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The Oxford Handbook of
**GREEK AND ROMAN
COMEDY**

The Oxford Handbook Of Greek And Roman Comedy Rar

SB Merriam



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The Oxford Handbook of Greek and Roman Comedy Michael Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy's immense terrain **The Cambridge Companion to Roman Comedy** Martin T. Dinter, 2019-04-04 Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up to date chapters **Comic Invective in Ancient Greek and Roman Oratory** Sophia Papaioannou, Andreas Serafim, 2021-08-02 This volume acknowledges the centrality of comic invective in a range of oratorical institutions especially forensic and symbouleutic and aspires to enhance the knowledge and understanding of how this technique is used in such contexts of both Greek and Roman oratory Despite the important scholarly work that has been done in discussing the patterns of using invective in Greek and Roman texts and contexts there are still notable gaps in our knowledge of the issue The introduction to and the twelve chapters of this volume address some understudied multi genre and interdisciplinary topics first the ways in which comic invective in oratory draws on or has implications for comedy and other genres or how these literary genres are influenced by oratorical theory and practice and by contemporary socio political circumstances in articulating comic invective and targeting prominent individuals second how comic invective sustains relationships and promotes persuasion through unity and division third how it connects with sexuality the human body and male female physiology fourth what impact generic dichotomies as for example public private and defence prosecution may have upon using comic invective and fifth what the limitations in its use are depending on the codes of honour and decency in ancient Greece and Rome **Brill's Companion to the Reception of Aristophanes**, 2016-08-01 Brill's Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes c 446-386 BC from Antiquity to the present Aristophanes was the renowned master of Old Attic Comedy a dramatic genre defined by its topical satire high poetry frank speech and obscenity Since their initial production in classical Athens his comedies have fascinated inspired and repelled critics readers translators and performers The book includes seventeen chapters that explore the ways in which the plays of Aristophanes have been understood appropriated adapted translated taught and staged Careful attention has been given to critical moments of reception across temporal linguistic cultural and national boundaries **Our Beloved Polites: Studies presented to P.J. Rhodes** Delfim Leão, Daniela Ferreira, Nuno Simões Rodrigues, Rui Morais, 2022-08-25 Twenty eight contributions pay tribute to one of the most remarkable historians of ancient Greece Professor P J Rhodes to celebrate his life and work which has been and will continue to be a major reference for scholars around the world The volume is organised in four sections History and Biography Law Politics and Epigraphy **Friendship and Otherness in Lucian's ›Toxaris‹** Laura Bottenberg, 2025-03-17

In Lucian's *Toxaris* the characters' speeches play a performative role as they become their deeds of friendship. Between irony and self-othering past and present, the dialogue negotiates a mixed form of identity by affirming a Hellenocentric position and deconstructing an Athenocentric perspective on Greek culture. Eventually, both aspects converge as the characters' ability to make speeches on friendship displays their mastery of Greekness. This book itself a hybrid of commentary and monograph consists of an introduction which contextualises the dialogue in its cultural, philosophical and literary background, the Greek text with textual critical notes followed by an English translation and a commentary which is organised according to the central themes of the dialogue: the representation of friendship and the deconstruction of stereotypes. The commentary helps us to better understand how friendship is approached in this dialogue and how the latter relates to the value of friendship in the context of the Roman imperial period. Simultaneously, it provides an examination of the way in which different voices—serious or deriding Greek or Scythian etc.—are ambiguously entangled in Lucian's dialogue.

The Oxford Handbook of Greek and Roman Comedy Michael Fontaine, Adele C. Scafuro, 2013-12-02 In recent decades, literary approaches to drama have multiplied: new historical, intertextual, political, performative and metatheatrical, socio-linguistic, gender-driven, transgenre-driven. New information has been amassed, sometimes by re-examination of extant literary texts and material artifacts at other times from new discoveries from the fields of archaeology, epigraphy, art history and literary studies. The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy. From the birth of comedy in Greece to its end in Rome, from the Hellenistic diffusion of performances after the death of Menander to its artistic, scholarly and literary receptions in the later Roman Empire, no topic is neglected. 41 essays spread across Greek Comedy, Roman Comedy and the transmission and reception of Ancient Comedy by an international team of experts offer cutting-edge guides through the immense terrain of the field while an expert introduction surveys the major trends and shifts in scholarly study of comedy from the 1960s to today. The Handbook includes two detailed appendices that provide invaluable research tools for both scholars and students. The result offers Hellenists an excellent overview of the earliest reception and creative reuse of Greek New Comedy; Latinists a broad perspective of the evolution of Roman Comedy; and scholars and students of classics an excellent resource and tipping point for future interdisciplinary research.

The Embassy, the Ambush, and the Ogre Roberto Morales-Harley, 2024-08-29 This volume presents a sophisticated and intricate examination of the parallels between Sanskrit and Greco-Roman literature. By means of a philological and literary analysis, Morales-Harley hypothesizes that Greco-Roman literature was known, understood and recreated in India. Moreover, it is argued that the techniques for adapting epic into theater could have been Greco-Roman influences in India and that some of the elements adapted within the literary motifs—specifically the motifs of the embassy, the ambush and the ogre—could have been Greco-Roman borrowings by Sanskrit authors. This book draws on a wide variety of sources including *Iliad*, *Phoenix*, *Rhesus* and *Cyclops* Greco-Roman as well as *Mahabharata*, *The Embassy*, *The Five Nights* and

The Middle One Sanskrit The result is a well supported argument which presents us with the possibility of cultural exchange between the Greco Roman world and India a possibility which though hypothetical is worth acknowledging Due to its comparative nature this volume will appeal to both Indologists and Classicists including Mah bh rata scholars Sanskrit theater scholars and those interested in comparative work with Sanskrit literature It brings an original perspective to the field and provides inspiration for new lines of research **Roman Satire and the Old Comic Tradition** Jennifer L.

Ferriss-Hill,2015-02-26 Quintilian famously claimed that satire was tota nostra or totally ours but this innovative volume demonstrates that many of Roman satire s most distinctive characteristics derived from ancient Greek Old Comedy Jennifer L Ferriss Hill analyzes the writings of Lucilius Horace and Persius highlighting the features that they crafted on the model of Aristophanes and his fellow poets the authoritative yet compromised author the self referential discussions of poetics that vacillate between defensive and aggressive the deployment of personal invective in the service of literary polemics and the abiding interest in criticizing individuals types and language itself The first book length study in English on the relationship between Roman satire and Old Comedy Roman Satire and the Old Comic Tradition will appeal to students and researchers in classics comparative literature and English **The Compact Edition of the Oxford English Dictionary** Sir James

Augustus Henry Murray,1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933

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International Bibliographie Der Reprints. International Bibliography of Reprints Christa Gnirss,1976 V 1 Books and serials part 1 A K V 2 L Z V 3 Index **Paperbound Books in Print** ,1991 *Roman Laughter* Erich Segal,1987-05-21 Mr Segal has performed the by no means trifling task of making Plautus s achievement credible and understandable Times Literary Supplement It is refreshing to find Plautus examined for what he undeniably was a theatrical phenomenon Classical World We certainly need in English a book devoted to Plautus alone and here we have it Phoenix Many readers will do as I have done read Roman Laughter with enjoyment and profit Classical Philology Of all the Greek and Roman playwrights Erich Segal writes Titus Maccius Plautus is the least admired and the most imitated In Roman Laughter the first book length study of Plautus Segal argues that this neglected writer often denounced by scholars for such crimes as barbarous clownery merits our serious attention precisely because he was the most successful poet of the ancient world He analyzes the reasons behind this success placing the author in his social and historical context and observing that Plautus s wildly comedic flouting of Roman law and custom had a cathartic effect upon a people bound by rule in every aspect of their lives This expanded edition contains a new preface that reconsiders the work of Plautus in light of recent scholarship and also contains essays on the *Amphitryon* and the *Captivi* *Greek and Roman Comedy* Shawn O'Bryhim,2010-01-01 Much of what we know of Greco Roman comedy comes from the surviving works of just four playwrights the Greeks Aristophanes and Menander and the

Romans Plautus and Terence To introduce these authors and their work to students and general readers this book offers a new accessible translation of a representative play by each playwright accompanied by a general introduction to the author's life and times a scholarly article on a prominent theme in the play and a bibliography of selected readings about the play and playwright This range of material rare in a single volume provides several reading and teaching options from the study of a single author to an overview of the entire Classical comedic tradition The plays have been translated for readability and fidelity to the original text by established Classics scholars Douglas Olson provides the translation and commentary for Aristophanes Acharnians Shawn O Bryhim for Menander's Dyskolos George Fredric Franco for Plautus Casina and Timothy J Moore for Terence's Phormio

Classical Comedy Aristophanes, Menander, Plautus, Terence, 2006-09-28 From the fifth to the second century BC innovative comedy drama flourished in Greece and Rome This collection brings together the greatest works of Classical comedy with two early Greek plays Aristophanes bold imaginative Birds and Menander's The Girl from Samos which explores popular contemporary themes of mistaken identity and sexual misbehaviour and two later Roman comic plays Plautus The Brothers Menaechmus the original comedy of errors and Terence's bawdy yet sophisticated double love plot The Eunuch Together these four plays demonstrate the development of Classical comedy celebrating its richness variety and extraordinary legacy to modern drama

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