



# The Baltimore Waltz

**PT Brinkman**



## **The Baltimore Waltz:**

*The Baltimore Waltz and Other Plays* Paula Vogel, 1995-11-01 The Baltimore Waltz Vogel's most personal play centers around the memory of a loved one lost to AIDS the other plays include Desdemona The Oldest Profession And Baby Makes Seven and Hot n Throbbing      **The Baltimore Waltz** Paula Vogel, 1992      **The Baltimore Waltz** Great Canadian Theatre Company Archives (University of Guelph), Miles Potter, Paula Vogel, New Theatre of Ottawa, 1994      *The Baltimore Waltz* Tarragon Theatre Archives (University of Guelph), JoAnn McIntyre, Paula Vogel, 1992      *The Baltimore Waltz (Audio Theatre)*, 1994 A darkly satirical play from Paula Vogel written at the height of the AIDS crisis As a young woman is diagnosed with a mysterious new illness she and her beloved brother flee to Europe in search of a cure and to escape the pain and uncertainty of the future Contains Strong Language Offensive Language Sex      *The Baltimore Waltz* Michael Byrne, 1994

**Performing the Role of Anna in The Baltimore Waltz by Paula Vogel** Tracy Salter, 1996      **Performing the Role of Carl in The Baltimore Waltz by Paula Vogel** Samuel L. Hull, 1996      Performing the Role of the Third Man in The Baltimore Waltz by Paula Vogel Damon Eric Maida, 1996      *Directing Paula Vogel's The Baltimore Waltz* Cassandra Pisieczko, 2000 Seeks to create in this communal activity a space in which issues such as gender sexuality and survival can be illuminated and made more open on the Bucknell University campus      **The Advocate**, 1999-02-02 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      **New York Magazine**, 1992-03-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *The Role of Sound Designer in Paula Vogel's The Baltimore Waltz* Elizabeth M. Moulton, 1998      **American Women Stage Directors of the Twentieth Century** Anne Flitsos, Wendy Vierow, 2008-06-09 The first reference tool to focus on American women directors      *The Theatre of Paula Vogel* Lee Brewer Jones, 2023-06-15 In this volume Lee Brewer Jones examines Paula Vogel as both a playwright and renowned teacher analyzing texts and early reviews of Vogel's major plays including Indecent Desdemona How I Learned to Drive and The Baltimore Waltz before turning attention to her influence upon other major American playwrights including Sarah Ruhl Lynn Nottage and Quiara Alegrá Hudes Chapters explore Vogel's plays in chronological order consider her early influences and offer detailed accounts of her work in performance Enriched by an interview with Lynn Nottage and essays from scholars Ana Fernández Caparrós and Amy Muse this is a vibrant exploration of Paula Vogel as a major American playwright By the time Paula Vogel made her Broadway debut with her 2017 Rebecca Taichman collaboration Indecent she was already an accomplished playwright with a Pulitzer Prize for How I Learned to Drive 1998 and two Obie Awards She had also enjoyed a

brilliant career as a professor at Brown and Yale with students such as Sarah Ruhl a MacArthur Genius Grant winner Pulitzer Prize winners Nilo Cruz Quiara Alegria Hudes and the only woman to win two Pulitzers for Drama Lynn Nottage Vogel's theatre draws upon Russian Formalist Viktor Shklovsky and uses devices such as defamiliarization and negative empathy to challenge conventional definitions of protagonists and antagonists **New York Magazine**, 1997-04-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *The Advocate*, 2004-11-23 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Summer Theatre at Leeds Presents the Rhode Island Premiere of The Baltimore Waltz by Paula Vogel**, 1993 **Good Music for a Free People** Nancy Newman, 2010 In this book the author examines the activities and reception of the Germania Musical Society an orchestra whose members emigrated from Berlin during the revolutions of 1848 These two dozen Forty eighters gave nearly a thousand concerts in North America during the ensuing six year period possibly reaching a million listeners Drawing on a memoir by Henry Albrecht the author provides insights into the musicians desire to bring their music to the audiences of a democratic republic at this turbulent time Eager to avoid the egotism and self promotion of the European patronage system they pledged to work for their mutual interests both musically and socially One for all and all for one became their motto **Paula Vogel** Joanna Mansbridge, 2014-11-04 The first book on one of America's most eminent contemporary playwrights

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