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World Civilizations

THE GLOBAL EXPERIENCE

Peter N. Stearns Michael Adas Stuart B. Schwartz Marc Jason Gilbert

World Civilizations The Global Experience Fifth Edition

Peter N. Stearns



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experience Always however it uses the past as a prologue to the present World historians argue that no one society past or present can be understood without reference to other societies and to larger global forces They argue even more vigorously that the present which clearly involves relationships that embrace the whole world cannot be grasped without a sense of the global historical record From its first edition World Civilizations The Global Experience has aimed at capturing a truly global approach by discussing and comparing major societies and focusing on their interactions The goal is to present a clear factual framework while stimulating analysis about global contacts regional patterns and the whole process of change and continuity on a world stage This kind of world history focused on the development over time of the forces that shape the world today helps students make sense of the present and prepare to meet the challenges of the future It is hard to imagine a more important topic Embracing the whole world s history obviously requires selectivity and explicit points of emphasis This text gains coherence through decisions about time about place and about topic In all three cases the book encourages analysis relating facts to vital issues of interpretation Through analysis and interpretation students become active engaged learners rather than serving as passive vessels for torrents of historical facts Underpinning analysis the issues of time place and topic are the three keys to an intelligible global past

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World Civilizations the Global Experience Jay Harmon, Stearns, 2006

World Civilizations Peter N. Stearns, 2007

World Civilizations Higher Education Publishing Company, Incorporated, Peter N. Stearns, Michael Adas, Stuart B. Schwartz, 1992-01

World Civilizations Peter Stearns, Michael Adas, Stuart Schwartz, Marc Gilbert, 2020-11-11

World Civilizations Peter N. Stearns, Michael Adas, Stuart B. Schwartz, Marc Jason Gilbert, 2020

World history explores the human past around the globe to help us understand the world we live in today It seeks to identify how major forces have developed over time like patterns of migration or world trade It explores the cultures and political institutions of different regions to help explain commonalities and differences World history builds on a growing amount of historical scholarship some of which has truly altered the picture of the past It involves a rich array of stories and examples of human variety intriguing in themselves It helps develop skills that are vital not just to the history classroom but to effective operation in a global society skills like comparing different societies appreciating various viewpoints identifying big changes and continuities in the human experience Always however it uses the past as a prologue to the present World historians

argue that no one society past or present can be understood without reference to other societies and to larger global forces. They argue even more vigorously that the present which clearly involves relationships that embrace the whole world cannot be grasped without a sense of the global historical record. From its first edition *World Civilizations: The Global Experience* has aimed at capturing a truly global approach by discussing and comparing major societies and focusing on their interactions. The goal is to present a clear factual framework while stimulating analysis about global contacts, regional patterns, and the whole process of change and continuity on a world stage. This kind of world history focused on the development over time of the forces that shape the world today helps students make sense of the present and prepare to meet the challenges of the future. It is hard to imagine a more important topic. Embracing the whole world's history obviously requires selectivity and explicit points of emphasis. This text gains coherence through decisions about time, about place, and about topic. In all three cases, the book encourages analysis relating facts to vital issues of interpretation. Through analysis and interpretation, students become active, engaged learners rather than serving as passive vessels for torrents of historical facts. Underpinning analysis, the issues of time, place, and topic are the three keys to an intelligible global past. **American Book Publishing Record**, 2005 **World Civilizations: The Global Experience, Combined Volume**, 2011-12-01

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