

A MYSTERY
OF

THE CAMBRIDGE COMPANION TO



POPULAR FICTION

*Edited by
David Glover and Scott McCracken*

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The Cambridge Companion To Popular Fiction

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Key Concepts in Contemporary Popular Fiction Bernice M. Murphy, 2017-03-01 Key Concepts in Contemporary Popular Fiction represents an

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The Cambridge Companion to Sensation Fiction Andrew Mangham,2013-10-17 In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman dressed from head to toe in white garments laying her cold thin hand on the shoulder of a young man as he walked home late one evening His novel The Woman in White became hugely successful and popularised a style of writing that came to be known as sensation fiction This Companion highlights the energy the impact and the inventiveness of the novels that were written in sensational style including the work of Mary Elizabeth Braddon Mrs Henry Wood and Florence Marryat It contains fifteen specially commissioned essays and includes a chronology and a guide to further reading Accessible yet rigorous this Companion questions what influenced the shape and texture of the sensation novel and what its repercussions were both in the nineteenth century and up to the present day **The Cambridge**

Companion to the African American Novel Maryemma Graham,2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African American novel **The Shamrock and the Cross** Eileen P. Sullivan,2016-03-15 In The Shamrock and the Cross Irish American Novelists Shape American Catholicism Eileen P Sullivan traces changes in nineteenth century American Catholic culture through a study of Catholic popular literature Analyzing more than thirty novels spanning the period from the 1830s to the 1870s Sullivan elucidates the ways in which Irish immigration which transformed the American Catholic population and its institutions also changed what it meant to be a Catholic in America In the 1830s and 1840s most Catholic fiction was written by American born converts from Protestant denominations after 1850 most was written by Irish immigrants or their children who created characters and plots that mirrored immigrants lives The post 1850 novelists portrayed Catholics as a community of people bound together by shared ethnicity ritual and loyalty to their priests rather than by shared theological or moral beliefs Their novels focused on poor and working class characters the reasons they left their homeland how they fared in the American job market and where they stood on issues such as slavery abolition and women s rights In developing their plots these later novelists took positions on capitalism and on race and gender providing the first alternative to the reigning domestic ideal of women Far more conscious of American anti Catholicism than the earlier Catholic novelists they stressed the dangers of assimilation and the importance of separate institutions supporting a separate culture Given the influence of the Irish in church institutions the type of Catholicism they favored became the gold standard for all American Catholics shaping their consciousness until well into the

next century The Cambridge Companion to the Italian Novel Peter Bondanella, Andrea Ciccarelli, 2003-07-31 The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era Contributions cover a wide range of topics including the theory of the novel in Italy the historical novel realism modernism postmodernism neorealism and film and the novel The contributors are distinguished scholars from the United Kingdom the United States Italy and Australia Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy Luigi Pirandello Primo Levi Umberto Eco and Italo Calvino This is a unique examination of the Italian Novel and will prove invaluable to students and specialists alike Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development *The Cambridge Companion to the French Novel* Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it *The Cambridge Companion to Crime Fiction* Martin Priestman, 2003-11-06 This Companion covers British and American crime fiction from the eighteenth century to the end of the twentieth As well as discussing the detective fiction of writers like Arthur Conan Doyle Agatha Christie and Raymond Chandler it considers other kinds of fiction where crime plays a substantial part such as the thriller and spy fiction It also includes chapters on the treatment of crime in the eighteenth century literature French and Victorian fiction women and black detectives crime on film and TV police fiction and postmodernist uses of the detective form *The Palgrave Encyclopedia of Victorian Women's Writing* Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement **Australian Books and Authors in the American Marketplace 1840s-1940s** David Carter, Roger Osborne, 2018-07-02 Australian Books and Authors in the American Marketplace 1840s 1940s explores how Australian writers and their works were present in the United States before the mid twentieth century to a much greater degree than previously acknowledged Drawing on fresh archival research and

combining the approaches of literary criticism print culture studies and book history David Carter and Roger Osborne demonstrate that Australian writing was transnational long before the contemporary period In mapping Australian literature's connections to British and US markets their research challenges established understandings of national imperial and world literatures Carter and Osborne examine how Australian authors editors and publishers engaged productively with their American counterparts and how American readers and reviewers responded to Australian works They consider the role played by British publishers and agents in taking Australian writing to America and how the international circulation of new literary genres created new opportunities for novelists to move between markets Some of these writers such as Christina Stead and Patrick White remain household names others who once enjoyed international fame such as Dale Collins and Alice Grant Rosman have been largely forgotten The story of their books in America reveals how culture commerce and copyright law interacted to create both opportunities and obstacles for Australian writers

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