

中文 / English

詩經



Book of Odes

Translation by James Legge

The Of Odes Shijing

LL Leslie



The Of Odes Shijing:

Images of Women in Chinese Thought and Culture Robin Wang, 2003-01-01 This rich collection of writings many translated especially for this volume and some available in English for the first time provides a journey through the history of Chinese culture tracing the Chinese understanding of women as elucidated in writings spanning more than two thousand years From the earliest oracle bone inscriptions of the Pre Qin period through the poems and stories of the Song Dynasty these works shed light on Chinese images of women and their roles in society in terms of such topics as human nature cosmology gender and virtue

The Book of Odes L. Cranmer-Byng, 1920-01-01 **Interpretation and Intellectual Change** Jingyi Tu, This volume deals with the development of Chinese hermeneutics or exegetic systems from their beginnings to the twentieth century The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes The volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary China Part 1 considers the foundational period of Chinese hermeneutics examining Confucian classics such as the Analects Mencius and the Book of Odes Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon political discourse astronomy and Buddhist exegesis from the Han to the Chinese Middle Ages In Part 3 the focus is on Zhu Xi s monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period His vision of Confucian thought remained influential throughout the imperial period and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new critical hermeneutics in the beginning of the twentieth century The volume concludes with Part 6 which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates Ching I Tu is professor and chairperson in the Department of Asian Languages and Cultures at Rutgers University in New Brunswick New Jersey He is the author of Poetic Remarks in the Human World and editor of Tradition and Creativity Essays on East Asian Civilization and Classics and Interpretations The Hermeneutic Tradition in Chinese Culture both published by Transaction

Interpretation and Intellectual Change Ching-I Tu, 2017-12-02 This volume deals with the development of Chinese hermeneutics or exegetic systems from their beginnings to the twentieth century The contributors address critical issues in the study of Chinese hermeneutics by focusing on key periods during which the hermeneutic tradition in China underwent significant changes The volume is divided into six parts corresponding to the six major periods of intellectual change in traditional and contemporary China Part 1 considers the

foundational period of Chinese hermeneutics examining Confucian classics such as the Analects Mencius and the Book of Odes Part 2 traces the broadening of the hermeneutic tradition from Confucian classics to the military canon political discourse astronomy and Buddhist exegesis from the Han to the Chinese Middle Ages In Part 3 the focus is on Zhu Xi s monumental synthesis and redefinition of the Confucian tradition at the beginning of the early modern period His vision of Confucian thought remained influential throughout the imperial period and his interpretations of the Confucian classics became state orthodoxy starting with the thirteenth century Part 4 focuses on this challenge and discusses the intellectual changes that took place during the late imperial period and their profound effects on Chinese hermeneutics Part 5 documents the challenges to traditional Chinese hermeneutics in the modern era and the emergence of a new critical hermeneutics in the beginning of the twentieth century The volume concludes with Part 6 which explores Chinese hermeneutics from a comparative perspective and identifies its distinctive features The understanding of Chinese hermeneutics gained from these essays is that of a dynamic plurality of traditions that has endured into the twentieth century and continues to shape contemporary intellectual debates *Voices from Early China* Geoffrey Sampson, 2020-06-18

The Chinese Book of Odes *Shijing* is a collection of 305 poems dating from between 1000 and 600 B C and thus is one of the earliest literary works in any living language It offers vignettes of life in an almost unimaginably remote society many of the poems have great charm for instance some are authored by women about their love problems For such early literature it is remarkable how many poems are by women Over the centuries the content of the Odes has become obscured by developments in the Chinese language by prudishness and pomposity on the part of commentators and because earlier translators were often more interested in philological technicalities than in the poems human significance This book cuts through these obscurities to present a new translation into straightforward down to earth English The Odes are the earliest rhyming poetry in any language and they make use of alliteration and assonance to achieve their poetic effects but changes in the sounds of modern Chinese have destroyed all this speech music This book restores it alongside the author s translations it spells the Chinese wording out in the sounds used by the original poets something which has only recently become possible through advances in the reconstruction of Old Chinese speech *China in a Polycentric World* Yingjin Zhang, 1998

This collection provides a critical reexamination of the development and current status of comparative literature studies that engage the literary practices of both China and the West In so doing it attempts to refashion literary methodologies and cultural theories in Chinese studies and reread several noncanonical texts in ways that cut across disciplines genders and modernities Eschewing conventional taxonomies such as the study of literary influences and parallels this volume shifts the emphasis from Chinese Western comparativism to a critical rereading of Chinese or China related texts using a variety of new critical approaches Essays that draw on literary history comparative poetics modernist aesthetics feminist studies gender theory and postcolonial discourse exemplify how multifaceted approaches can enrich our

understanding of this field The essays are grouped in three parts studies of disciplines institutions and canon formation gender sexuality and the body and technology modernity and aesthetics They cover a range of subjects including the challenge of East West comparative literature the impact of literary theory on Sinological research canon formation in traditional Chinese poetry gender and sexuality in Ming drama contemporary Chinese fiction and television drama the problem of translation the influence of science fiction and the cult of poetry in post Mao China The introductory chapter traces the rise of the Chinese school of comparative literature and addresses the issues facing Western scholars of Chinese Western comparative literature A concluding chapter summarizes recent remappings of the geocultural world and outlines future possibilities for comparative literature

History Retold ,2022-09-26 This collected volume focuses on the history of Western translation of premodern Chinese texts from the seventeenth to the twentieth century Divided into three parts nine chapters feature close readings of translated texts micro studies of how three translations came into being and broad based surveys that inquire into the causes of historical change Among the specific questions addressed are What stylistic generic and discursive permutations were undergone by Chinese texts as they crossed linguistic borders Who were the main agents in this centuries long effort to transmit Chinese culture to the West How did readership considerations affect the form that particular translations take More generally the contributors are concerned with the relevance of current research paradigms like those of World Literature transcultural reception and the rewriting of translation history

Teaching Confucianism
Jeffrey L. Richey,2008-02-05 Even the most casual observer of Chinese society is aware of the tremendous significance of Confucianism as a linchpin of both ancient and modern Chinese identity Furthermore the Confucian tradition has exercised enormous influence over the values and institutions of the other cultures of East Asia an influence that continues to be important in the global Asian diaspora If forecasters are correct in labeling the 21st century the Chinese century teachers and scholars of religious studies and theology will be called upon to illuminate the history character and role of Confucianism as a religious tradition in Chinese and Chinese influenced societies The essays in this volume will address the specifically pedagogical challenges of introducing Confucian material to non East Asian scholars and students Informed by the latest scholarship as well as practical experience in the religious studies and theology classroom the essays are attentive to the various settings within which religious material is taught and sensitive to the needs of both experts in Confucian studies and those with no background in Asian studies who are charged with teaching these traditions The authors represent all the arenas of Confucian studies from the ancient to the modern Courses involving Confucius and Confucianism have proliferated across the disciplinary map of the modern university This volume will be an invaluable resource for instructors not only in religious studies departments and theological schools but also teachers of world philosophy non Western philosophy Asian studies and world history

Text and Ritual in Early China Martin Kern,2011-07-01 In Text and Ritual in Early China leading scholars of ancient Chinese history literature religion and archaeology consider the presence and use of texts in

religious and political ritual Through balanced attention to both the received literary tradition and the wide range of recently excavated artifacts manuscripts and inscriptions their combined efforts reveal the rich and multilayered interplay of textual composition and ritual performance Drawn across disciplinary boundaries the resulting picture illuminates two of the defining features of early Chinese culture and advances new insights into their sumptuous complexity Beginning with a substantial introduction to the conceptual and thematic issues explored in succeeding chapters *Text and Ritual in Early China* is anchored by essays on early Chinese cultural history and ritual display Michael Nylan and the nature of its textuality William G Boltz This twofold approach sets the stage for studies of the E Jun Qi metal tallies Lothar von Falkenhausen the Gongyang commentary to The Spring and Autumn Annals Joachim Gentz the early history of The Book of Odes Martin Kern moral remonstrations in historiography David Schaberg the Liming manuscript text unearthed at Mawangdui Mark Csikszentmihalyi and Eastern Han commemorative stele inscriptions K E Brashier The scholarly originality of these essays rests firmly on their authors control over ancient sources newly excavated materials and modern scholarship across all major Sinological languages The extensive bibliography is in itself a valuable and reliable reference resource This important work will be required reading for scholars of Chinese history language literature philosophy religion art history and archaeology

A History of China Morris Rossabi, 2021-02-25 Discover the complexity of China's past with this multi-faceted portrayal of the storied nation from a leading expert in the field The newly revised Second Edition of *A History of China* delivers a comprehensive treatment of the political economic social and cultural history of China that covers all major events and trends that have shaped the country over the centuries The book is written in a clear and uncomplicated style sure to be of assistance to undergraduate students with little prior background knowledge in the subject matter The text examines Chinese history through a global lens to better understand how foreign influences affected domestic policies and practices It includes discussions of the roles played by non-Chinese ethnic groups in China like the Tibetans and Uyghurs and the Mongol and Manchu rulers who held power in China for several centuries The distinguished author takes pains to incorporate the perspectives and narratives of people traditionally left out of Chinese history including women peasants merchants and artisans Readers will also enjoy the inclusion of a thorough introduction to early and ancient Chinese history including classical China the first Chinese empires and religious and political responses to the period between 220 and 581 CE An exploration of the restoration of Empire under Sui and Tang as well as post-Tang society and Glorious Song A discussion of China and the Mongol world including Mongol rule in China and the isolationism and involvement on the global stage of the Ming dynasty A treatment of China in global history including the Qing era the Republican period and the Communist era Perfect for undergraduate students of courses on Chinese history and Central Asian History the Second Edition of *A History of China* will also earn a place in the libraries of students studying global history and related classes in history departments and departments of Asian studies The Blackwell History of the World Series The goal of this ambitious series is to provide an

accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

Love Songs Ted Gioia,2015-01-14 The love song is timeless From its beginnings it has been shaped by bohemians and renegades slaves and oppressed minorities prostitutes immigrants and other excluded groups But what do we really know about the origins of these intimate expressions of the heart And how have our changing perceptions about topics such as sexuality and gender roles changed our attitudes towards these songs In Love Songs The Hidden History Ted Gioia uncovers the unexplored story of the love song for the first time Drawing on two decades of research Gioia presents the full range of love songs from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day The book traces the battles over each new insurgency in the music of love whether spurred by wandering scholars of medieval days or by four lads from Liverpool in more recent times In these pages Gioia reveals that the tenderest music has in different eras driven many of the most heated cultural conflicts and how the humble love song has played a key role in expanding the sphere of individualism and personal autonomy in societies around the world Gioia forefronts the conflicts controversies and the battles over censorship and suppression spurred by such music revealing the outsiders and marginalized groups that have played a decisive role in shaping our songs of romance and courtship and the ways their innovations have led to reprisals and strife And he describes the surprising paths by which the love song has triumphed over these obstacles and emerged as the dominant form of musical expression in modern society

A Comprehensive Study of Tang Poetry Lin Geng,2021-07-09 Tang poetry is one of the most valuable cultural inheritances of Chinese history Its distinctive aesthetics delicate language and diverse styles constitute great literature in itself as well as a rich topic for literary study This two volume set is the masterpiece of Professor Lin Geng one of China s most respected literary historians and reflects decades of active research into Tang poetry covering the Golden Age of Chinese poetry 618 907 CE In the first volume the author provides a general understanding of poetry in the High Tang era from a range of perspectives Starting with an indepth discussion of the Romantic tradition and historical context the author focuses on poetic language patterns Youth Spirit maturity symbols and prototypes of poetry The author demonstrates that the most valuable part of Tang poetry is how it can provide people with a new perspective on every aspect of life The second volume focuses on the prominent Tang poets and poems Beginning with an introduction to the four greatest poets Li Bai Du Fu Wang Wei and Bai Juyi the author discusses their subjects language influence and key works The volume also includes essays on a dozen masterpieces of Tang poetry

categorized by topics such as love and friendship aspirations and seclusion as well as travelling and nostalgia As the author stresses Tang poetry is worth rereading because it makes us invigorate our mental wellbeing leaving it powerful and full of vitality This set will appeal to researchers and students of Chinese literature especially of classical Chinese poetry People interested in Chinese culture will also benefit from the book *A Modern Chinese Journey to the West* Ulric Killion, 2006 This book begins and perhaps should end with an excerpt from the writings of the late eminent Chinese scholar Fung Yu lan or Feng Youlan 1895 1990 who wrote The ancient Chinese culture is an inherent factor determining the Chinese style If the latter enunciation of Fung Yu lan stirs one's interest in Chinese culture for the typical reasons such as an interest in ancient periods of China romanticism which focuses on the exotic and mysterious for example Zen Buddhism and Taoism or simply as the source of exotic objects d art then all the better Because for a typical Westerner bound in Western conventionalism and parochialism engendering an understanding of the policies and practices of the People's Republic of China China necessitates understanding a modern China in light of Chinese traditional culture or philosophy or a China in antiquity The consequence of Chinese traditional culture affects many political economy concerns of modern China ranging from socio economic political to international trade and other concerns Indeed philosophical antecedents influence modern Chinese policies and practices *After Confucius* Paul R. Goldin, 2017-04-01 *After Confucius* is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B C E As detailed in a masterful introduction each essay serves as a concrete example of thick description an approach invented by philosopher Gilbert Ryle which aims to reveal the logic that informs an observable exchange among members of a community or society To grasp the significance of such exchanges it is necessary to investigate the networks of meaning on which they rely Paul R Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise Who were the ancient Chinese philosophers What was their intended audience What were they arguing about How did they respond to earlier thinkers and to each other Why did those in power wish to hear from them and what did they claim to offer in return for patronage Goldin addresses these questions as he looks at several topics including rhetorical conventions of Chinese philosophical literature the value of recently excavated manuscripts for the interpretation of the more familiar received literature and the duty of translators to convey the world of concerns of the original texts Each of the cases investigated in this wide ranging volume exemplifies the central conviction behind Goldin's plea for thick description We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it *Cosmopolitan and Vernacular in the World of Wen* □, 2023-05-30 Sheldon Pollock's work on the history of literary cultures in the Sanskrit Cosmopolis broke new ground in the theorization of historical processes of vernacularization and served as a wake up call for comparative approaches to such processes in other

translocal cultural formations But are his characterizations of vernacularization in the Sinographic Sphere accurate and do his ideas and framework allow us to speak of a Sinographic Cosmopolis How do the special typology of sinographic writing and associated technologies of vernacular reading complicate comparisons between the Sankrit and Latinate cosmopoleis Such are the questions tackled in this volume Contributors are Daehoe Ahn Yufen Chang Wiebke Denecke Torquil Duthie Marion Eggert Greg Evon Hoduk Hwang John Jorgensen Ross King David Lurie Alexey Lushchenko Si Nae Park John Phan Mareshi Saito and S William Wells Early History of Soybeans and Soyfoods Worldwide (1024 BCE to 1899): William Shurtleff, Akiko Aoyagi, 2014-11-04 The world s most comprehensive well documented and well illustrated book on this subject With extensive index 351 color photos or illustrations Free of charge in digital format on Google Books A Concise Companion to World Literature Ken Seigneurie, Paula Karger, 2025-10-09 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field *The Methods and Ethics of Researching Unprovenanced Artifacts from East Asia* Christopher J. Foster, Glenda Chao, Mercedes Valmisa, 2024-04-17 The immense outpouring of archaeological discoveries this past century has shed new light on ancient East Asia and China in particular Yet in concert with this development another more troubling trend has likewise gained momentum the looting of cultural heritage and the sale of unprovenanced antiquities Scholars face difficult

questions from the ethics of working with objects of unknown provenance to the methodological problems inherent in their research The goal of this Element is to encourage scholars to critically examine their relationships to their sources and reflect upon the impact of their research The three essays in this Element present a range of disciplinary perspectives focusing on systemic issues and the nuances of method versus ethics with a case study of the so called Han board MSS given as a specific illustration This title is also available as open access on Cambridge Core [History of Miso, Soybean Jiang \(China\), Jang \(Korea\) and Tauco \(Indonesia\) \(200 BC-2009\)](#) ,2009 **China's Early Empires** Michael Nylan,Michael Loewe,2010-11-04 Shows how recent archaeological discoveries have enriched our perception of the cultural history of China in the Classical era

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The Of Odes Shijing Introduction

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