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Christopher Isherwood

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The Berlin Stories Christopher Isherwood, 2008 A classic of 20th century fiction Berlin Stories inspired the Broadway musical and Oscar winning film Cabaret This newly released paperback edition features an Introduction by the acclaimed **The Berlin Stories** Christopher Isherwood,1954 The Sally Bowles character was the subject of a play I novelist Maupin The Berlin Stories Christopher Isherwood, 1979 Contents The last of Mr Norris am a camera and a musical Cabaret Auden and Isherwood Norman Page, 2016-03-09 Drawing on much contemporary material including Goodbye to Berlin Auden's fascinating unpublished diary this book places personal experience in the context of the life of a great city not only its political artistic and cultural life but the life of the streets bars and caf It presents portraits of figures often fascinating in their own right with whom Auden and Isherwood came into contact and it demonstrates how especially in Isherwood's fiction the raw material of daily existence was transformed into art The wide scope of this study which ranges from poetry and cinema to street violence and prostitution provides a richly detailed context for its account of two writers engaged in the Berlin Stories Robert Walser, 2012-01-24 A New York Review Books Original In 1905 the young process of self definition Swiss writer Robert Walser arrived in Berlin to join his older brother Karl already an important stage set designer and immediately threw himself into the vibrant social and cultural life of the city Berlin Stories collects his alternately celebratory droll and satirical observations on every aspect of the bustling German capital from its theaters cabarets painters galleries and literary salons to the metropolitan street markets the Tiergarten rapid service restaurants and the electric tram Originally appearing in literary magazines as well as the feuilleton sections of newspapers the early stories are characterized by a joyous urgency and the generosity of an unconventional guide Later pieces take the form of more personal reflections on the writing process memories and character studies All are full of counter intuitive images and vignettes of startling clarity showcasing a unique talent for whom no detail was trivial at grips with a city diving headlong into modernity Christopher Isherwood: The "Berlin Stories" and His Politics Robert Zimmermann, 1993 The Berlin Stories Christopher The Berlin Stories: The Last of Mr. Norris and Goodbye to Berlin Christopher Isherwood, 1963 The Isherwood, 1973 Berlin Stories. The Last of Mr. Norris-Goodbye to Berlin. With a New Preface by the Author Christopher Isherwood, 1954 The Berlin Stories ,1954 **The Berlin Stories** Christopher Isherwood, 1954 The Berlin Stories **The Berlin Stories** Christopher Isherwood,1992 Christopher Isherwood, 1963 **The Berlin stories** Christopher Isherwood, 1970 **Christopher Isherwood** Paul Piazza, 2010-06-01 Christopher Isherwood Christopher Isherwood Performing Gender and Comedy Shannon Hengen, 2014-01-02 First Published in 1998 This Walter Tozef Asonevich.1982 lively volume explores comedy as a place where gender and sexuality through performance challenge sexist and heteronormative forces in Western culture The contributors investigate the effects of gender sexuality sexual identity race class and nationality on humor and comedic performance Each chapter distinct in its voice and content addresses how

particular historical periods seem to affect who laughs at what why and with what consequences This book not only spans a broad range of historical and literary periods it also engages in a critical conversation with past and present thinkers to articulate the political cultural and social effects of comedy *The Shadows of Berlin* Dovid Bergelson,2005-06 The Shadows of Berlin is in part a bleak chronicle of life in a Europe growing ever more hostile at the edge of World War II More than that these stories offer glimpses into a community and a world now lost They are also in part parables of modern life drawing as much on the transformative possibility of scripture as they do on gritty depictions of the Berlin street Bergelson's stories hint at the possibility of redemption even as they suggest a horror just around the corner BOOK JACKET

Isherwood on Writing Christopher Isherwood, 2007 In the 1960s Christopher Isherwood gave an unprecedented series of lectures at California universities on the theme A Writer and His World During this time Isherwood who would liberate the memoir and become the founding father of modern gay writing spoke openly for the first time about his craft on writing for film theater and novels and on spirituality Isherwood on Writing brings these public addresses together to reveal a distinctly and surprisingly American Isherwood Given at a critical time in Isherwood's career these lectures mark the era when he turned from fiction to memoir In free flowing wide ranging discussions he reflects on such topics as why writers write what makes a novel great and what influenced his own work Isherwood talks about his working relationship with W H Auden his literary friendships with E M Forster Virginia Woolf Stephen Spender Aldous Huxley and Somerset Maugham and his work in the film industry in London and Hollywood He also explores uncharted territory in candid comments on his own work something not contained in his diaries Isherwood on Writing uncovers an important and often misunderstood time in Isherwood's life in America The lectures present in James J Berg's words an example of a man comfortable in his own sexuality and self trying to talk about himself and his own life in a society that is not yet ready to hear the whole story A major figure in twentieth century fiction and the gay rights movement Christopher Isherwood 1904 1986 is the author of many books including A Single Man and Down There on a Visit available from Minnesota James J Berg is dean of liberal arts and sciences at Lake Superior College in Duluth Minnesota He is editor with Chris Freeman of The Isherwood Century Essays on the Life and Work of Christopher Isherwood winner of the Lambda Award and Conversations with Christopher Isherwood Claude Summers is professor emeritus of English at the University of Michigan Dearborn and author of many Sexual Culture in Germany in the 1970s Janin Afken, Benedikt works including Gay Fictions Wilde to Stonewall Wolf, 2019-12-11 This book is the first attempt to present a comprehensive picture of LGBT culture in the two German states in the 1970s Starting from the common view of the decade between the moderation of the German anti sodomy law in 1968 East and 1969 West and the first documented case of AIDS 1982 as a golden age for queer politics and culture this edited collection traces the way this impression has been shaped by cultural production. The chapters ask What exactly made the 1970s a legendary decade What was its revolutionary potential and what were its path breaking political and aesthetic

strategies Which elements movements and memories had to be marginalized in order to facilitate the historical construction of the legendary decade Exploring the complex picture of gay lesbian and to a lesser extent trans cultures from this time the volume provides fascinating insights into both canonized and marginalized texts and films from and about the decade

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