddad examines the advocacy strategies that persuaded citizens governments and businesses of these countries to change their behavior *The Routledge Companion to Fashion Studies* Eugenia Paulicelli, Veronica Manlow, Elizabeth Wissinger, 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe Fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume For each of the volume's eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research Never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas They include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practitioner and industry voices This is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and business

Design History Beyond the Canon Jennifer Kaufmann-Buhler, Victoria Rose Pass, Christopher Wilson, 2019-02-07 Design History Beyond the Canon subverts hierarchies of taste which have dominated traditional narratives of design history The book explores a diverse selection of objects spaces and media ranging from high design to mass produced and mass marketed objects as well as counter cultural and sub cultural material The authors research highlights the often marginalised role of gender and racial identity in the production and consumption of design the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory While focused primarily on North American examples from the early 20th century onwards this collection also features essays examining European and Soviet design history as well as the influence of Asia and Africa on Western design practice The book is organised in three thematic sections Consumers Intermediaries and Designers The first section analyses a range of designed objects and spaces through the experiences and perspectives of users The second section considers intermediaries from both technology and cultural industries as well as the hidden labour within the design process itself The final section focuses on designers from multiple design disciplines including high fashion industrial design interior design graphic design and design history pedagogy The essays in all three sections utilise different research methods and a wide range of theoretical approaches including feminist theory critical race theory spatial theory material culture studies science and technology studies and art history Design History Beyond the Canon brings together the most recent research which stretches beyond the traditional canon and looks to interdisciplinary methodologies to better understand the practice and consumption of design **The Handbook of Design for Sustainability** Stuart Walker, 2013-11-07 Sustainability has emerged as a central issue for contemporary

societies and for the world community as a whole Furthermore many of the social and environmental concerns that are embodied in the term sustainability are directly or indirectly related to design Designers help to define our human made environment how it is produced how it is used and how long it endures Despite some forty years of development and increased awareness of the critical relationships that exist between design decisions and modes of production energy use environmental impacts the nature of work and human exploitation design for sustainability is still not widely understood or followed The Handbook of Design for Sustainability presents a comprehensive state of the art overview of this crucial subject its development its methods its practices and its potential futures Bringing together leading international scholars and new researchers to provide a substantive insight into the latest thinking and research within the field The Handbook covers a breadth of historical and theoretical understandings and includes a series of original essays that explore methods and approaches for designers and design educators The Handbook presents the first systematic overview of the subject that in addition to methods and examples includes historical perspectives philosophical approaches business analyses educational insights and emerging thinking It is an invaluable resource for design researchers and students as well as design practitioners and private and public sector organizations wishing to develop more sustainable directions

Fashion Communication in the Digital Age Nadzeya Kalbaska, Teresa Sádaba, Francesca Cominelli, Lorenzo Cantoni, 2019-06-03

This book represents a major milestone in the endeavour to understand how communication is impacting on the fashion industry and on societal fashion related practices and values in the digital age It presents the proceedings of FACTUM 19 the first in a series of fashion communication conferences that highlights important theoretical and empirical work in the field Beyond documenting the latest scientific insights the book is intended to foster the sharing of methodological approaches expand the dialogue between communications studies and fashion related disciplines help establish an international and interdisciplinary network of scholars and offer encouragement and fresh ideas to junior researchers It is of high value to academics and students in the fields of fashion communication fashion marketing visual studies in fashion digital transformation of the fashion industry and the cultural heritage dimension of fashion In addition it is a key resource for professionals seeking sound research on fashion communication and marketing

Design for a Sustainable Culture Astrid Skjervén, Janne Reitan, 2017-06-26 Cover Title Copyright Contents Series introduction Notes on contributors Foreword 1 Introduction PART I Contextual perspectives 2 Design research contents characteristics and possible contributions for a sustainable society 3 Distributed systems and cosmopolitan localism an emerging design scenario for resilient societies 4 Social ecologies of flourishing designing conditions that sustain culture 5 The idea of simplicity as a pathway to cultural sustainability PART II Environments 6 Housing culture residential preferences and sustainability 7 Designing a sense of place PART III Products and cultures 8 The importance of culture in design for sustainable behaviour research 9 The social construction of child consumers transmedia toys in light of Slavoj Žižek's notions of pleasure and enjoyment 10 Contemporary

vernacular Inuit clothing as sustainable fashion 11 Fit in ready to wear clothing why people dispose garments before they are worn out PART IV Design education for citizenship 12 Developing holistic understanding in design education for sustainability 13 Rethinking consumption culture educating the reflective citizen 14 Persuasion and play crafting a sustainable culture 15 Teaching cultural sensitivity at architecture schools for more sustainable buildings lessons from reconstruction Index

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Sustainable Fashion Past Present And Future Introduction

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