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The Bloomsbury Companion To Religion And Film

Justine Howe



The Bloomsbury Companion To Religion And Film:

The Bloomsbury Companion to Religion and Film William L. Blizek, 2013-01-17 Originally published as the *The Continuum Companion to Religion and Film* this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film *The Bloomsbury Companion to Religion and Film* William L. Blizek, 2013 [The Continuum Companion to Religion and Film](#) William L. Blizek, 2009 The Continuum Companion to Religion and Film offers the definitive guide to study in this growing area The book covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this growing area Featuring a series of indispensable research tools including a detailed list of resources ch **The Bloomsbury Handbook of Religion, Gender and Sexuality** Sonya Sharma, Dawn Llewellyn, Sian Hawthorne, 2024-06-13 Bringing together disciplines across the arts humanities and social sciences this Handbook presents novel and lively examinations of the dynamic ways religion gender and sexuality operate Applying feminist intersectional and reflexive approaches the volume aims to loosen imperialist and exclusionary figurations that have underwritten and tethered religion gender and sexuality together While holding onto the field of inquiry the Handbook offers contributions that interrogate and untie it from the terms and conditions that have formed it The volume is organized into thematic sections Forces and Futures Activisms and Labors Agencies and Practices Relationships and Institutions Texts and Objects Chapters range across religious geographical historical political and social contexts and feature an array of case studies experiences and topics that exemplify the reflexive intention of the volume including explorations of race whiteness colonialism and the institutional intolerance of minority groups Contributors also advance new areas of research in religion including artificial intelligence farming migrant mothering child sexual abuse mediatization national security legal frameworks addiction and recovery decolonial hermeneutics creative arts sport sexual practices and academic friendship This is an essential contribution to the fields of religious studies and gender and sexuality studies [Religion and Film](#) Stefanie Knauss, 2020-01-29 Is cinema evil or sacramental Can films make theological contributions Can film viewing be a religious practice How do films values and power interact The study of film and religion engages a range of diverse questions through different approaches and methods

In this contribution I distinguish three complementary approaches In the first part I discuss those that focus on the film as text the representation of religion in film and how theology happens in film The next section will broaden this perspective by taking into consideration how films affect audiences and how the relationship between film and audience might have religious dimensions or serve religious functions In the third part attention to the text and the audience are combined with the consideration of both film and religion as agents in cultural processes in order to think about how film and religion are shaped by and shape value systems and ideologies In the last section I will begin to tackle the difficult question of theory and method I consciously postpone this part until the end because in many cases methodologies and theoretical frameworks are implied in and emerge from concrete case studies rather than being consciously reflected upon This final section has two goals it will make explicit some of these underlying assumptions to serve as a starting point for a more sustained reflection on the theories and methodologies of the field and it will highlight some of the pitfalls we encounter if we are not methodologically and theoretically precise in our work

Salvation from Cinema Crystal Downing, 2015-10-23 Salvation from Cinema offers something new to the burgeoning field of religion and film the religious significance of film technique Discussing the history of both cinematic devices and film theory Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation Downing cites Jewish Muslim Buddhist and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions This book will be useful to professors and students interested in the relationship between religion and film

Religion in Contemporary European Cinema Costica Bradatan, Camil Ungureanu, 2014-02-18 The religious landscape in Europe is changing dramatically While the authority of institutional religion has weakened a growing number of people now desire individualized religious and spiritual experiences finding the self complacency of secularism unfulfilling The crisis of religion is itself a form of religious life A sense of complex subterranean interaction between religious heterodox secular and atheistic experiences has thus emerged which makes the phenomenon all the more fascinating to study and this is what Religion in Contemporary European Cinema does The book explores the mutual influences structural analogies shared dilemmas as well as the historical roots of such a post secular constellation as seen through the lens of European cinema Bringing together scholars from film theory and political science ethics and philosophy of religion philosophy of film and theology this volume casts new light on the relationship between the religious and secular experience after the death of the death of God

Film and the Afterlife David Rankin, 2019-07-15 This book explores how post death existence is represented in popular film looking at issues such as continuity personal identity and the nature of existence beyond the grave Film often returns to the theme of dying death and the afterlife both directly and indirectly because there are very few subjects as compelling and universal The book compares the representation of death dying and the afterlife in films to scholarly surveys of attitudes towards life after death through the analysis of twenty films made

between the end of World War II and now It looks at the portrayals of stages between death and a final destination spatio temporal and personal continuity the nature of afterlife existence in terms of embodiment or not and the contact between the worlds of the living and the dead This book offers a wide ranging view on a compelling subject in film As such it will be of great interest to scholars of Religion and Film Religion and Media the Philosophy of Religion and the Sociology of Religion as well as Religion Media and Film Studies more generally Requiem for a nation Roberto

Cavallini,2017-05-30T00:00:00+02:00 The primary objective of this collection is to examine the ways in which religion culture and politics converge in configuring the contradictions of post war Italy s cultural history starting from the assumption that conducting a critical reflection on Italian postwar visual culture requires investigating the inevitable impact of Catholic religion on everyday life in its social political and cultural dimensions The volume takes advantage of the privileged position of cinema to explore and critique religion s influence on the Italian cultural landscape This edited anthology thus seeks to probe how religion is experienced practiced criticized and represented from various methodological perspectives historical philological aesthetic psychoanalytical popular studies etc through four main sections Propaganda and Censorship Framing Belief Pasolini and Petri Religion in Italian Popular Cinema and Ancient Rituals Modern Myths *The Signs of the Times* Ryszard Bobrowicz,Emil Hilton Saggau,Jonas Otterbeck,2025-08-15 This book delves into the dynamic interplay of popular culture and political theology examining three key areas of interaction engagement with liturgy and scripture film and television and music From depictions of Jesus in South Park and Family Guy to Beyonc s Lemonade from cinematic scandals to portrayals of atheists and holy fools in film from Islamic pop music to Bible themed cookbooks and church yoga practices this book explores how religious individuals and communities incorporate popular culture into their political theologies across diverse sets of beliefs and practices In this way the book heralds a renewed focus on popular culture s theological potential and its impact on the collective imagination This volume will captivate researchers in theology religious studies cultural studies media studies and sociology of religion as well as general readers intrigued by religious themes in contemporary culture **The Oxford Handbook of Feminist Approaches to the Hebrew Bible** Susanne

Scholz,2020-12-31 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the

Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-14 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

The Routledge Handbook of Islam and Gender Justine Howe, 2020-11-09 Given the intense political scrutiny of Islam and Muslims which often centres on gendered concerns The Routledge Handbook of Islam and Gender is an outstanding reference source to key topics problems and debates in this exciting subject Comprising over 30 chapters by a team of international contributors the Handbook is divided into seven parts Foundational texts in historical and contemporary contexts Sex sexuality and gender difference Gendered piety and authority Political and religious displacements Negotiating law ethics and normativity Vulnerability care and violence in Muslim families Representation commodification and popular culture These sections examine key debates and problems including feminist and queer

approaches to the Qur'an, hadith, Islamic law and ethics, Sufism, devotional practice, pilgrimage, charity, female religious authority, global politics of feminism, material and consumer culture, masculinity, fertility and the family, sexuality, sexual rights, domestic violence, marriage practices and gendered representations of Muslims in film and media. The Routledge Handbook of Islam and Gender is essential reading for students and researchers in religious studies, Islamic studies and gender studies. The Handbook will also be very useful for those in related fields such as cultural studies, area studies, sociology, anthropology and history.

Deep Focus (Engaging Culture) Robert K. Johnston, Craig Detweiler, Kutter Callaway, 2019-03-19. Three media experts guide the Christian moviegoer into a theological conversation with movies in this up-to-date, readable introduction to Christian theology and film. Building on the success of Robert Johnston's *Reel Spirituality*, the leading textbook in the field for the past 17 years, *Deep Focus* helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images. The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies.

Cultural Afterlives of Jesus Gregory C. Jenks, 2023-06-20. This collection of essays explores the impact of Jesus within and beyond Christianity, including his many afterlives in literature and the arts, social, just and world religions during the past two thousand years and especially in the present global context. This third volume focuses on the diverse afterlives of Jesus within contemporary culture and the arts. Moving beyond the explicitly religious afterlives traced in the first two volumes, this set of essays traces selected afterlives of Jesus within Indigenous cultures around the Pacific as well as in the arts and in the contested fields of gender and sexuality. The contributors include religion scholars from diverse cultural contexts as well as faith practitioners reflecting on Jesus within their own particular context. While the essays are all grounded in critical scholarship, reflective practice or both, they are expressed in nontechnical language that is accessible to interested nonspecialists.

Film, Philosophy and Religion William H. U. Anderson, 2022-01-04. Hollywood is a 40 billion annual business, one that is highly influential in culture. If we want to know who we are as individuals and a society, what we believe and what we value, we need to know and understand Hollywood and film. Make no mistake: Hollywood is neither philosophically, politically nor morally neutral. Many studies demonstrate how movies affect us long before we have thought it through. In other words, Hollywood smuggles all kinds of ideas into our minds and hearts without us even knowing it. While Hollywood may be the biggest and most influential in the world, this book will demonstrate the growing international influence of film from India (Bollywood), Nigeria (Nollywood), Zimbabwe (Zollywood) and Yesilam, Turkey. *Film, Philosophy and Religion* explicitly and implicitly takes a philosophical approach to analyzing film theoretically and methodologically. There are topic- and film-specific chapters that take a theological approach, and others that explore ideas like Affect, Axiology, Art, Reflecting the Artist and Transcendence. Spirituality of Film, Hermeneutics also have a central role in the book, including films based on biblical texts that act as interpretations of these texts and fill in the blanks, albeit speculatively, by way of script and directors. Chapters also explore the philosophy of aesthetics and film realism, which

end with theology while other chapters explore the incompatibility of science with religion as well as a chapter on the timely topic of rape in Turkish film The book's scope goes from the Horror of Evil in Ridley Scott's Alien Universe to Love Can Thaw a Frozen Heart The Philosophy of Love in the Frozen Films Disney Princess Narratives This book represents international films and scholars The diverse perspectives from theist to atheist and everything in between are sure to spark thinking and generate talking points that provide something for everyone in an accessible format It will be of great interest to university students and professors scholars seminars and the general public Visions of the End Times Laura

Duhan-Kaplan, Anne-Marie Ellithorpe, Harry O. Maier, 2022-11-11 Global challenges fill the news today It's not always easy to balance fear with hope That's why this book points to resources for optimism and action A diverse group of scholars draw on Jewish Christian Islamic and Mori traditions to describe challenges and hopes They recognize the ruptures of militarism trauma colonialism religious nationalism climate change and more But they also describe the healing power of communal action spiritual practices biblical literature and the arts Dreams, Doubt, and Dread Zachary Thomas Settle, Taylor Worley, 2016-08-24 Films are modern spiritual phenomena They function as such in at least three profound ways world projection thought experiments and catharsis i.e. as dreams doubt and dread Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content Dreams Doubt and Dread The Spiritual in Film aims to address films as spiritual experiences This collection of short essays and dialogues examines films phenomenologically through the experience of the viewer as an agent having been acted upon in the functioning of the film itself Authors were invited to take one of the main themes and creatively consider how film in their experiences has provided opportunities for new modes of thinking Contributors will then engaged one another in a dialogue about the similarities and differences in their descriptions of film as spiritual phenomena The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences *The Dardenne Brothers' Cinematic Parables* Joel Mayward, 2022-09-30 The Dardenne Brothers

Cinematic Parables examines the work of Belgian filmmakers Jean Pierre and Luc Dardenne who have been celebrated for their powerfully affecting social realist films Though the Dardenne brothers films rarely mention religion or God they have received wide recognition for their moral complexity and spiritual resonance This book brings the Dardennes filmography into consideration with theological aesthetics Christian ethics phenomenological film theory and continental philosophy The author explores the brothers nine major films beginning with *The Promise* 1996 and culminating in *Young Ahmed* 2019 through the hermeneutics of philosopher Paul Ricoeur By using Ricoeur's description of parable as a narrative metaphor which generates an existential limit experience Joel Mayward crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema Drawing upon resources from three disciplinary spheres theology philosophy and film

studies in a dynamic interweaving approach Mayward proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences imaginations through the brothers distinctive filmmaking style what is termed transcendent realism The book ultimately demonstrates how the Dardenne brothers are truly doing not merely depicting theology and ethics through the cinematic form it presents film as theology what Mayward refers to as theocinematics This is valuable reading for scholars of theology philosophy and film studies as well as film critics and cinephiles interested in the cinema of the Dardenne brothers

Contemporary Spiritualities Stefania Palmisano, Nicola Pannofino, 2020-11-01 Contemporary alternative spirituality as studied by sociologists is usually seen as a recent phenomenon dating from the 1960s and 1970s However when viewed from a longer term perspective this form of religious expression is actually seen to reintroduce concepts that recur throughout Western cultural history This book argues therefore that spirituality in the 21st Century actually shares many of the same characteristics as Classical Mediaeval Renaissance and Modern spiritualities It is neither entirely new nor is it clearly alternative to more established religions The book is divided into two parts The first sets out the context in which contemporary alternative spirituality has formed charting its development as an academic term and a social phenomenon The second part looks at how these two elements have developed in countries that are historically Catholic focussing on specific examples in contemporary Italy spiritualities based on the sacralisation of nature those concerned with health and wellbeing and those which are fascinated by mystery Catholic majority countries are particularly interesting in this instance as the Catholic Church has a unique cultural hegemony with which to compare alternative spiritual practices It concludes that spirituality if framed in a longer historical perspective is a way of acting and seeing the world which was built and continues to be built upon complex relations with various contradictory sources of authority such as religion magic thinking secularism rationalism various spheres of lay culture This is a bold take on the spirituality milieu and as such will be of great interest to scholars of Religious Studies working on the sociology of religion contemporary spirituality and the rise of the spiritual but not religious

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