

Winner of The Booker Prize,  
The Pegasus Prize for Literature,  
and The New Zealand Book Award for Fiction

a novel

# The Bone People



Keri Hulme

With a New Preface by the Author

"The book is just amazing, wondrously great."  
—Alice Walker

# The Bone People A Novel

**Scott C. Dulebohn**



## **The Bone People A Novel:**

**The Bone People** Keri Hulme, 2024-12-10 Available as an eBook for the first time is Aotearoa New Zealand's first Booker Prize winning novel *The Bone People* by Keri Hulme This powerful and mesmerising book tracks the complicated relationships between three outcasts Kerewin an artist estranged from her family and art a mute boy called Simon who tries to steal from her and his tender but brutal foster father Joe *The Bone People* Keri Hulme, 1985 At once a mystery a love story and an ambitious exploration of the zone where Maori and European New Zealand meet Booker Prize winning novel *The Bone People* is a powerful and unsettling tale saturated with violence and Maori spirituality **A Study Guide for Kei Hulme's *The Bone People*** Gale, Cengage Learning, 2015-09-24 A Study Guide for Kei Hulme's *The Bone People* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs ***The Bone People* Keri Hulme, 1985** Kerewin a part Maori painter living in self exile is drawn out of her isolation by a mute boy who is cast up on a beach the only survivor of a shipwreck

***Imagination and the Creative Impulse in the New Literatures in English***, 2021-11-01 *Imagination and the Creative Impulse in the New Literatures in English* brings together the proceedings of a symposium organised by the editors at the University of Trento in 1990 At a time when the study of the post colonial literatures is gaining more widespread recognition scholars based mainly at universities in Italy and Germany were invited to address the manner in which writers are giving literary expression to the complexity of contemporary post colonial and multicultural societies and to consider from their differing perspectives on the new literatures central questions of formal experimentation linguistic innovation social and political commitment textual theory and cross culturality Focusing on such major writers such as Achebe Soyinka and Walcott as well as on lesser known figures such as Jack Davis Witi Ihimaera Rohinton Mistry and Manohar Malgonkar the contributors take up many themes characteristic of the new literatures the challenge posed to traditional authority the expression of national identity the role of literature in the liberation struggle modes of literary practice in multicultural societies the relationship of the new literatures in English to that of the former metropolitan centre and the complex intertextuality characterizing much of the literary production of post colonial societies *The Circle & the Spiral* Eva Rask Knudsen, 2021-11-01 In Aboriginal and M ori literature the circle and the spiral are the symbolic metaphors for a never ending journey of discovery and rediscovery The journey itself with its indigenous perspectives and sense of orientation is the most significant act of cultural recuperation The present study outlines the fields of indigenous writing in Australia and New Zealand in the crucial period between the mid 1980s and the early 1990s particularly eventful years in which postcolonial theory attempted to centre the margins and indigenous writers were keen to escape the particular centering offered in search of other positions more in tune with their creative sensibilities Indigenous writing relinquished its narrative

preference for social realism in favour of traversing old territory in new spiritual ways roots converted into routes Standard postcolonial readings of indigenous texts often overwrite the difference they seek to locate because critical orthodoxy predetermines what difference can be Critical evaluations still tend to eclipse the ontological grounds of Aboriginal and M ori traditions and specific ways of moving through and behaving in cultural landscapes and social contexts Hence the corrective applied in Circles and Spirals to look for locally and culturally specific tracks and traces that lead in other directions than those catalogued by postcolonial convention This agenda is pursued by means of searching enquiries into the historical anthropological political and cultural determinants of the present state of Aboriginal and M ori writing principally fiction Independent yet interrelated exemplary analyses of works by Keri Hulme and Patricia Grace and Mudrooroo and Sam Watson Australia provided the thick description that illuminates the author s central theses with comparative side glances at Witi Ihimaera Heretaunga Pat Baker and Alan Duff New Zealand and Archie Weller and Sally Morgan Australia

**And the Birds Began to Sing** ,2022-06-08 Taking as its starting point the ambiguous heritage left by the British Empire to its former colonies dominions and possessions And the Birds Began to Sing marks a new departure in the interdisciplinary study of religion and literature Gathered under the rubric Christianity and Colonialism essays on Brian Moore Timothy Findley Margaret Atwood and Marian Engel Thomas King Les A Murray David Malouf Mudrooroo and Philip McLaren R A K Mason Maurice Gee Keri Hulme Epeli Hau ofa J M Coetzee Christopher Okigbo Chinua Achebe Amos Tutuola and Ngugi wa Thiong o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland Canada Australia New Zealand and the South Pacific and the Africas These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times In the second section of the collection Empire and World Religions essays on Paule Marshall and George Lamming Jean Rhys Olive Senior and Caribbean poetry V S Naipaul Anita Desai Kamala Markandaya and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity Expressly concerned with literary embodiments of belief systems in post colonial cultures particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism In a polemical Afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity

**The Cambridge Guide to Women's Writing in English** Lorna Sage,1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval

English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

**Behind the Masks of Modernism** Andrew Reynolds, Bonnie Roos, 2016-02-24 A wide ranging collection that allows the mask as artifact metaphor theatrical costume fetish strategy for self concealment and treasured cultural object to clarify modernity s relationship to history Carrie J Preston author of *Modernism s Mythic Pose* Gender Genre Solo Performance Covering an impressive range of geographies cultures and time periods these carefully researched essays explore the fascinating role of masks and masking in mediating the relationship between tradition and modernity in both art and literature Paul Jay author of *The Humanities Crisis and the Future of Literary Studies* **Behind the Masks of Modernism** reconsiders the meaning of modernism by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field The essays in this diverse collection explore numerous regional national and transnational expressions of modernity through art history architecture drama literature and cultural studies around the globe Masks both literal and metaphorical play a role in each of these artistic ventures from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance The contributors show how artists and writers produce their works in moments of emerging modernity aesthetic sensibility and deep societal transformations caused by modern transnational forces Using the mask as a thematic focus the volume explores the dialogue created through regional modernisms emphasizes the local in describing universal tropes of masks and masking and challenges popular assumptions about what modernism looks like and what modernity is

**The Cambridge Companion to the Novel** Eric Bulson, 2018-06-28 This Companion focuses on the novel as a global genre and examines its role impact and development

**The Postcolonial Cultural Industry** S. Ponzanesi, 2014-05-13 The Postcolonial Cultural Industry makes a timely intervention into the field of postcolonial studies by unpacking its relation to the cultural industry It unearths the role of literary prizes the adaptation industry and the marketing of ethnic bestsellers as new globalization strategies that connect postcolonial artworks to the market place

**World Englishes in Asian Contexts** Yamuna Kachru, Cecil L. Nelson, 2006-04-01 This is the first English language book to focus on the electric rice cooker and the impact it has had on the lives of Asian people This account of the rice cooker s globalization aims to move away from Japan centric perspectives on how Made in Japan products made it big in the global marketplace instead choosing to emphasize the collaborative approach adopted by one Japanese manufacturing giant and a Hong Kong entrepreneur The book also highlights the role Hong Kong as a free port played in the rice cooker s globalization and describes how the city facilitated the transnational flow of Japanese appliances to Southeast Asia China and North America Based on over 40 interviews conducted with key figures at both National Panasonic and Shun Hing Group it

provides a fascinating insight into the process by which the National rice cooker was first localized and then globalized. Interspersed throughout are personal accounts by individuals in Japan and Hong Kong for whom owning a rice cooker meant far more than just a convenient way of cooking rice. The book includes over 60 images among them advertisements dating back to the 1950s that illustrate how Japanese appliances contributed to the advent of a modern lifestyle in Hong Kong. This account of the rice cooker's odyssey from Japan to Hong Kong and beyond is intended for a general audience as well as for readers with an interest in the empirical study of globalization, intercultural communication, Hong Kong social history and Japanese business in Asia.

*Hope at Sea* Teresa Shewry, 2015-09-16 As far back as Thomas More's *Utopia* and Francis Bacon's *New Atlantis*, the Pacific Ocean has inspired literary creations of promising worlds. *Hope at Sea* asks how literary writers have more recently conceived the future of ocean living. In doing so, it provides a new perspective on art and imagination in the face of enormous environmental change. Drawing together ecocriticism, theories of hope and literary analysis, this book explores how literary writers evoke hope in engaging with environmental upheavals that are reshaping life in the Pacific Ocean. Teresa Shewry considers contemporary poetry, short stories, novels, art and journalistic pieces from Australia, New Zealand, Hawaii and other ocean sites, examining their imaginative accounts of present life and future living in places where humans coexist with environmental loss: rivers that no longer reach the sea, dwindling populations of ocean life, the effects of nuclear weapons testing and more. These works are connected by their views of a future that includes hope. Until now, hope has never been theorized in a direct, sustained way in ecocriticism. *Hope at Sea* makes an argument for hope as a lens for creative and critical confrontation with environmental disruptions and the resulting sense of loss. It also reflects on the critical approaches that hope as an analytic category opens up for the study of environmental literature. With hope as a critical perspective, Shewry develops a method for reading environmental literature: literary writers create new ways to apprehend existing environmental realities and craft stories about seas, forests, cities and rivers that could be not as literal plans but as ways of imagining promising lives in the present world and in the world to come.

**The Pain of Unbelonging**, 2007-01-01 Beyond the obvious and enduring socio-economic ravages it unleashed on indigenous cultures, white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world. The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has, recent studies indicate, developed into an endemic existential pathology. Evidence of the psychological fallout from the trauma of geographical deracination, cultural disorientation and ontological destabilization can be found not only in the state of anomie and self-destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries' Anglo-Celtic settlers. It is with the literary expression of this persistent condition of alienation that the essays gathered in the present volume are concerned. Covering a heterogeneous

selection of contemporary Australasian literature what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors

*Leaving the Highway* Mark Williams, 2013-10-01 The major New Zealand novelists of the 1980s have begun to receive international acclaim This first critical study of Janet Frame Keri Hulme Witi Ihimaera Maurice Gee Ian Wedde and C K Stead concentrates on their important works to explore how deeply rooted anxieties about New Zealand's cultural situation and national identity are articulated in New Zealand fiction

The Booker Prize and the Legacy of Empire Luke Strongman, 2021-12-28 This book is about the Booker Prize the London based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth The approach to the Prize is thematically historical and spans the award period to 1999 The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction Individual chapters explore themes that occur within the larger narrative formed by this body of novels collectively invoked cultures social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades Individually and collectively the novels mirror often in terms of more than a single static image British imperial culture after empire contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post imperial culture from early imperial expansion through colonization retrenchment decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post imperial nation states The focus throughout is primarily literary and contingently cultural

The Global Histories of Books Elleke Boehmer, Rouven Kunstmann, Priyasha Mukhopadhyay, Asha Rogers, 2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators

*Reading Pakeha?* Christina Stachurski, 2009 Aotearoa New Zealand a tiny Pacific country is of great interest to those engaged in postcolonial and literary studies throughout the world In all former colonies myths of national identity are vested with various interests Shifts in collective Pakeha or New Zealand European identity have been marked by the phenomenal popularity of three novels each at

a time of massive social change Late colonialism anti imperialism and the collapse of the idea of a singular nation can be traced through the reception of John Mulgan's *Man Alone* 1939 Keri Hulme's *The Bone People* 1983 and Alan Duff's *Once Were Warriors* 1990 Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation Such a dynamic resonates with that of other settler cultures the similarities and differences telling in comparison Specifically *Reading Pakeha Fiction and Identity in Aotearoa New Zealand* explores how concepts of race and ethnicity intersect with those of gender sex and sexuality This book also asks whether Pakeha is still a meaningful term

**Encyclopedia of Literature and Criticism** Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

*Strange Love* Robin Truth Goodman, Kenneth J. Saltman, 2002 Seeks to answer the question of how varied cultural forms in this case curricula multicultural literature and popular films educate the public ideologically Interrogates the relationship between the political economy of globalization and the new human rights imperialism and the cultural politics that educate the public into complicity with it through such narratives as family war politics privatization and innocence Introduction



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