

THE CANTERVILLE GHOST

A HYLO-IDEALISTIC ROMANCE

WHEN Mr. Hiram B. Otis, the American minister, bought Canterville Chase, every one told him he was doing a very foolish thing, as there was no doubt at all that the place was haunted. Indeed, Lord Canterville himself, who was a man of the most punctilious honour, had felt it his duty to mention the fact to Mr. Otis, when they came to discuss terms.

"We have not cared to live in the place ourselves," said Lord Canterville, "since my grand-aunt, the Dowager Duchess of Bolton, was frightened into a fit, from which she never really recovered, by two skeleton hands being placed on her shoulders as she was dressing for dinner, and I feel bound to tell you, Mr. Otis, that the ghost has been seen by several living members of my family, as well as by the rector of the parish, the Rev. Augustus Dampier, who is a fellow of King's College, Cambridge. After the unfortunate accident to the Duchess, none of our younger servants would stay with us, and Lady Canterville often got very little sleep at night, in consequence of the mysterious noises that came from the corridor and the library."

"My Lord," answered the Minister, "I will take the furniture and the ghost at a valuation. I come from a modern country, where we have everything that money can buy; and with all our spry young fellows painting the Old World red, and carrying off your best actresses and prima-donnas, I reckon that if there were such a thing as a ghost in Europe, we'd have it at home in a

The Canterville Ghost Short Story

Oscar Wilde



The Canterville Ghost Short Story:

The Canterville Ghost Oscar Wilde, 2024-08 The Canterville Ghost is a comedic short story written by Oscar Wilde first published in 1887 Unlike Wilde's better known plays and novels such as *The Picture of Dorian Gray* and *The Importance of Being Earnest* this story is a humorous take on the traditional ghost story genre blending satire with supernatural elements The story begins when an American family the Otises purchases Canterville Chase an English manor house that comes with a reputation for being haunted by the ghost of Sir Simon Canterville The Otis family however is not deterred by the ghostly presence and even scoffs at the idea of ghosts Sir Simon Canterville the ghost initially tries to scare the family using traditional haunting methods but he is met with practical jokes and modern inventions by the Otis family who remain unimpressed Despite his efforts Sir Simon finds himself increasingly frustrated and humiliated by the Otises nonchalant attitude towards him As the story progresses Sir Simon's interactions with Virginia Otis the daughter of the family lead to a deeper exploration of themes such as redemption and forgiveness Virginia's kindness and compassion towards Sir Simon eventually help him find peace allowing him to move on from his haunting existence Oscar Wilde's writing in *The Canterville Ghost* is characterized by its witty dialogue clever wordplay and sharp observations of human behavior The story blends supernatural elements with comedic satire creating a unique and entertaining narrative that challenges conventional ghost story conventions

The Canterville Ghost Oscar Wilde, 2014-11-18 When an American family purchase a haunted manor called Canterville Chase the young daughter takes pity on the erstwhile ghost and endeavours to release him from his haunting Victorian author Oscar Wilde is known both as a playwright and prose author Among his most famous works are *The Picture of Dorian Gray* his only novel the plays *An Ideal Husband* and *The Importance of Being Earnest* and the short story collections *Lord Arthur Savile's Crime and Other Stories* and *The Happy Prince and Other Stories* HarperPerennial Classics brings great works of literature to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms Look for more titles in the HarperPerennial Classics collection to build your digital library

The Canterville Ghost; Illustrated Oscar Wilde, 2021-05-30 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which

are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains

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The Canterville Ghost: Complete and Unabridged with Extensive Notes

Oscar Wilde,2013-07 Paperback with 46 Pages of Additional Content Summaries Critical Notes Glossary Exercises and more The Canterville Ghost of the Ratna Sagar Classics Series is an enriched edition that any keen reader of literature will be pleased to have The book includes a Brief well written Introduction to the novella b Annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c Summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d Critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e General notes at the end of the book that present an overview of the book contextualizing it in the period in which it was written and discuss the major themes characters or the genre of the book f Artwork that bring to life certain episodes in the story Suggestions for further reading and website links that the reader will find informative and helpful The Canterville Ghost was Oscar Wilde s first published story and it premiered in the magazine The Court and Society

Review February 1887 Later it was published in a collection of short stories titled Lord Arthur Savile's Crime and Other Stories 1891 Set in late the 19th century it tells about an American family's encounter with the ghost of an English nobleman The setting is an old English country house Canterville Chase It has all the trappings of a traditional haunted house but the family that comes to live there belongs to a practical modern way of life This sets the stage for the novella A contrast is shown between traditional English society which has its roots in a nearly two thousand year old history and modern practical American society which belongs a nation discovered only in the 17th century The seller of Canterville Chase Lord Canterville and the buyer Mr Otis represent these two cultures respectively The ghost of Sir Simon a family ancestor tries his best to scare the Otis family with the most gruesome appearances However the realistic American family refuses to get scared and Sir Simon ends up only with comic failures The Canterville Ghost is the kind of story one would write if one wanted to make fun of hair raising ghost stories Yet there are moments of pure sentiment that do not seem misplaced in the narrative Wilde's mastery over sentiment and comedy alike makes this book a perennial favourite Not surprisingly the novella has been widely adapted for the screen theatre and graphic medium

The Canterville Ghost Annotated Edition Oscar Wilde, 2021-07-03 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains

The Canterville Ghost Oscar Wilde, 2019-10-11 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers It has been adapted for the stage and screen several times

The Canterville Ghost Illustrated Oscar Wilde, 2020-06-13 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887

The Canterville Ghost by Oscar Wilde. Oscar Wilde., 2016-10-07 The Canterville Ghost By Oscar Wilde The Canterville Ghost is a short story by Oscar Wilde widely adapted for the screen and stage It was the first of Wilde's stories to be

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The Canterville Ghost Annotated Oscar Wilde Oscar Wilde,2021-04-14 The Canterville Ghost is a humorous short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887 1 The story is about an American family who moved to a castle haunted by the ghost of a dead English nobleman who killed his wife and was then walled in and starved to death by his wife's brothers It has been adapted for the stage and screen several times

The Canterville Ghost by Oscar Wilde Oscar Wilde,2020-11-16 The Canterville Ghost is a popular 1887 novella by Oscar Wilde widely adapted for the screen and stage The Canterville Ghost is a parody featuring a dramatic spirit named Sir Simon and the United States minister ambassador to the Court of St James's Hiram B Otis Mr Otis travels to England with his family and moves into a haunted country house Lord Canterville the previous owner of the house warns Mr Otis that the ghost of Sir Simon de Canterville has haunted it ever since he killed his wife Eleonore three centuries before But Mr Otis dismisses the ghost story as bunk and disregards Lord Canterville's warnings When the Otises learn that the house is indeed haunted they succeed in victimizing the ghost and in disregarding age-old British traditions What emerges is a satire of American materialism a lampoon of traditional British values and an amusing twist on the traditional gothic horror tale

The Canterville Ghost and Other Stories Oscar Wilde,2013-01-01 Britain's most popular nineteenth-century playwright Oscar Wilde was born in Ireland in 1854 He dabbled in several different forms of writing as is exemplified in his best-known work the novel entitled The Picture of Dorian Gray He also wrote in the form of short-fiction stories like The Canterville Ghost In this tale a family of proud Americans come into possession of a historic English mansion However the mansion is haunted by a murderous ghost who despises the Americans Yet the more the ghost tries to scare them away the less they are afraid Instead they turn to cleaning products and other methods to get rid of the mess that the ghost continually makes over time While being highly entertaining and comical the story is also a social commentary on both Americans and the British The Americans act boorish and unnerved by the ghost and instead view him as a pest which is trying to disrupt their idyllic country life The ghost however wants to preserve his legacy as the terrifying ghost but is instead batted down by the uninterested Americans This story combined with four other short tales as well as six poems create the enjoyable collection of The Canterville Ghost and Other Stories

The Canterville Ghost The Canterville Ghost By Oscar Wilde The Canterville Ghost By Oscar Wilde,2019-06-11 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887

The Canterville Ghost Annotated Oscar Wilde,2020-10-26 The Canterville Ghost is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved

to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire, Mrs Umney, and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms. But humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

The Canterville Ghost Oscar Wilde, 2021-02-09. Despite multiple warnings, Horace B. Otis and his family move to Canterville Chase, a sprawling English manor with a dark history and a lingering guest. From the brilliant mind of Oscar Wilde, *The Canterville Ghost* is an irreverent mix of horror and humor. Canterville Chase is an English estate known for its troubled past. It was previously owned by a nobleman, Sir Simon de Canterville, who suddenly disappeared after the murder of his wife. When the Otis family buys the property, they begin to notice a supernatural presence. Yet unlike the previous residents, they're more annoyed than afraid. Sir Simon's scare tactics fall flat, leading to a ghostly identity crisis. *The Canterville Ghost* is an entertaining story that subverts the expectations of the horror genre. It's a family-friendly tale with Gothic elements balanced by slapstick humor. Since its publication in 1887, *The Canterville Ghost* has been adapted across multiple mediums, including radio, film, and television. With an eye-catching new cover and professionally typeset manuscript, this edition of *The Canterville Ghost* is both modern and readable.

[The Canterville Ghost](#) Oscar Wilde, 2021-06-07. *The Canterville Ghost* is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in *The Court and Society Review* on 23 February and 2 March 1887.

The Canterville Ghost by Oscar Wilde (Book Analysis) Bright Summaries, 2018-01-04. Unlock the more straightforward side of *The Canterville Ghost* with this concise and insightful summary and analysis. This engaging summary presents an analysis of *The Canterville Ghost* by Oscar Wilde, which tells the story of a centuries-dead ghost and his vain attempts to terrify the new inhabitants of his ancestral home. This unusual short story blends fantastic and comic elements and parodies many of the features of the Gothic novel, resulting in a riotously funny tale with an unexpected ending. *The Canterville Ghost* was the first of Oscar Wilde's short stories to be published and continues to captivate adults and children alike. Wilde was one of the most fascinating authors of the 19th century, known as much for his witticisms as for his writing. His most notable works include the novel *The Picture of Dorian Gray* and the comic plays *An Ideal Husband* and *The Importance of Being Earnest*. Find out everything you need to know about *The Canterville Ghost* in a fraction of the time. This in-depth and informative reading guide brings you a complete plot summary, character studies, key themes and symbols, questions for further reflection, and why

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