

The Moral of the Story

An Introduction to Ethics



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T. Edmondson, 2000-01-01 The contributors to *The Moral of the Story* all preeminent political theorists are unified by their concern with the instructive power of great literature This thought provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures including Shakespeare Dante Cervantes Jane Austen Henry James Joseph Conrad Robert Penn Warren and Dostoevsky Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues editor Henry T Edmonson III has culled together a wide ranging exploration of such fundamental concerns as the abuse of authority the nature of good leadership the significance of middle class virtues and the needs of adolescents This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying but also an inimitable and unique way to enrich public discourse

The Moral of the Story John H. Lockwood, 1999 The problem this project attempts to solve is to develop a workable moral education in light of the clash between religious forms of moral education and U S Supreme Court decisions concerning them The concept of story and storytelling has been suggested as a unifying focus for disparate prescriptions for moral education Several recent approaches to moral storytelling have been proposed The approaches of William Bennett Nel Noddings and Herbert Kohl are among those which have attempted to combine moral education and storytelling within the last decade Bennett is identified with other theorists whose primary concern is the moral content of a story Noddings is identified as a process theorist whose primary concern is the process of moral storytelling not the content Kohl is identified as a reflection theorist whose approach challenges tradition in the hope of creating a more moral society Each one of these three approaches attempts to provide a comprehensive program of moral education but they fall short of that goal The purpose of this project then is to construct a storytelling moral education program that improves upon earlier approaches Using the three levels of moral thinking posited by R M Hare a three level approach to moral storytelling is proposed The intuitive critical and meta ethical levels of moral thinking that Hare refers to are used to frame a new three level approach to moral storytelling The three level approach combines content process and reflection into a unified prescription for moral education Thus a more comprehensive plan for moral education through storytelling is developed one that respects traditional forms of moral education while remaining within the parameters set by the U S Supreme Court

The Moral of the Story Bobby Norfolk, Sherry Norfolk, 2006 Throughout history traditional cultures have recognized the role of storytelling in teaching values to children This user friendly hands on guide to using storytelling and folktales in character education provides not only a rationale for this approach it includes stories These twelve stories are fun time and audience tested and accessible to a wide range of listeners from preschool to high school The tales are enhanced by suggested activities or informal lesson plans source notes and extensive bibliographies that point the reader to additional sources of folktales suitable for character education Book jacket

Morality Bernard Williams, 1993-07-30 Bernard Williams's remarkable essay on morality confronts the problems of writing moral philosophy

and offers a stimulating alternative to more systematic accounts that seem nevertheless to have left all the important issues somewhere off the page Williams explains analyzes and distinguishes a number of key positions from the purely amoral to notions of subjective or relative morality testing their coherence before going on to explore the nature of goodness in relation to responsibilities and choice roles standards and human nature

The Morals of the Story David Baggett, Marybeth Baggett, 2018-05-08 For centuries the moral argument that objective morality points to the existence of God has been a powerful apologetic tool In this volume David and Marybeth Baggett offer a dramatic robust and even playful version of the moral argument showing that it not only points to God's existence but that it also contributes to our ongoing spiritual transformation

Encyclopedia of Applied Ethics, 2012-01-10 The Encyclopedia of Applied Ethics Second Edition Four Volume Set addresses both the physiological and the psychological aspects of human behavior Carefully crafted well written and thoroughly indexed the encyclopedia helps users whether they are students just beginning formal study of the broad field or specialists in a branch of psychology understand the field and how and why humans behave as we do The work is an all encompassing reference providing a comprehensive and definitive review of the field A broad and inclusive table of contents ensures detailed investigation of historical and theoretical material as well as in depth analysis of current issues Several disciplines may be involved in applied ethics one branch of applied ethics for example bioethics is commonly explicated in terms of ethical legal social and philosophical issues Editor in Chief Ruth Chadwick has put together a group of leading contributors ranging from philosophers to practitioners in the particular fields in question to academics from disciplines such as law and economics The 376 chapters are divided into 4 volumes each chapter falling into a subject category including Applied Ethics Bioethics Computers and Information Management Economics Business Environmental Ethics Ethics and Politics Legal Medical Ethics Philosophy Theories Social and Social Media Concise entries ten pages on average provide foundational knowledge of the field Each article will features suggested readings pointing readers to additional sources for more information a list of related websites a 5 10 word glossary and a definition paragraph and cross references to related articles in the encyclopedia Newly expanded editorial board and a host of international contributors from the US Australia Belgium Canada France Germany Ireland Israel Japan Sweden and the United Kingdom The 376 chapters are divided into 4 volumes each chapter falling into a subject category including Applied Ethics Bioethics Computers and Information Management Economics Business Environmental Ethics Ethics and Politics Legal Medical Ethics Philosophy Theories Social and Social Media

The Unspoken Morality of Childhood Kristen Renwick Monroe, 2022-05-10 The Unspoken Morality of Childhood reflects the thoughts of a senior ethicist as she ponders the moral questions we all encounter in everyday life Each essay describes a commonplace event a child learning to read or asking to be quizzed on spelling first graders bonding on playground swings brothers talking on the way home from school a young girl leaving for college Monroe sensitively infuses these moments with a thoughtful tenderness that reveals the beauty in our daily routine and the wisdom all parents crave

Her reflections on the ethical issues raised as part of our daily lives lend valuable insight into critical moral topics how nostalgia and love of home can be exploited by unscrupulous politicians who turn fear into political weapons that divide us but elect them How forgiveness may not always be the best way to move on after a hurt Moral imagination s unique ability to help us conceptualize our way out of seemingly intransigent problems Agency passion unconditional love and the painful growth that can accompany loss Above all Monroe highlights the tremendous power of identity and self esteem and the recognition that we must honor the humanity in others in order to fully claim it in ourselves *Proceedings and Addresses of the American Philosophical Association* American Philosophical Association,2005 List of members in v 1 The Performance of Religion Cia Sautter,2017-01-12 The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice allowing an audience to confront deeply held values and beliefs as they observe a performance However there is often a reluctance to approach distinctly religious topics from a performance studies perspective This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre with a particular emphasis on the plays put on during the Globe Theatre s yearlong season of Shakespeare and the Bible Looking at plays such as Much Ado About Nothing Dr Faustus and Macbeth each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address The author also utilizes scholarship from other academics such as Paul Tillich and Martin Buber in examining the relationship between art and culture This helps readers of this book to look at religion in culture and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance The Performance of Religion Seeing the sacred in the theatre treads new ground in bringing performance and religious studies scholarship into direct conversation with one another As such it is essential reading for any academic with an interest in theology religion and ethics and their expression in culture through the performing arts Dictionary Catalogue ... Illinois State Library,1894 General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich Detroit Public Library,1889 *The Moral of the Story* Paul J. Wadell,2002 A collection of reflections on the place where religion and literature meet Designed for classroom use and written for general readers

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web which is the conjugate base in the following reaction multiple choice question 13 which of the following compounds is the strongest acid multiple choice question 14 which

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web 0 0 change x x x

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web 2 at what pH or range of pH values is a solution considered strongly acidic mildly acidic neutral mildly basic and strongly basic provide a brief explanation

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web 11 why is HCl a strong acid and HClO a weak acid 12 why are HCl and HClO 4 both strong acids 13 for each of the reactions below classify the reactants as an acid or a

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web answer i lemon and orange ii tomatoes and guava iii sour milk curd iv tamarind question 18 a student detected the pH of four unknown solution a b c and d as

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web l histoire de la musique est une matière particulièrement riche et complexe principalement du fait de ses caractéristiques la difficulté tient d'abord à l ancienneté de la musique phénomène universel remontant à la préhistoire qui a donné lieu à la formation de traditions qui se sont développées séparément à travers le monde sur des millénaires

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web 0 45^{ème} xv^{ème} siècle le moyen Âge 4 00^{ème} xvi^{ème} siècle la renaissance 8 12 1600 1750 le baroque 11 25 1750 1830 le classique 15 33 xix^{ème} s

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web la musique existe depuis très longtemps depuis la préhistoire chants battements de mains choc de pierres ou de bois mais l histoire de la musique connue ne commence réellement qu à partir de la naissance de la notation de la musique début du solfège au moyen Âge en europe musique occidentale

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