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The Old Venetian Palaces And Old Venetian Folk

Thomas Okey

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The Old Venetian Palaces and Old Venetian Folk Thomas Okey,1907 The Old Venetian Palaces and Old Venetian Folk Thomas Okey, 2015-06-26 Excerpt from The Old Venetian Palaces and Old Venetian Folk If there is one experience more delightful than a first visit to Venice it is a second the urgent pre occupation of the nuovo peregrin to pretermit nothing of importance amid the wealth of beauty and historic interest offered to his gaze gives place to a calmer enjoyment objects fall into their due perspective ideal preconceptions are corrected and the sojourner may turn to the study and appreciation of some particular phase of the manifold attractions of the city to such returning lovers the ensuing pages are directed This slight and necessarily imperfect sketch of the palaces of Venice has grown from a pilgrimage made about the mazy streets and intricate canals of the city for the purpose of identifying and precisely indicating the position of the various remains of domestic architecture referred to and illustrated in the works of Ruskin Street and Fergusson in those of that blessed man called Cicognara and his colleagues Diedo and Selva in the admirable volumes of the later and no less important authority Prof Pietro Paoletti and other writers on the subject The chief existing examples of old palatial architecture are described so far as possible in the order of their erection and grouped into the three main divisions Byzantine Gothic and Renaissance of their style About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Old Venetian Palaces and Old Venetian Folk Thomas Okey,1917 The Old Venetian Palaces and Old Venetian Folk. With ... Illus. by Trevor Haddon Thomas Okey, Trevor Haddon (Illus), 1907

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Enjoying the Beat of Appearance: An Psychological Symphony within The Old Venetian Palaces And Old Venetian Folk

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