

World's Best Cities

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|------------------|----------------|--------------------|-----------------|
| 1. London | 26. Budapest | 51. San Diego | 76. Mexico City |
| 2. Paris | 27. Sao Paulo | 52. Orlando | 77. Minsk |
| 3. New York | 28. Riyadh | 53. Helsinki | 78. Lyon |
| 4. Tokyo | 29. Stockholm | 54. Miami | 79. Portland |
| 5. Singapore | 30. Munich | 55. Buenos Aires | 80. Rotterdam |
| 6. Dubai | 31. Melbourne | 56. Hamburg | 81. Bogota |
| 7. San Francisco | 32. Lisbon | 57. Brisbane | 82. Krakow |
| 8. Barcelona | 33. Zurich | 58. Kuwait | 83. Valencia |
| 9. Amsterdam | 34. Seattle | 59. Las Vegas | 84. Santiago |
| 10. Seoul | 35. Sydney | 60. Montreal | 85. Birmingham |
| 11. Rome | 36. Doha | 61. Glasgow | 86. New Orleans |
| 12. Prague | 37. Brussels | 62. Shanghai | 87. Bucharest |
| 13. Madrid | 38. San Jose | 63. Rio de Janeiro | 88. Leeds |
| 14. Berlin | 39. Bangkok | 64. Auckland | 89. Muscat |
| 15. Los Angeles | 40. Warsaw | 65. Atlanta | 90. Ottawa |
| 16. Chicago | 41. Copenhagen | 66. Houston | 91. Cologne |
| 17. Washington | 42. Taipei | 67. Busan | 92. Charlotte |
| 18. Beijing | 43. Austin | 68. Philadelphia | 93. Calgary |
| 19. Istanbul | 44. Oslo | 69. Naples | 94. Nagoya |
| 20. Dublin | 45. Osaka | 70. Denver | 95. Dusseldorf |
| 21. Vienna | 46. Hong Kong | 71. Nashville | 96. Hanoi |
| 22. Milan | 47. Tel Aviv | 72. Manchester | 97. Gothenburg |
| 23. Toronto | 48. Athens | 73. Dallas | 98. Sapporo |
| 24. Boston | 49. Frankfurt | 74. Liverpool | 99. Bilbao |
| 25. Abu Dhabi | 50. Vancouver | 75. Minneapolis | 100. Baltimore |

The Best In The World

Ben Southall



The Best In The World:

The Best of the World's Classics prose Volume 9 Henry Cabot Lodge, 2015-11-20 Volume IX of X America Ever since civilized man has had a literature he has apparently sought to make selections from it and thus put his favorite passages together in a compact and convenient form Certain it is at least that to the Greeks masters in all great arts we owe this habit They made such collections and named them after their pleasant imaginative fashion a gathering of flowers or what we borrowing their word call an anthology So to those austere souls who regard anthologies as a labor saving contrivance for the benefit of persons who like a smattering of knowledge and are never really learned we can at least plead in mitigation that we have high and ancient authority for the practise In any event no amount of scholarly deprecation has been able to turn mankind or that portion of mankind which reads books from the agreeable habit of making volumes of selections and finding in them much pleasure as well as improvement in taste and knowledge With the spread of education and with the great increase of literature among all civilized nations more especially since the invention of printing and its vast multiplication of books the making of volumes of selections comprizing what is best in one s own or in many literatures is no longer a mere matter of taste or convenience as with the Greeks but has become something little short of a necessity in this world of many workers comparatively few scholars and still fewer intelligent men of leisure Anthologies have been multiplied like all other books and in the main they have done much good and no harm The man who thinks he is a scholar or highly educated because he is familiar with what is collected in a well chosen anthology of course errs grievously Such familiarity no more makes one a master of literature than a perusal of a dictionary makes the reader a master of style But as the latter pursuit can hardly fail to enlarge a man s vocabulary so the former adds to his knowledge increases his stock of ideas liberalizes his mind and opens to him new sources of enjoyment The Greek habit was to bring together selections of verse passages of especial merit epigrams and short poems In the main their example has been followed From their days down to the Elegant Extracts in Verse of our grandmothers and grandfathers and thence on to our own time with its admirable Golden Treasury and Oxford Handbook of Verse there has been no end to the making of poetical anthologies and apparently no diminution in the public appetite for them Poetry indeed lends itself to selection Much of the best poetry of the world is contained in short poems complete in themselves and capable of transference bodily to a volume of selections There are very few poets of whose quality and genius a fair idea can not be given by a few judicious selections A large body of noble and beautiful poetry of verse which is a joy forever can also be given in a very small compass And the mechanical attribute of size it must be remembered is very important in making a successful anthology for an essential quality of a volume of selections is that it should be easily portable that it should be a book which can be slipt into the pocket and readily carried about in any wanderings whether near or remote An anthology which is stored in one or more huge and heavy volumes is practically valueless except to those who have neither books nor access to a public library or who think that a stately tome printed on

calendered paper and profusely illustrated is an ornament to a center table in a parlor rarely used except on solemn or official occasions I have mentioned these advantages of verse for the purposes of an anthology in order to show the difficulties which must be encountered in making a prose selection Very little prose is in small parcels which can be transferred entire and therefore with the very important attribute of completeness to a volume of selections From most of the great prose writers it is necessary to take extracts and the chosen passage is broken off from what comes before and after The fame of a great prose writer as a rule rests on a book and really to know him the book must be read and not merely passages from it Extracts give no very satisfactory idea of Paradise Lost or The Divine Comedy and the same is true of extracts from a history or a novel It is possible by spreading prose selections through a series of small volumes to overcome the mechanical difficulty and thus make the selections in form what they ought above all things to be companions and not books of reference or table decorations But the spiritual or literary problem is not so easily overcome What prose to take and where to take it are by no means easy questions to solve Yet they are well worth solving so far as patient effort can do it for in this period of easy printing it is desirable to put in convenient form before those who read examples of the masters which will draw us back from the perishing chatter of the moment to the literature which is the highest work of civilization and which is at once noble and lasting Upon that theory this collection has been formed It is an attempt to give examples from all periods and languages of Western civilization of what is best and most memorable in their prose literature That the result is not a complete exhibition of the time and the literatures covered by the selections no one is better aware than the editors Inexorable conditions of space make a certain degree of incompleteness inevitable when he who is gathering flowers traverses so vast a garden and is obliged to confine the results of his labors within such narrow bounds The editors are also fully conscious that like all other similar collections this one too will give rise to the familiar criticism and questionings as to why such a passage was omitted and such another inserted why this writer was chosen and that other passed by In literature we all have our favorites and even the most catholic of us has also his dislikes if not his pet aversions I will frankly confess that there are authors represented in these volumes whose writings I should avoid just as there are certain towns and cities of the world to which having once visited them I would never willingly return for the simple reason that I would not voluntarily subject myself to seeing or reading what I dislike or which is worse what bores and fatigues me But no editor of an anthology must seek to impose upon others his own tastes and opinions He must at the outset remember and never afterward forget that so far as possible his work must be free from the personal equation He must recognize that some authors who may be mute or dull to him have a place in literature past or present sufficiently assured to entitle them to a place among selections which are intended above all things else to be representative To those who wonder why some favorite bit of their own was omitted while something else for which they do not care at all has found a place I can only say that the editors having suppress their own personal preferences have proceeded on certain general principles which seem to be

essential in making any selection either of verse or prose which shall possess broader and more enduring qualities than that of being a mere exhibition of the editor's personal taste To illustrate my meaning Emerson's Parnassus is extremely interesting as an exposition of the tastes and preferences of a remarkable man of great and original genius As an anthology it is a failure for it is of awkward size is ill arranged and contains selections made without system and which in many cases baffle all attempts to explain their appearance On the other hand Mr Palgrave neither a very remarkable man nor a great and original genius gave us in the first Golden Treasury a collection which has no interest whatever as reflecting the tastes of the editor but which is quite perfect in its kind Barring the disproportionate amount of Wordsworth which includes some of his worst things and which he it said in passing was due to Mr Palgrave's giving way at that point to his personal enthusiasm the Golden Treasury in form in scope and in arrangement as well as in almost unerring taste is the best model of what an anthology should be which is to be found in any language

The Best of the World's Classics prose Volume 6 Henry Cabot Lodge, 2015-11-20

Volume VI of X Great Britain and Ireland Ever since civilized man has had a literature he has apparently sought to make selections from it and thus put his favorite passages together in a compact and convenient form Certain it is at least that to the Greeks masters in all great arts we owe this habit They made such collections and named them after their pleasant imaginative fashion a gathering of flowers or what we borrowing their word call an anthology So to those austere souls who regard anthologies as a labor saving contrivance for the benefit of persons who like a smattering of knowledge and are never really learned we can at least plead in mitigation that we have high and ancient authority for the practice In any event no amount of scholarly deprecation has been able to turn mankind or that portion of mankind which reads books from the agreeable habit of making volumes of selections and finding in them much pleasure as well as improvement in taste and knowledge With the spread of education and with the great increase of literature among all civilized nations more especially since the invention of printing and its vast multiplication of books the making of volumes of selections comprising what is best in one's own or in many literatures is no longer a mere matter of taste or convenience as with the Greeks but has become something little short of a necessity in this world of many workers comparatively few scholars and still fewer intelligent men of leisure Anthologies have been multiplied like all other books and in the main they have done much good and no harm The man who thinks he is a scholar or highly educated because he is familiar with what is collected in a well chosen anthology of course errs grievously Such familiarity no more makes one a master of literature than a perusal of a dictionary makes the reader a master of style But as the latter pursuit can hardly fail to enlarge a man's vocabulary so the former adds to his knowledge increases his stock of ideas liberalizes his mind and opens to him new sources of enjoyment The Greek habit was to bring together selections of verse passages of especial merit epigrams and short poems In the main their example has been followed From their days down to the *Elegant Extracts in Verse* of our grandmothers and grandfathers and thence on to our own time with its admirable *Golden Treasury* and *Oxford Handbook of Verse* there has

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there are certain towns and cities of the world to which having once visited them I would never willingly return for the simple reason that I would not voluntarily subject myself to seeing or reading what I dislike or which is worse what bores and fatigues me But no editor of an anthology must seek to impose upon others his own tastes and opinions He must at the outset remember and never afterward forget that so far as possible his work must be free from the personal equation He must recognize that some authors who may be mute or dull to him have a place in literature past or present sufficiently assured to entitle them to a place among selections which are intended above all things else to be representative To those who wonder why some favorite bit of their own was omitted while something else for which they do not care at all has found a place I can only say that the editors having suppress their own personal preferences have proceeded on certain general principles which seem to be essential in making any selection either of verse or prose which shall possess broader and more enduring qualities than that of being a mere exhibition of the editor s personal taste To illustrate my meaning Emerson s Parnassus is extremely interesting as an exposition of the tastes and preferences of a remarkable man of great and original genius As an anthology it is a failure for it is of awkward size is ill arranged and contains selections made without system and which in many cases baffle all attempts to explain their appearance On the other hand Mr Palgrave neither a very remarkable man nor a great and original genius gave us in the first Golden Treasury a collection which has no interest whatever as reflecting the tastes of the editor but which is quite perfect in its kind Barring the disproportionate amount of Wordsworth which includes some of his worst things and which he it said in passing was due to Mr Palgrave s giving way at that point to his personal enthusiasm the Golden Treasury in form in scope and in arrangement as well as in almost unerring taste is the best model of what an anthology should be which is to be found in any language

The Best of the World's Classics prose Volume 5

Henry Cabot Lodge, 2015-11-20 Volume V of X Great Britain and Ireland Ever since civilized man has had a literature he has apparently sought to make selections from it and thus put his favorite passages together in a compact and convenient form Certain it is at least that to the Greeks masters in all great arts we owe this habit They made such collections and named them after their pleasant imaginative fashion a gathering of flowers or what we borrowing their word call an anthology So to those austere souls who regard anthologies as a labor saving contrivance for the benefit of persons who like a smattering of knowledge and are never really learned we can at least plead in mitigation that we have high and ancient authority for the practise In any event no amount of scholarly deprecation has been able to turn mankind or that portion of mankind which reads books from the agreeable habit of making volumes of selections and finding in them much pleasure as well as improvement in taste and knowledge With the spread of education and with the great increase of literature among all civilized nations more especially since the invention of printing and its vast multiplication of books the making of volumes of selections comprizing what is best in one s own or in many literatures is no longer a mere matter of taste or convenience as with the Greeks but has become something little short of a necessity in this world of many workers comparatively few

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THE WORLD'S BEST OF THE BEST AND MOST ILLUSTRIOUS. times square press TSP,2019-11-22
THE WORLD S BEST OF THE BEST AND MOST ILLUSTRIOUS MEN WOMEN AWARDS AND ACCOMPLISHMENTS OF THE YEAR HOMMES FEMMES PRIX ET EVENEMENTS DE L ANNEE A joint publication of Stars Illustrated Magazine R and Times Square Press R New York 4th edition Men and women of the world The rebirth of the accordion Who s who of the

accordion s renaissance Shining stars Fashion Technology Quality of life education health and social affairs Music renaissance The United States Motion pictures Stage Theater Plays Musicals Music Books Nightlife Beauty Modelling THE BEST OF The Middle East Arab World and North Africa THE BEST OF Eastern Europe Russia Best musicians From France Hommes femmes et v nements de l ann e France s best restaurants **The Best Book in the World** Peter

Stjernström,2014-04-01 Who will win the race to write the best book in the world and to what unimaginable lengths will they go to get there first A hilarious tale of authorly competition Titus Jensen is middle aged has a fondness for alcohol and makes ends meet by giving public readings from obscure books at festivals across Sweden He can t help thinking there has to be more to life for an author of his quality Eddie X is hip a hit with the ladies and loves being the center of attention A radical poet and regular on the festival circuit he can t help thinking there has to be more to life for a talented good looking man like himself One night after a successful event Titus reads from The Diseases of Swedish Monarchs and Eddie X waxes lyrical to the thrashing tones of metal band The Tourettes the unlikely pair get horribly drunk together and hatch a plan to achieve worldwide recognition The answer is to write the best book in the world a book so amazing that it will end up on all the bestseller lists in every category imaginable thriller self help cooking business dieting a book that combines everything in one But there can only be one such book and as the alcohol induced haze clears both men realize they are not willing to share the limelight Hilariously quirky and witty this novel will take readers on a meandering race to the finish line throwing plenty of satirical punches along the way The Best Job in the World Ben Southall,2014-09-17 The true story of the man with the Best Job in the World The Best Job in the World is the story of how following your passions can lead to life changing opportunities Adventurer Ben Southall shares his experiences and lessons learned as the winner of the inaugural Tourism Queensland s Best Job in the World campaign and reveals how this has led to ongoing opportunities since Part autobiography part insight into the power of a unique marketing campaign this book follows Ben s journey from leaving the UK on his own expedition around Africa to his new role as caretaker of Hamilton Island on the Great Barrier Reef You ll learn about the skills and experiences that shaped Ben s path together with the inevitable pitfalls that he faced along the way to living his dream The sole winner of the Best Job in the World campaign Ben s perspective is a unique one to share the serious challenges that arose from being catapulted into a high profile job in an idyllic location Humorous and poignant the story is as much holistic life guide as travel guide providing a motivational and inspirational tale that may just be the push you need to Get inspired see the opportunities around you and grab them with both hands Embrace the unknown overcome life s obstacles and challenge expectations Live out your dreams and be your authentic self Climb out of the rut and take part in the world around you In The Best Job in the World Ben Southall answers the questions everyone is asking What is it like Is it really the best job in the world You ll learn how to transform your interests and passions into a flexible long term career and how following the road less travelled can lead to living your best life If you re dissatisfied stuck in a rut or merely curious The

Best Job in the World is a must read tale of aspiration inspiration and motivation **The Best Lover for Peace in the World** Dr. Badal Kariye,2015-10-14 The Best Lover for Peace in the World Why the United Nations violates its Charters Please You Better Know your Human Rights published on October 14 2015 in USA **Designing the World's Best Children's Hospitals 2** Bruce King Komiske,2005 Designing the World s Best Children s Hospitals Volume 2 continues the unique approach to designing a successful pediatric health care facility which has made Bruce King Komiske one of the industry s most in demand design and management consultants Following the success of the first volume of Designing the World s Best Children s Hospitals this new publication is intended as an additional reference guide for teams of health care and design professionals and parents who engage in the exciting journey of creating a healing environment as they plan the construction or renovation of a children s hospital or pediatric unit It also recognises the outstanding efforts of teams throughout the world for their contributions to health care and design Chapters focus on hospital exterior design lobbies arts and gardens the role of the community the role of the parent in inpatient and specialized care areas and project management

World's Worst Westerns Plus Some of the Best Your Guide to the Best of the Worst John Howard Reid,2015-09-11 Once by far Hollywood s largest category of popular movies Westerns are now out of fashion with the movie going public but they still hold a commanding presence on DVD Until recently Westerns were one of the most popular DVD categories third only to action and science fiction Many many titles from the 1930s and 1940s were made by small independent companies that no longer exist A huge number of westerns are therefore in the public domain and are now available on DVD from outlets like Alpha and Grapevine In fact there are currently so many titles on DVD that guides like World s Worst Westerns are not a luxury or an addenda but an absolute necessity for collectors who wish to spend their money wisely by buying titles they will enjoy In fact for western fans like myself a book like World s Worst Westerns is not just a novelty but an absolute necessity

The World's Best Music ,1899 *National and International Rank of the United States & The World's Best Practitioners of Divinatory Arts* Maximillien De Lafayette,2016-11-21 National and International Rank of the United States The World s Best Practitioners of Divinatory Arts Based upon the results of the New York 6th International Vote Published by Times Square Press New York From the contents A quick guide to recommended lightworkers s charges This is how much some of the best practitioners charge Charge for 1 hour Charge for 45 minutes Charge for 30 minutes Charge for 20 minutes Charge for 15 minutes Charge for 10 minutes Flat Charge per question United States best and most recommended mediums and psychics Rank profile services contact *Library of the World's Best Literature, Ancient and Modern - Volume II (Illustrated Edition)* (Dodo Press) Charles Dudley Warner,Hamilton Wright Mabie,Lucia Gilbert Runkle,2008-03-01 Charles Dudley Warner 1829 1900 was an American essayist and novelist He worked with a surveying party in Missouri studied law at the University of Pennsylvania practiced in Chicago was assistant editor 1860 and editor 1861 1867 of The Hartford Press and after The Press was merged into The Hartford Courant was co editor with Joseph R Hawley in 1884 he joined the

editorial staff of Harper's Magazine for which he conducted The Editors Drawer until 1892 when he took charge of The Editor's Study He travelled widely lectured frequently and was actively interested in prison reform city park supervision and other movements for the public good He was the first president of the National Institute of Arts and Letters He first attracted attention by the reflective sketches entitled My Summer in a Garden 1870 Amongst his other works are Saunterings 1872 Backlog Studies 1873 Being a Boy 1878 In the Wilderness 1878 Captain John Smith 1881 Washington Irving 1881 A Little Journey in the World 1889 As We Were Saying 1891 and That Fortune 1899

A Library of the World's Best Literature - Ancient and Modern - Vol. XI (Forty-Five Volumes); Dana-Dickens Charles Dudley Warner, 2008-01-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it's not too much to suggest that if his friend and colleague Mark Twain who stole Warner's quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Highlights from Volume 11 include excerpts from Dante's Divine Comedy the nature writing of Charles Darwin selections from Daniel Defoe the poems of Thomas Dekker the philosophy of Demosthenes the writings of Ren Descartes excerpts from Charles Dickens A Tale of Two Cities and much much more

Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner, Hamilton Wright Mabie, Mrs. Lucia Isabella (Gilbert) Runkle, George Henry Warner, 1902

National & International Rank of the World's Best Lightworkers Maximillien De Lafayette, 2014-11-26 National a massive book of 652 pages published by Times Square Press in New York and which is based upon the results of the 4th national the book is also available in 3 separate volumes 250 pages each People from around the world voted for 50 different categories of lightworkers and the occult's professions In fact this book contains everything you need to know about the quality service status rank and importance of your psychic medium or astrologer etc nationally and internationally The book includes thousands of psychics and mediums from 83 countries Before you call any psychic and medium find out first if his/her name is on the lists of the New York international vote It's your money Avoid scammers

100 More of the World's Best Houses The Images Publishing Group, 2005 Popular demand has led IMAGES team of researchers to scour the world for yet another stunning

A Library of the World's Best Literature - Ancient and Modern - Vol. XLII (Forty-Five Volumes); Dictionary of Authors (A-J) Charles Dudley Warner, 2008-07-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it's not too much to suggest that if his friend and

colleague Mark Twain who stole Warner's quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Volume 42 is Part One of a dictionary of authors from Alexis Aar to Juvenal that serves as a handy condensed reference to the authors quoted in the first 40 volumes as well as a guide to thousands more authors whose works are notable but not featured in this set **A Library of the World's Best Literature - Ancient and Modern - Vol.XXXIII (Forty-Five Volumes);**

Schiller-Shakespeare Charles Dudley Warner, 2008-07-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it's not too much to suggest that if his friend and colleague Mark Twain who stole Warner's quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Highlights from Volume 33 include the poetry of Johann Christoph Friedrich Schiller the writings of Arthur Schopenhauer the biographies of Carl Schurz excerpts from Sir Walter Scott's *Ivanhoe* *The Lady of the Lake* and others the philosophy of Seneca the letters of Madame de Sevigné excerpts from the plays of William Shakespeare and much much more **Twenty-five Best World War Two Sites** Chuck Thompson, 2002 This indispensable guidebook leads war buffs and casual travelers alike to the 25 best battle sites memorials plane wrecks and relics of World War II

The World's Best Poetry ...: The higher life John Vance Cheney, Sir Charles G. D. Roberts, Charles Francis Richardson, Francis Hovey Stoddard, John Raymond Howard, 1904

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