

THE CAMBRIDGE COMPANION TO



NARRATIVE

Edited by David Herman

The Cambridge Companion To Narrative

Martin Priestman



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The Cambridge Companion to Crime Fiction

Martin Priestman, 2003-11-06 This Companion covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part such as the thriller and spy fiction. It also includes chapters on the treatment of crime in the eighteenth century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. **The ^AOxford Handbook of Byzantine Literature** Stratis Papaioannou, 2021-07-05 In twenty-five chapters by leading scholars, this volume propagates a nuanced understanding of Byzantine literature, highlighting key problems and presenting basic research tools for an audience of specialists and non-specialists. **The Cambridge Companion to Xenophon** Michael A. Flower, 2016-12-15 This Companion, the first dedicated to the philosopher and historian Xenophon of Athens, gives readers a sense of why he has held such a prominent place in literary and political culture from antiquity to the present and has been a favourite author of individuals as diverse as Machiavelli, Thomas Jefferson and Leo Tolstoy. It also sets out the major problems and issues that are at stake in the study of his writings while simultaneously pointing the way forward to newer methodologies, issues and questions. Although Xenophon's historical, philosophical and technical works are usually studied in isolation because they belong to different modern genres, the emphasis here is on themes that cut across his large and varied body of writings. This volume is accessible to students and general readers, including those previously unfamiliar with Xenophon, and will also be of interest to scholars in various fields. **The Cambridge Companion to Brecht** Peter Thomson, Glendyr Sacks, 2002 This updated edition properly retains much that was in the original Companion but also introduces new voices and themes. It brings together the contrasting views of major critics and active practitioners and contains new essays on Brecht's early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this thorough overview of a writer who constantly aimed to provoke. Book jacket **Narratives against Enslavement from the Court Rooms of Nineteenth-Century Brazil** Clara Lunow, 2022-10-31 This book examines the enslavement system in nineteenth-century Brazil, demonstrating the strategies that lawyers and plaintiffs used to fight for freedom in court. In nineteenth-century Brazil, countless enslaved and freed women and men appealed to court to claim their right to freedom or that of family members. Taken as a whole, these legal suits create a narrative against the institution of slavery. By analyzing 30 individual cases, 1810-1881, from various parts of imperial Brazil, this book demonstrates the intricate strategies of argumentation that lawyers and plaintiffs conceived to prove the right to freedom of the parties involved and to convince the authorities of it. Enslaved persons did not only protest their enslavement through rebellion, flight, refusal to work, and in everyday life, but also produced a statement in the legal sphere against enslavement. This intellectual achievement was realized through the cooperation of lawyers and enslaved plaintiffs alike, functioning through stories of injustices, not through

theoretical treatises on the right to liberty While research on abolition in Brazil has concentrated mainly on public discourse legislative decrees and protest actions this book focuses on the discursive space of courts It gives both an overview of the enslavement system and intricately analyzes the fight for freedom in court Narratives of Enslavement is the perfect volume for both students and nonspecialist readers and also provides new insights for specialists in this field

The Routledge Handbook of Discourse Analysis Michael Handford, James Paul Gee, 2013-06-17 Approaches to discourse analysis Register and genre Developments in spoken discourse Educational applications Institutional applications Identity culture and discourse

The Cambridge Companion to Homer Robert Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

The Bloomsbury Handbook of Discourse Analysis Ken Hyland, Brian Paltridge, Lillian Wong, 2021-07-29 An essential reference to contemporary discourse studies this handbook offers a rigorous and systematic overview of the field covering the key methods research topics and new directions Fully updated and revised throughout to take account of developments over the last decade in particular the innovations in digital communication and new media this second edition features New coverage of the discourse of media multimedia social media politeness ageing and English as lingua franca Updated coverage across all chapters including conversation analysis spoken discourse news discourse intercultural communication computer mediated communication and identity An expanded glossary of key terms Identifying and describing the central concepts and theories associated with discourse and its main branches of study The Bloomsbury Handbook of Discourse Analysis makes a sustained and compelling argument concerning the nature and influence of discourse and is an essential resource for anyone interested in the field

Narratives of Dependency Elke Brüggem, Marion Gymnich, 2024-05-20 Given that strong asymmetrical dependencies have shaped human societies throughout history this kind of social relation has also left its traces in many types of texts Using written and oral narratives in attempts to reconstruct the history of asymmetrical dependency comes along with various methodological challenges as the 15 articles in this interdisciplinary volume illustrate They focus on a wide range of different factual and fictional text types including inscriptions from Egyptian tombs biblical stories novels from antiquity the Middle High German Rolandslied Ottoman court records captivity narratives travelogues the American gift book The Liberty Bell and oral narratives by Caribbean Hindu

women Most of the texts discussed in this volume have so far received comparatively little attention in slavery and dependency studies The volume thus also seeks to broaden the archive of texts that are deemed relevant in research on the histories of asymmetrical dependencies bringing together perspectives from disciplines such as Egyptology theology literary studies history and anthropology

A Narratology of Drama Christine Schwanecke, 2022-01-19 This volume argues against Gérard Genette's theory that there is an insurmountable opposition between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history Building on the idea that plays often incorporate elements from other genres especially narrative ones the present study theorises drama as a fundamentally narrative genre Guided by the question of how drama tells stories the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama The second part proposes a history of dramatic storytelling from the Renaissance to the twenty first century that transcends conventional genre boundaries Close readings of exemplary British plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays Finally the volume argues that throughout history highly narrative plays have had a performative power that reached well beyond the stage dramatic storytelling not only reflects socio political realities but also largely shapes them

An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2023-03-23 Lively original and highly readable An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at The Beginning and concluding with The End chapters range from the familiar such as Character Narrative and The Author to the more unusual such as Secrets Pleasure and Ghosts Now in its sixth edition Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference for example while Chaucer Monty Python and Hilary Mantel are all invoked in a discussion of literature and laughter The sixth edition has been revised and updated throughout In addition four new chapters Literature Loss Human and Migrant engage with exciting recent developments in literary studies As well as fully up to date further reading sections at the end of each chapter the book contains a comprehensive bibliography and an invaluable glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature

The Oxford Handbook of the Study of Religion Michael Stausberg, Steven Engler, 2016 The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious

organizations are shaped by different forms of allocation of resources i.e. economy. Other chapters in this section consider law, the media, nature, medicine, politics, science, sports, and tourism. Part five reviews important developments, distinctions, and arguments for each of the selected topics. The study of religion addresses religion as a historical phenomenon, and part six looks at seven historical processes. Religion is studied in various ways by many disciplines, and this Handbook shows that the study of religion is an academic discipline in its own right. The disciplinary profile of this volume is reflected in part seven, which considers the history of the discipline and its relevance. Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field. This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars.

The Cambridge Companion to Theatre History David Wiles, Christine Dymkowski, 2013. A wide-ranging set of essays that explain what theatre history is and why we need to engage with it.

The Cambridge Companion to Slavery in American Literature Ezra Tawil, 2016-03-29. The Cambridge Companion to Slavery in American Literature brings together leading scholars to examine the significance of slavery in American literature from the eighteenth century to the present day. In addition to stressing how central slavery has been to the study of American culture, this Companion provides students with a broad introduction to an impressive range of authors including Olaudah Equiano, Frederick Douglass, Harriet Beecher Stowe, and Toni Morrison. Accessible to students and academics alike, this Companion surveys the critical landscape of a major field and lays the foundations for future studies.

The Cambridge Companion to the Arthurian Legend Elizabeth Archibald, Ad Putter, 2009-09-10. Covers the evolution of the legend over time and analyses the major themes that have emerged.

T&T Clark Handbook of Anthropology and the Hebrew Bible Emanuel Pfoh, 2022-12-15. This handbook presents an overview of the main approaches from social and cultural anthropology to the Hebrew Bible. Since the late 19th century, biblical scholarship has addressed issues and themes related to biblical stories from a perspective which could now be considered socio-anthropological. It is however only since the 1960s that biblical scholars have started to produce readings and incorporate analytical models drawn directly from social anthropology to widen the interpretive scope of the social and historical data contained in the biblical sources. The handbook is arranged into two main thematic parts. Part 1 assesses the place of the Bible in social anthropology, examines the contribution of ethnoarchaeology to the recovery of the social world of Iron Age Palestine, and offers insights from the anthropology of the Mediterranean for the interpretation of the biblical stories. Part 2 provides a series of case studies on anthropological themes arising in the Hebrew Bible. These include kinship and social organisation, death, cultural and collective memory, and ritualism. Contributors also examine how the biblical stories reveal dynamics of power and authority, gender, and honour and shame, and how socio-anthropological approaches can reveal these narratives and deepen our knowledge of the human societies and cultural context of the texts. Bringing together the expertise of scholars of the Hebrew Bible and Biblical Archaeology, this ethnographic introduction prompts new questions into our understanding of anthropology.

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