

THE CAMBRIDGE COMPANION TO



ULYSSES

Edited by Sean Latham

The Cambridge Companion To Ulysses

Sean Latham



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The Cambridge Companion to Ulysses Sean Latham, 2014-10-27 Few books in the English language seem to demand a companion more insistently than James Joyce's *Ulysses* a work that at once entices and terrifies readers with its interwoven promises of pleasure scandal difficulty and mastery This volume offers fourteen concise and accessible essays by accomplished scholars that explore this masterpiece of world literature Several essays examine specific aspects of *Ulysses* ranging from its plot and characters to the questions it raises about the strangeness of the world and the density of human cultures Others address how Joyce created this novel why it became famous and how it continues to shape both popular and literary culture Like any good companion this volume invites the reader to engage in an ongoing conversation about the novel and its lasting ability to entice rankle absorb and enthrall

The Cambridge Companion to Ulysses, 2018 Few books in the English language seem to demand a companion more insistently than *Ulysses* This volume offers fourteen concise and highly accessible essays by accomplished scholars that explore this masterpiece of world literature It also includes numerous resources to aid both new and returning readers on their own Odyssean journey through the novel

The Cambridge Companion to James Joyce Derek Attridge, 2004-06-17 This second edition of *The Cambridge Companion to Joyce* contains several revised essays reflecting increasing emphasis on Joyce's politics a fresh sense of the importance of his engagement with Ireland and the changes wrought by gender studies on criticism of his work This Companion gathers an international team of leading scholars who shed light on Joyce's work and life The contributions are informative stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Joyce studies This volume is designed primarily as a student's reference work although it is organised so that it can also be read from cover to cover and will deepen and extend the enjoyment and understanding of Joyce for the new reader

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The Cambridge Companion to Dante's 'Commedia' Zygmunt G. Barański, Simon Gilson, 2019 Accessible and informative account of Dante's great *Commedia* its purpose themes and styles and its reception over the centuries

Irish Urban Fictions Maria

Beville, Deirdre Flynn, 2018-11-01 This collection is the first to examine how the city is written in modern Irish fiction. Focusing on the multi-faceted, layered and ever-changing topography of the city in Irish writing, it brings together studies of Irish and Northern Irish fictions which contribute to a more complete picture of modern Irish literature and Irish urban cultural identities. It offers a critical introduction to the Irish city as it is represented in fiction as a plural space to mirror the plurality of contemporary Irish identities north and south of the border. The chapters combine to provide a platform for new research in the field of Irish urban literary studies, including analyses of the fiction of authors including James Joyce, Roddy Doyle, Kate O'Brien, Hugo Hamilton, Kevin Barry, and Rosemary Jenkinson. An exciting and diverse range of fictions is introduced and examined with the aim of generating a cohesive perspective on Irish urban fictions and to stimulate further discussion in this emerging area. **Handbook of the English Novel of the Twentieth and Twenty-First Centuries**

Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address The English Novel as a Distinctly Modern Genre, The Novel in the Economy, Genres, Gender, performativity, masculinities, feminism, queer, and The Burden of Representation, class, and ethnicity. Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives. *Organisational Development in Practice* Kevin Flinn, 2025-08-25

Organisational Development in Practice: A Complexity Approach draws on conventional critical and complexity thinking in relation to organisational development with a view to exploring what's useful and what's not. This book proffers an approach to organisational development that helps to develop support and maintain more democratic, collaborative, inclusive, and sustainable ways of learning, working, and living. The author explores the practicalities of working with the frustrations and inconsistencies involved in coping with the patterns of human interaction that inevitably make up organisations where planned and emergent approaches co-exist, whether we would like them to or not. Woven in between the personal essays are vignettes from a range of international practitioners reflecting on their own experiences in the field. This book, a radically different approach to organisational development, is suitable for advanced students and researchers of organisation and organisational development, organisation studies, human resource management, and executive education. It will also be of interest to practising managers. *Finnegans Wake - Human and Nonhuman Histories* Richard Barlow, Paul

Fagan, 2024-09-30 *Finnegans Wake: Human and Nonhuman Histories* opens new ground by exploring the productive tension between anthropocentric and non-anthropocentric readings of James Joyce's final modernist masterpiece. Drawing on the most up-to-date theories and methodologies, the Anthropocene, new materialism, petroculture studies, the blue humanities, animal studies, ecofeminism, ecomedia, twelve leading Joyce scholars offer valuable new insights into the interwoven historical

and planetary dimensions of *Finnegans Wake* The volume's focus allows the contributors to read the *Wake*'s nonhuman imaginary in original often surprising comparative contexts colonialism the Irish Revival the Free State's energy policies the invention of television and to spotlight enlightening nonhuman themes in Joyce's circular history bogs storms rivers bodily fluids skin wolves mourning DNA atoms labour music As these chapters show a century later *Finnegans Wake* remains a vibrant and vital text in which to interrogate the limits exploitations and common plight of human and nonhuman life in the 21st century

Matisse's Poets Kathryn Brown, 2017-09-21 Throughout his career Henri Matisse used imagery as a means of engaging critically with poetry and prose by a diverse range of authors Kathryn Brown offers a groundbreaking account of Matisse's position in the literary cross currents of 20th century France and explores ways in which reading influenced the artist's work in a range of media This study argues that the *livre d'artiste* became the privileged means by which Matisse enfolded literature into his own idiom and demonstrated the centrality of his aesthetic to modernist debates about authorship and creativity By tracing the compositional and interpretive choices that Matisse made as a painter print maker and reader in the field of book production this study offers a new theoretical account of visual art's capacity to function as a form of literary criticism and extends debates about the gendering of 20th century bibliophilia Brown also demonstrates the importance of Matisse's self placement in relation to the French literary canon in the charged political climate of the Second World War and its aftermath Through a combination of archival resources art history and literary criticism this study offers a new interpretation of Matisse's artist's books and will be of interest to art historians literary scholars and researchers in book history and modernism

The Celtic Unconscious Richard Barlow, 2017-03-30 *The Celtic Unconscious* offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work including James Macpherson James Hogg David Hume Robert Burns and Robert Louis Stevenson The book draws upon all of Joyce's major texts but focuses mainly on *Finnegans Wake* in making three main interrelated arguments that Joyce applies what he sees as a specifically Celtic viewpoint to create the atmosphere of instability and skepticism of *Finnegans Wake* that this reasoning is divided into contrasting elements which reflect the deep religious and national divide of post 1922 Ireland but which have their basis in Scottish literature and finally that despite the illustration of the contrasts and divisions of Scottish and Irish history Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic decolonization which is enacted in *Finnegans Wake* *The Celtic Unconscious* is the first book length study of the role of Scottish literature in Joyce's work and is a vital contribution to the fields of Irish and Scottish studies This book will appeal to scholars and students of Joyce and to students interested in Irish studies Scottish studies and English literature

James Joyce and Classical Modernism Leah Culligan Flack, 2020-02-06 *James Joyce and Classical Modernism* contends that the classical world animated Joyce's defiant

innovative creativity and cannot be separated from what is now recognized as his modernist aesthetic. Responding to a long standing critical paradigm that has viewed the classical world as a means of granting a coherent order, shape and meaning to Joyce's modernist innovations, Leah Flack explores how and why Joyce's fiction deploys the classical as the language of the new. This study tracks Joyce's sensitive on-going readings of classical literature from his earliest work at the turn of the twentieth century through to the appearance of *Ulysses* in 1922, the watershed year of high modernist writing. In these decades Joyce read ancient and modern literature alongside one another to develop what Flack calls his classical modernist aesthetic, which treats the classical tradition as an ally to modernist innovation. This aesthetic first comes to full fruition in *Ulysses*, which self-consciously deploys the classical tradition to defend stylistic experimentation as a way to resist static, paralyzing notions of the past. Analysing Joyce's work through his career from his early essays, Flack ends by considering the rich afterlives of Joyce's classical modernist project with particular attention to contemporary works by Alison Bechdel and Maya Lang.

Blasphemous Modernism Steve Pinkerton, 2017-03-03 *Blasphemous Modernism* argues that blasphemy is a signal mode of modernist literary expression. Reading a diverse range of poets, Mina Loy, Langston Hughes and novelists, James Joyce, Djuna Barnes, Salman Rushdie, Pinkerton shows how these writers forged the literature of modernism from the idiom of blasphemy.

Modernism and Close Reading David James, 2020-04-30 The kinship between modernism and close reading has long been taken for granted. But for that reason it has also gone unexamined. As the archives, timeframes and cultural contexts of global modernist studies proliferate, the field's rapport with close reading no longer appears self-evident or guaranteed. Even though for countless students studying literary modernism still invariably means studying close reading, this authoritative collection of essays illuminates close reading's conceptual, institutional and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know and need to know about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close-read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field; it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary, historical and interdisciplinary expansions, and it shows how the political, ethical and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification.

A Literary History of Reconciliation Jan Frans van Dijkhuizen, 2018-09-06 From William Shakespeare to Marilynne Robinson, this book examines representations of interpersonal reconciliation in works of literature, focusing on how these representations draw

on the language of divine forgiveness Christian theology sees divine forgiveness as conditional upon a sinner's remorse and self abasement before God but also as a form of grace unconditional and rooted only in divine love Van Dijkhuizen explores what happens when this paradoxical forgiveness paradigm comes to serve as a template for interpersonal reconciliation As A Literary History of Reconciliation shows literary writers imagine interpersonal reconciliation as being centrally about power and hierarchy and present forgiveness without power as longed for but ever elusive Drawing on major works of literature from the early modern era to the present day this book explores works by John Milton Virginia Woolf J M Coetzee Ian McEwan and others to craft a literary history that will appeal to readers interested in literature religion and philosophy

The Illicit Joyce of Postmodernism Kevin J. H. Dettmar, 1996 For nearly three quarters of a century the modernist way of reading has been the only way of reading James Joyce useful yes and powerful but like all frameworks limited This book takes a leap across those limits into postmodernism where the pleasures and possibilities of an unsuspected Joyce are yet to be found Kevin J H Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of Roland Barthes Mikhail Bakhtin and Jean Fran ois Lyotard Read within this framework Dubliners emerges from behind its modernist facade as the earliest product of Joyce's proto postmodernist sensibility Dettmar exposes these stories as tales of mystery not mastery despite the modernist earmarks of plentiful symbols allusions and epiphanies Ulysses too has been inadequately served by modernist critics Where they have emphasized the work's ingenious Homeric structure Dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self imposed bounds Finally he reads A Portrait of the Artist and Finnegans Wake as less playful less daring texts the first constrained by the precious would be poet at its center the last marking a surprising retreat from the constantly evolving vertiginous experience of Ulysses In short The Illicit Joyce of Postmodernism explores what happens when the extra literary pronouncements of Eliot Pound and Joyce as well as Joyce's early critics are set aside and a new unauthorized Joyce is allowed to appear This postmodern Joyce more willful and less easily compartmentalized stands as a counterpoint to the modernist Joyce who has perhaps become too familiar

Joyce and the Law Jonathan Goldman, 2020-01-15 Making the case that legal issues are central to James Joyce's life and work international experts in law and literature offer new insights into Joyce's most important texts They analyze Dubliners A Portrait of the Artist as a Young Man Giacomo Joyce Ulysses and Finnegans Wake in light of the legal contexts of Joyce's day Topics include marriage laws the Aliens Act of 1905 laws governing display and use of language minority rights debates municipal self government rentier culture and regulations on alcohol consumption and licensing This volume also highlights Joyce's own fascination with law and legal inquiry and explores how by adopting a unique visual and linguistic style Joyce constructed an authorial identity that mirrored the process of trademark It also offers a deeper understanding of Judge John Woolsey's decision in the Ulysses obscenity case and reveals the many ways copyright has affected publication of Joyce's work and the scholarly and aesthetic use of his words These discussions show how reading Joyce alongside the law

enriches both legal studies and literary scholarship A volume in the Florida James Joyce Series edited by Sebastian D G Knowles The Ordnance Survey and Modern Irish Literature C  il  n Parsons,2016-04-14 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland tracing a history of Irish writing through James Clarence Mangan J M Synge W B Yeats James Joyce and Samuel Beckett Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that one of the sources of Irish modernism lies in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity The Ordnance Survey instituted a practice of depicting the country as modern fragmented alienated and troubled both diagnosing and representing a landscape burdened with the paradoxes of colonial modernity Subsequent literature returns in varying ways both imitative and combative to the complex representational challenge that the Survey confronts and seeks to surmount From a colonial mapping project to an engine of nationalist imagining and finally a framework by which to evade the claims of the postcolonial nation the Ordnance Survey was a central imaginative source of what makes Irish modernist writing both formally innovative and politically challenging Drawing on literary theory studies of space the history of cartography postcolonial theory archive theory and the field Irish Studies The Ordnance Survey and Modern Irish Literature paints a picture of Irish writing deeply engaged in the representation of a multi layered landscape *Unmaking Merlin* Elliot Murphy,2014-11-28 A unique exploration of how anarchist philosophy and practice has inspired some of the English language s most revered and reviled authors *Attachment and Loss in the Works of James Joyce* Linda Horsnell,2021-11-04 Using John Bowlby s Attachment Theory as a frame of reference Attachment and Loss in the Works of James Joyce critically analyzes James Joyce s representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of Dubliners Portrait of the Artist and Ulysses show how central separation and loss were to Joyce s work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them

Adopting the Beat of Term: An Psychological Symphony within **The Cambridge Companion To Ulysses**

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