

THE NEW
NEGRO

VOICES OF THE
HARLEM RENAISSANCE
EDITED BY ALAIN LOCKE
INTRODUCTION BY ARNOLD RAMBERSAD

The New Negro

Alain Locke



The New Negro:

The New Negro Alain Locke, 1997 A collection of fiction poetry and essays that examines African and African American art and literature during the early twentieth century and offers social and political analyses *The New Negro* Henry Louis Gates Jr., Gene Andrew Jarrett, 2021-06-08 When African American intellectuals announced the birth of the New Negro around the turn of the twentieth century they were attempting through a bold act of renaming to change the way blacks were depicted and perceived in America By challenging stereotypes of the Old Negro and declaring that the New Negro was capable of high achievement black writers tried to revolutionize how whites viewed blacks and how blacks viewed themselves Nothing less than a strategy to re create the public face of the race the New Negro became a dominant figure of racial uplift between Reconstruction and World War II as well as a central idea of the Harlem or New Negro Renaissance Edited by Henry Louis Gates Jr and Gene Andrew Jarrett The New Negro collects more than one hundred canonical and lesser known essays published between 1892 and 1938 that examine the issues of race and representation in African American culture These readings by writers including W E B Du Bois Paul Laurence Dunbar Alain Locke Carl Van Vechten Zora Neale Hurston and Richard Wright discuss the trope of the New Negro and the milieu in which this figure existed from almost every conceivable angle Political essays are joined by essays on African American fiction poetry drama music painting and sculpture More than fascinating historical documents these essays remain essential to the way African American identity and history are still understood today The New Negro Alain Locke, 2021-01-05 A portrait of the vibrant world of 1920s Harlem with writings by Langston Hughes W E B Du Bois Zora Neale Hurston Claude McKay Walter White and more The Harlem Renaissance was a landmark period in African American history a time when black poets musicians intellectuals civil rights activists and others changed the social and cultural landscape in enduring ways Its influence went far beyond the confines of uptown New York City as it incorporated voices from the Great Migration in which African Americans moved north in vast numbers and elevated artists and thinkers who would become iconic figures in not only Black history but also American history Now considered the definitive work of the Harlem Renaissance The New Negro features fiction poetry and essays that shaped the era A book of unusual interest and value The New York Times Locke was the godfather of the Harlem Renaissance Publishers Weekly Alain Locke is a critical and complex figure in any discussion of African American intellectual history Kirkus Reviews *Escape from New York* Davarian L. Baldwin, Minkah Makalani, 2013-09-01 In the midst of vast cultural and political shifts in the early twentieth century politicians and cultural observers variously hailed and decried the rise of the New Negro This phenomenon was most clearly manifest in the United States through the outpouring of Black arts and letters and social commentary known as the Harlem Renaissance What is less known is how far afield of Harlem that renaissance flourished how much the New Negro movement was actually just one part of a collective explosion of political protest cultural expression and intellectual debate all over the world In this volume the Harlem Renaissance escapes from

New York into its proper global context These essays recover the broader New Negro experience as social movements popular cultures and public behavior spanned the globe from New York to New Orleans from Paris to the Philippines and beyond Escape from New York does not so much map the many sites of this early twentieth century Black internationalism as it draws attention to how New Negroes and their global allies already lived Resituating the Harlem Renaissance the book stresses the need for scholarship to catch up with the historical reality of the New Negro experience This more comprehensive vision serves as a lens through which to better understand capitalist developments imperial expansions and the formation of brave new worlds in the early twentieth century Contributors Anastasia Curwood Vanderbilt U Frank A Guridy U of Texas at Austin Claudrena Harold U of Virginia Jeannette Eileen Jones U of Nebraska Lincoln Andrew W Kahrl Marquette U Shannon King College of Wooster Charlie Lester Thabiti Lewis Washington State U Vancouver Treva Lindsey U of Missouri Columbia David Luis Brown Claremont Graduate U Emily Lutenski Saint Louis U Mark Anthony Neal Duke U Yuichiro Onishi U of Minnesota Twin Cities Theresa Runstedtler U at Buffalo SUNY T Denean Sharpley Whiting Vanderbilt U Michelle Stephens Rutgers U New Brunswick Jennifer M Wilks U of Texas at Austin Chad Williams Brandeis U

The New Negro Alain LeRoy Locke, 1925-01-06 So the choice is not between one way for the Negro and another way for the rest but between American institutions frustrated on the one hand and American ideals progressively fulfilled and realized on the other Alain Locke *The New Negro* 1925 *The New Negro* 1925 edited by Alain Locke is an anthology of fiction poetry and essays by artists who shaped the Harlem Renaissance such as W E B du Bois Walter Francis White and Zora Neale Hurston to name a few With illustrations by Winold Reiss and Aaron Douglas Locke defines the new negro as one who does not accept society's circumstances as of the old but seeks further rights and position in society This in depth look at the America of the early twentieth century juxtaposed to the America of today is for all who wish to deepen their understanding of the African American experience

The New Negro Alain Locke, 2021-06-18 *The New Negro* is the title of the Alain Locke's essay inside the anthology of fiction poetry and essays on African and African American art and literature *The New Negro* An Interpretation Alain Leroy Locke September 13 1885 June 9 1954 was an American writer philosopher educator and patron of the arts Distinguished in 1907 as the first African American Rhodes Scholar Locke became known as the philosophical architect the acknowledged Dean of the Harlem Renaissance He is frequently included in listings of influential African Americans On March 19 1968 the Rev Dr Martin Luther King Jr proclaimed We're going to let our children know that the only philosophers that lived were not Plato and Aristotle but W E B Du Bois and Alain Locke came through the universe

The New Negro Alain Locke, 2021-07-03 First published in 1925 *The New Negro* is Alain Locke's compilation of important works by early twentieth century African American writers Exhibiting the brilliance of early twentieth century African American writers *The New Negro* has been cited as one of the most important texts in the Harlem Renaissance movement This collection includes nonfiction essays poetry and fiction by prominent African American writers and in its totality

provides a literary rebuttal of the claims that African Americans were inferior to their white contemporaries Throughout the compilation there is an examination of the changing roles and identity of African Americans not only in artistic life but in society more broadly speaking In these works we find an important examination of the history of African Americans and a forceful advocacy for the expansion of civil rights and for challenging the negative racial stereotypes that have plagued the African American community Works by such prominent writers as Countee Cullen Langston Hughes Zora Neale Hurston Claude McKay and Jean Toomer are included in this volume With illustrations and designs by Winold Reiss The New Negro represents a landmark work in the Harlem Renaissance movement This edition is printed on premium acid free paper

The New Negro Jeffrey C. Stewart, 2017-12-29 Winner of the 2018 Pulitzer Prize for Biography Winner of the 2018 National Book Award for Nonfiction A tiny fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes Zora Neale Hurston and Jacob Lawrence and call them the New Negro the creative African Americans whose art literature music and drama would inspire Black people to greatness In The New Negro The Life of Alain Locke Jeffrey C Stewart offers the definitive biography of the father of the Harlem Renaissance based on the extant primary sources of his life and on interviews with those who knew him personally He narrates the education of Locke including his becoming the first African American Rhodes Scholar and earning a PhD in philosophy at Harvard University and his long career as a professor at Howard University Locke also received a cosmopolitan aesthetic education through his travels in continental Europe where he came to appreciate the beauty of art and experienced a freedom unknown to him in the United States And yet he became most closely associated with the flowering of Black culture in Jazz Age America and his promotion of the literary and artistic work of African Americans as the quintessential creations of American modernism In the process he looked to Africa to find the proud and beautiful roots of the race Shifting the discussion of race from politics and economics to the arts he helped establish the idea that Black urban communities could be crucibles of creativity Stewart explores both Locke s professional and private life including his relationships with his mother his friends and his white patrons as well as his lifelong search for love as a gay man Stewart s thought provoking biography recreates the worlds of this illustrious enigmatic man who in promoting the cultural heritage of Black people became in the process a New Negro himself

Harlem, Mecca of the New Negro Alain LeRoy Locke, 1980 The contributors to this edition include W E B Du Bois Arthur Schomburg James Weldon Johnson Langston Hughes and Countee Cullen Harlem Mecca is an indispensable aid toward gaining a better understanding of the Harlem Renaissance **Alain**

Locke's "Enter the New Negro". Pivotal for a BLACK* identity in the 1920s? Ayebatonyeseigha Christ, 2018-05-18 Seminar paper from the year 2018 in the subject History America grade 1 3 University of Kassel Amerikanistik language English abstract Identity A word that defines our whole being as humans Psychoanalytics in the likes of Sigmund Freud and Erik H Erikson have asked themselves this very question what is identity and how does it affect us as humans Whilst identity

has been beneficial for certain groups on earth this hasn't been the case for African Americans in the 19th and 20th century as the trail blazing cultural theorist Stuart Hall in his inimitable way disputes it in *Cultural Identity and Diaspora* The identity of African Americans overall in the American Society has always been dictated by the majority society who were mostly white The identity of African Americans was solely depicted in a negative light With their new found freedom African Americans were bound to change the narrative of their thitherto identity through their own efforts and making Hence was born a literary movement Enter the New Negro by the philosopher Alain Locke In this term paper an attempt is being made with the help of the book Enter the New Negro by Alain Locke to find out if his writings were pivotal for shaping the identity of African Americans in the arts and in the media during the 1920s

The New Negro Alain Locke, 2024 The New Negro is the idea of a transformed African American identity that rejects the stereotypes and oppressive limitations of the past The New Negro as Locke describes it is self confident proud and intellectually empowered seeking to assert a positive and autonomous identity in contrast to the subjugation and discrimination of earlier periods Locke emphasizes the importance of cultural pride social and political activism and a commitment to higher education and intellectual engagement The anthology includes contributions from some of the most prominent African American figures of the time including Langston Hughes Zora Neale Hurston W E B Du Bois and Countee Cullen Their writings along with Locke's philosophical reflections helped to redefine the social and cultural narrative of African Americans and provided the intellectual foundation for the Harlem Renaissance movement The New Negro is a critical work that highlights the role of African American artists intellectuals and activists in shaping a new cultural and social order during the 1920s and it remains a key text in understanding the evolution of African American thought and culture

The Making of the New Negro Anna Pochmara, 2011 The Making of the New Negro examines black masculinity in the period of the New Negro Harlem Renaissance which for many decades did not attract a lot of scholarly attention until in the 1990s many scholars discovered how complex significant and fascinating it was Using African American published texts American archives and unpublished writings and contemporaneous European discourses this book focuses both on the canonical figures of the New Negro Movement and African American culture such as W E B Du Bois Booker T Washington Alain Locke and Richard Wright and on writers who have not received as much scholarly attention despite their significance for the movement such as Wallace Thurman Its perspective combines gender sexuality and race studies with a thorough literary analysis and historicist investigation an approach that has not been extensively applied to analyze the New Negro Renaissance

The New Negro Martha H. Patterson, Henry Louis Gates Jr., Henry Louis Gates, 2025-08-19 An authoritative anthology tracing the history of one of the most important concepts Black people drew on to challenge the brutal totalizing system of Jim Crow racism This book brings together a wealth of readings on the metaphor of the New Negro charting how generations of thinkers debated its meaning and seized on its potency to stake out an astonishingly broad and sometimes contradictory range of ideological positions It features dozens of newly

unearthed pieces by major figures such as W E B Du Bois Charles S Johnson and Drusilla Dunjee Houston as well as writings from Cuba the US Virgin Islands Dominica France Sierra Leone South Africa colonial Zimbabwe and the United States Demonstrating how this evocative and supremely protean concept predates its popularization in Alain Locke s 1925 anthology of the same name The New Negro takes readers from its beginnings as a response to Henry Grady s famous New South address in 1886 through the Harlem Renaissance and the New Deal Opening a fascinating window into a largely unexplored chapter in African American Afro Latin American and African intellectual history this groundbreaking anthology includes writings by Gwendolyn Bennett Marita Bonner John Edward Bruce Bruce Grit Nannie Helen Burroughs Charles W Chesnutt James Bertram Clarke Jos Clarana Jaime Gil Anna Julia Cooper Alexander Crummell Countee Cullen Alice Dunbar Nelson Marcus Garvey Hubert Harrison Langston Hughes Zora Neale Hurston D Hamilton Jackson Fenton Johnson Claude McKay Oscar Micheaux Jeanne Jane Nardal Jean Toomer Gustavo Urrutia Booker T Washington Dorothy West Ruth Whitehead Whaley Fannie Barrier Williams Carter G Woodson and a host of others *The Cambridge Companion to the Harlem Renaissance* George Hutchinson,2007-06-14 This 2007 Companion is a comprehensive guide to the key authors and works of the African American literary movement *The New Negro in the Old South* Gabriel A. Briggs,2015-11-13 Standard narratives of early twentieth century African American history credit the Great Migration of southern blacks to northern metropolises for the emergence of the New Negro an educated upwardly mobile sophisticate very different from his forebears Yet this conventional history overlooks the cultural accomplishments of an earlier generation in the black communities that flourished within southern cities immediately after Reconstruction In this groundbreaking historical study Gabriel A Briggs makes the compelling case that the New Negro first emerged long before the Great Migration to the North The New Negro in the Old South reconstructs the vibrant black community that developed in Nashville after the Civil War demonstrating how it played a pivotal role in shaping the economic intellectual social and political lives of African Americans in subsequent decades Drawing from extensive archival research Briggs investigates what made Nashville so unique and reveals how it served as a formative environment for major black intellectuals like Sutton Griggs and W E B Du Bois The New Negro in the Old South makes the past come alive as it vividly recounts little remembered episodes in black history from the migration of Colored Infantry veterans in the late 1860s to the Fisk University protests of 1925 Along the way it gives readers a new appreciation for the sophistication determination and bravery of African Americans in the decades between the Civil War and the Harlem Renaissance [Stony the Road](#) Henry Louis Gates, Jr.,2020-04-07 Stony the Road presents a bracing alternative to Trump era white nationalism In our current politics we recognize African American history the spot under our country s rug where the terrorism and injustices of white supremacy are habitually swept Stony the Road lifts the rug Nell Irvin Painter New York Times Book Review A profound new rendering of the struggle by African Americans for equality after the Civil War and the violent counter revolution that resubjugated them by the bestselling author of The Black Church and

The Black Box The abolition of slavery in the aftermath of the Civil War is a familiar story as is the civil rights revolution that transformed the nation after World War II But the century in between remains a mystery if emancipation sparked a new birth of freedom in Lincoln s America why was it necessary to march in Martin Luther King Jr s America In this new book Henry Louis Gates Jr one of our leading chroniclers of the African American experience seeks to answer that question in a history that moves from the Reconstruction Era to the nadir of the African American experience under Jim Crow through to World War I and the Harlem Renaissance Through his close reading of the visual culture of this tragic era Gates reveals the many faces of Jim Crow and how together they reinforced a stark color line between white and black Americans Bringing a lifetime of wisdom to bear as a scholar filmmaker and public intellectual Gates uncovers the roots of structural racism in our own time while showing how African Americans after slavery combatted it by articulating a vision of a New Negro to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age The story Gates tells begins with great hope with the Emancipation Proclamation Union victory and the liberation of nearly 4 million enslaved African Americans Until 1877 the federal government goaded by the activism of Frederick Douglass and many others tried at various turns to sustain their new rights But the terror unleashed by white paramilitary groups in the former Confederacy combined with deteriorating economic conditions and a loss of Northern will restored home rule to the South The retreat from Reconstruction was followed by one of the most violent periods in our history with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation An essential tour through one of America s fundamental historical tragedies *Stony the Road* is also a story of heroic resistance as figures such as W E B Du Bois and Ida B Wells fought to create a counter narrative and culture inside the lion s mouth As sobering as this tale is it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds

Wallace Thurman's Harlem Renaissance Eleonore van Notten,2022-06-08 Wallace Thurman 1902 1934 played a pivotal role in creating and defining the Harlem Renaissance Thurman s complicated life as a black writer is described here for the first time from his birth in Salt Lake City Utah through his quixotic and spotty education to his arrival and residence in New York City at the height of the New Negro Movement in Harlem Seen as it often is through the life of Langston Hughes the Harlem Renaissance is celebrated as a highly successful Afro centrist achievement Seen from Thurman s perspective as set against the historical and cultural background of the Jazz Age the accomplishments of the Harlem Renaissance appear more qualified and more equivocal In Thurman s view the Harlem Renaissance s failure to live up to its initial promise resulted from an ideological underpinning which was overwhelmingly concerned with race He felt that the movement s self consciousness and faddism compromised the aesthetic standards of many of its writers and artists including his own

Documents of the Harlem Renaissance Thomas J. Davis,Brenda M. Brock,2021-01-13 This book explores the transformative energy and excitement that African Americans expressed in aesthetic and civic currents that percolated

during the opening of the 20th century and proved to be a force in the modernization of America This engaging reference text represents the voices of the era in poetry and prose in full or excerpted from anecdotes editorials essays manifestoes orations and reminiscences with appearances by major figures and often overlooked contributors to the Harlem Renaissance Organized topically and within topics chronologically the volume reaches beyond the typical representation of the spirit and substance of the movement examinations of which are typically confined to the New York City community and from U S entry into World War I in 1917 to the depths of the Great Depression in 1935 It carries readers from the opening of the Harlem Renaissance which began at the top of the 20th century to its heights in the 1920s and 30s and through to its artistic and literary echoes in the shadows of World War II 1939 1945 *Encyclopedia of Black Studies* Molefi Kete Asante,Ama Mazama,2005 In the 1960s Black Studies emerged as both an academic field and a radical new ideological paradigm Editors Molefi Kete Asante and Ama Mazama Black Studies Temple U both influential and renowned scholars have compiled an encyclopedia for students high school and beyond and general readers It presents analysis of key individuals events a

The American Novel 1870-1940 Priscilla Wald,Michael A. Elliott,Jonathan Arac,2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture

Decoding **The New Negro**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The New Negro**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents The New Negro

1. Understanding the eBook The New Negro
 - The Rise of Digital Reading The New Negro
 - Advantages of eBooks Over Traditional Books
2. Identifying The New Negro
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The New Negro
 - User-Friendly Interface
4. Exploring eBook Recommendations from The New Negro
 - Personalized Recommendations
 - The New Negro User Reviews and Ratings

- The New Negro and Bestseller Lists
- 5. Accessing The New Negro Free and Paid eBooks
 - The New Negro Public Domain eBooks
 - The New Negro eBook Subscription Services
 - The New Negro Budget-Friendly Options
- 6. Navigating The New Negro eBook Formats
 - ePub, PDF, MOBI, and More
 - The New Negro Compatibility with Devices
 - The New Negro Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The New Negro
 - Highlighting and Note-Taking The New Negro
 - Interactive Elements The New Negro
- 8. Staying Engaged with The New Negro
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The New Negro
- 9. Balancing eBooks and Physical Books The New Negro
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The New Negro
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The New Negro
 - Setting Reading Goals The New Negro
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The New Negro
 - Fact-Checking eBook Content of The New Negro
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The New Negro Introduction

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