



Space 1999 Episode By Episode

Petter Ogland



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Space Petter Ogland,2014-11-17 Gerry Anderson's SPACE 1999 was a remarkable television series in several ways Not only was it a benchmark in terms of special effects and grand visual style inspired by Kubrick's 2001 it was also a psychological and philosophical drama that tapped deep into many of the major social and political concerns of the early 1970s In 1997-98 the Online Alpha community arranged a systematic discussion of all the 48 episodes on a week by week basis debating and reflecting on the series from a 20 year retrospective view As the series is now celebrating a 40 year anniversary a paperback version of this discussion has been made available The book is edited and introduced by Petter Ogland and contains a foreword by Henry Keazor Not only is the 1997-98 discussion insightful from a present perspective it also offers ideas for further exploration and debate The book is aimed both at science fiction scholars and genre enthusiasts in general *Cosmos 1999 - The Third Year of Space 1999* John K. Balor,2019-07-10 What does Gerry Anderson's television series SPACE 1999 have in common with Carl Sagan's award winning television documentary COSMOS Not very much one might expect but this book documents an Online Alpha discussion where fans of the science fiction series discuss and debate differences and similarities from a wide range of perspectives some of them arguing that two series may be so closely connected that it might be natural to think of COSMOS as the third year of SPACE 1999 This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **The Epic Structure of Space 1999** John K. Balor,2018-02-18 This book contains transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes characters and elements of plot from the Homeric Odyssey and Lewis Carroll's stories about Alice The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of SPACE 1999 from the viewpoint of critical theory The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **Space 1999 and Science Fiction Prototyping** Petter Ogland,2018-06-25 With the first online discussions of SPACE 1999 starting in January 1993 this book celebrates the 25th anniversary of Online Alpha It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour insight surprise and shared community There is also a focus on how the discussions have changed and how they continue to change The book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com 1999: A Space Odyssey John K Balor,2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series Space 1999 can be understood in relation to Stanley Kubrick's 2001 A Space Odyssey by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and

insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com **Space 1999 and Critical Theory** John K. Balor,2017-11-11 The television series SPACE 1999 was in its first series shaped by the late sixties and early seventies counterculture movements making SPACE 1999 into an example of how certain SF scholars see a natural alignment between science fiction and critical theory However due to changes in the political climate SPACE 1999 went through an ideological reversal in its second series As a result the schizophrenic nature of the series has ever since caused debate This book is written on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999 John K. Balor,2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999 game theory and game study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999 The discussions build on more than a decade of conversations and debate about PAYNE 1999 and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations The book has been developed on an idealistic basis and it is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com *An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha* John K. Balor,2019-07-10 An essential introduction to a rapidly growing field of study AN EXPLORATION OF SPACE 1999 THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015 16 Online Alpha discussion of the SPACE 1999 fan fiction corpus with a focus on the FOREVER ALPHA fan fiction series Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years Editor John K Balor provides a cogent introduction that places each piece in its historical and intellectual context mapping the discussion and suggesting future trajectories The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com *A History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure* John Kenneth Muir,2015-09-15 Blake s 7 Terry Nation s science fiction tale of cosmic freedom fighters became a hit series in Great Britain when it premiered in 1978 Eight years later the show quickly became a cult program in America A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces the series might better be said to be equal parts Robin Hood and The Magnificent Seven The series defied traditional genre elements of science fiction television and developed the concept of the continual story arc years before such shows as Babylon 5 and Deep Space Nine This book provides a critical history and episode guide for Blake s 7 including commentaries for all 52 episodes Also included are analytical essays on the show dealing with such topics as themes imagery and story arc a consideration of the series as a futuristic Robin Hood myth cinematography and visual effects and an overview of Blake s 7 in books comics and videos A detailed appendix lists the genre conventions found in the series The author also includes

information about Blake's 7 fan clubs and Internet sites

An Analytical Guide to Television's Battlestar Galactica

John Kenneth Muir, 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978 it was expected to be the most popular new program of the year. Instead it was attacked as a Star Wars rip off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies but despite these shortcomings Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama, Lorne Greene, and ace warrior Captain Apollo. Richard Hatch. The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama. *Science Fiction TV* James Van Hise, 1993

Screen Plays David S. Cohen, 2009-10-13 In this fascinating survey of contemporary screen craft David Cohen of *Script* and *Variety* magazines leads readers down the long and harrowing road every screenplay takes from idea to script to screen. In interviews with Hollywood screenwriters from across the board Oscar winners and novices alike Cohen explores what sets apart the blockbuster successes from the downright disasters. Tracing the fortunes of twenty-five films including *Troy*, *Erin Brockovich*, *Lost in Translation*, and *The Aviator* Cohen offers insider access to back lots and boardrooms to studio heads, directors, and to the over-caffeinated screenwriters themselves. As the story of each film evolves from the drawing board to the big screen Cohen proves that how a script is written, sold, developed, and filmed can be just as dramatic and intriguing as the movie itself, especially when the resulting movie is a fiasco. Covering films of all kinds from tongue-in-cheek romps like John Waters's *A Dirty Shame* to Oscar winners like *Monster's Ball* and *The Hours* *Screen Plays* is an anecdote-filled, often inspiring, always revealing look at the alchemy of the movie business. With Cohen as your expert guide *Screen Plays* exposes how and why certain films such as *Gladiator* become tent poles, those runaway successes every studio needs to survive, and others become train wrecks. Full of critical clues on how to sell a script and avoid seeing it destroyed before the director calls *Action*, it's the one book every aspiring screenwriter will find irresistible. **The Video**

Source Book David J. WEINER, 1990 **"Code of Massachusetts regulations, 1999"**, 1999 Archival snapshot of entire looseleaf Code of Massachusetts Regulations held by the Social Law Library of Massachusetts as of January 2020

Reference Books Bulletin, 1997 Galileo, 1976 *Terror Television* John Kenneth Muir, 2001 Profiles forty horror television shows from 1970 to 1999 describing each one's critical reception, format, and history and providing cast and credit lists and annotated episode guides and also provides information on seventeen other similar shows such as *Sabrina the Teenage Witch*. **Broadcasting**, 1976 **An Analytical Guide to Television's One Step Beyond, 1959-1961** John Kenneth Muir, 2001 *Alcoa Presents One Step Beyond* made its television debut in 1959, nine months before Rod Serling's classic *The Twilight Zone* and paved the way for a generation of television programs devoted to paranormal topics such as

the occult ESP and ghost stories One Step Beyond was also where some of Hollywood's most famous leading men including Warren Beatty William Shatner and Charles Bronson got their starts in television This complete reference work to the 96 half hour episodes that ran for three seasons on ABC also offers a detailed history extensive commentary and summaries of the critical reception of One Step Beyond as well as coverage of the sequel series produced in 1978 entitled The Next Step Beyond Complete credits for both series are provided

Great Birds of the Galaxy Edward A. Gross, 1994 A collection of profiles of and interviews with the most influential people in the history of Star Trek such as Rodenberry Freiburger Bennett and Meyer It includes an in depth profile of Gene Coon and an interview with Jeri Taylor executive producer of Star Trek The Next Generation

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