

# **The Cambridge Companion To German Romanticism**

**Nathan Ross** 

#### The Cambridge Companion To German Romanticism:

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been generally overlooked by scholars in favor of the great system builders of the post Kantian period Schelling and Hegel In the twelve lectures collected here Manfred Frank redresses this oversight offering an in depth exploration of the philosophical contributions and contemporary relevance of early German Romanticism Arguing that the early German Romantics initiated an original movement away from idealism Frank brings the leading figures of the movement Friedrich Schlegel and Friedrich von Hardenberg Novalis into concert with contemporary philosophical developments and explores the role that Friedrich H Iderlin and other members of the Homburg Circle had upon the development of early German Romantic philosophy The Palgrave Handbook of German Romantic Philosophy Elizabeth Millán Brusslan, 2020-12-15 This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism a movement that challenged traditional borders between philosophy poetry and science With contributions from leading international scholars the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary related developments in aesthetics and scientific research A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy Key Features Highlights the contributions of German romantic philosophy to literary criticism irony cinema religion and biology Emphasises the important role that women played in the movement's formation Reveals the ways in which German romantic philosophy impacted developments in modernism existentialism and critical theory in the twentieth century Interdisciplinary in approach with contributions from philosophers Germanists historians and literary scholars Providing both broad perspectives and new insights this Handbook is essential reading for scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject The Erotics of War in German Romanticism Patricia Anne Simpson, 2006 In The Erotics of War in German Romanticism Patricia Anne Simpson explores the ways early nineteenth century German philosophers poets and artists represent war and erotic desire. The author argues that gender is connected to a larger debate about the construction of the self in relation to a community at a time that this definition is under revision She analyzes the culture of war as it shapes the bonds of fraternal familial and eventually national identity Simpson defines the erotics of war as discursive attempts to assert the priority of ethical identity and citizenship over individualized desire The seemingly ancillary problem of female desire emerges not as a marginal issue but as the focal point of a debate about The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 TThe Oxford Handbook to European identity Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which

written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism Militaria - Armes anciennes - tableaux - aquarelles -dessins - miniatures... ,1991 EMILY BRONTE AND GERMAN ROMANTICISM MAGGIE ALLEN,2019-04-16 A useful reference guide for anyone studying Emily Bronte or German Romanticism

Friedrich Schlegel and the Emergence of Romantic Philosophy Elizabeth Millán, 2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement s most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Mill n Zaibert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel's romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel's thought with special attention paid to his use of irony Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent

drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places The Palgrave Handbook of German Idealism M. Altman, 2017-12-01 The Palgrave Handbook of German Idealism features essays from leading scholars on German philosophy It is the most comprehensive secondary source available covering not only the full range of work by Kant Fichte Schelling and Hegel but also idealists such as Reinhold and Schopenhauer critics such as Jacobi Maimon and the German Romantics Germany Wendell G. Johnson, Katharina Barbe, 2022-03-29 This thematic encyclopedia presents a broad overview of contemporary Germany spanning such topics as geography pop culture the media and gender roles Themes in the book cover geography history politics and government economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and pop culture Within each theme short topical entries cover a wide array of key concepts and ideas from LGBTQ issues in Germany to linguistic dialects to the famous Oktoberfest Mahler's Nietzsche Leah Batstone, 2023 Examines how Nietzschean ideas influenced the composition of Mahler's first four so called Wunderhorn symphonies Gustav Mahler and Friedrich Nietzsche both exercised a tremendous influence over the twentieth century All the more fascinating then is Mahler's intellectual engagement with the writings of Nietzsche Given the limited and frequently cryptic nature of the composer's own comments on Nietzsche Mahler's specific understanding of the elusive thinker is achieved through the examination of Nietzsche's reception amongst the people who introduced composer to philosopher members of the Pernerstorfer Circle at the University of Vienna Mahler's Nietzsche draws on a variety of primary sources to answer two key questions The first is hermeneutic what do Mahler s allusions to Nietzsche mean The second is creative how can Mahler s own characterization of Nietzsche as an epoch making influence be identified in his compositional techniques By answering these two questions the book paints a more accurate picture of the intersections of the arts philosophy and politics in fin de si cle Vienna Mahler's Nietzsche will be required reading for scholars and students of nineteenth and early twentieth century The Literature of German Romanticism Dennis F. Mahoney, 2004 Sharply focused essays German music and philosophy on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highlycontroversial movements in the history of German literature but also with the history and status of scholarship on the literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are

considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont Philosophy as a Literary Art Costica Bradatan, 2016-04-14 Despite philosophers growing interest in the relation between philosophy and literature in general over the last few decades comparatively few studies have been published dealing more narrowly with the literary aspects of philosophical texts The relationship between philosophy and literature is too often taken to be literature as philosophy and very rarely philosophy as literature It is the dissatisfaction with this one sidedness that lies at the heart of the present volume Philosophy has nothing to lose by engaging in a serious process of literary self analysis On the contrary such an exercise would most likely make it stronger more sophisticated more playful and especially more self reflexive By not moving in this direction philosophy places itself in the position of not following what has been deemed since Socrates at least the worthiest of all philosophical ideals self knowledge This book was originally published as a special issue of The European Legacy The Palgrave Walter Benjamin Handbook Nathan Ross, 2025-02-26 Walter Benjamin is one of the most influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history This Handbook provides students and scholars with a guide to Walter Benjamin's work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought In order to do justice to the complexity of Benjamin's thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them Each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections The Relevance of Romanticism Dalia Nassar, 2014-03-03 Since the early 1990s there has been a resurgence of interest in philosophy between Kant and Hegel and in early German romanticism in particular Philosophers have come to recognize that in spite of significant differences between the contemporary and romantic contexts romanticism continues to persist and the questions which the romantics raised remain relevant today The Relevance of Romanticism Essays on Early German Romantic Philosophy is the first collection of essays that offers an in depth analysis of the reasons why philosophers are and should be concerned with romanticism Through historical and systematic reconstructions the collection offers a deeper understanding

and more encompassing picture of romanticism as a philosophical movement than has been presented thus far and explicates the role that romanticism plays or can play in contemporary philosophical debates The volume includes essays by a number of preeminent international scholars and philosophers Karl Ameriks Frederick Beiser Richard Eldridge Michael Forster Manfred Frank Jane Kneller and Paul Redding who discuss the nature of philosophical romanticism and its potential to address contemporary questions and concerns Through contributions from established and emerging philosophers discussing key romantic themes and concerns the volume highlights the diversity both within romantic thought and its contemporary reception Part One consists of the first published encounter between Manfred Frank and Frederick Beiser in which the two major scholars directly discuss their vastly differing interpretations of philosophical romanticism Part Two draws significant connections between romantic conceptions of history sociability hermeneutics and education and explores the ways in which these views can illuminate pressing questions in contemporary social political philosophy and theories of interpretation Part Three consists in some of the most innovative takes on romantic aesthetics which seek to bring romantic thought into dialogue with for instance contemporary Analytic aesthetics and theories of cognition mind The final part offers one of the few rigorous engagements with romantic conceptions science and demonstrates ways in which the romantic views of nature scientific experimentation and mathematics need not be relegated to historical curiosities China in the German Enlightenment Bettina Brandt, Daniel Purdy, 2016-05-12 Over the course of the eighteenth century European intellectuals shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state That transformation had little to do with changes in China itself and everything to do with Enlightenment conceptions of political identity and Europe s own burgeoning global power China in the German Enlightenment considers the place of German philosophy particularly the work of Leibniz Goethe Herder and Hegel in this development Beginning with the first English translation of Walter Demel s classic essay How the Chinese Became Yellow the collection s essays examine the connections between eighteenth century philosophy German Orientalism and the origins of modern race theory

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