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The Oxford Book Of Victorian Ghost Stories

**David Malcolm, Cheryl Alexander
Malcolm**



The Oxford Book Of Victorian Ghost Stories:

The Oxford Book of Victorian Ghost Stories Michael Cox, R. A. Gilbert, 2003 Collection of thirty five English ghost stories written during the Victorian Era *The Oxford Book of English Ghost Stories* Michael Cox, R. A. Gilbert, 1989 This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstrates the traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead 12 Victorian Ghost Stories Michael Cox, 1997 Victorian writers excelled at the ghost story Here editor Michael Cox brings together well wrought tales of haunted houses vengeful spirits spectral warnings invisible antagonists and motiveless malignity from beyond the grave Traditional in form but inventive and infused with a relish of the supernatural these classic ghost stories still retain their original power to unsettle and surprise The Oxford Book of Twentieth-century Ghost Stories Michael Cox, 1996 Includes stories about the returned dead haunted typewriters and malevolent furniture by such authors as Edith Wharton F Scott Fitzgerald Graham Greene William Trevor Fay Weldon and A S Byatt **The ghost story 1840-1920** Andrew Smith, 2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies *The Urban Fantastic in Nineteenth-Century European Literature* Patricia García, 2022-01-17 The Urban Fantastic in Nineteenth Century European Literature explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction Focusing on the literary city and literary representations of urban experience throughout the nineteenth century the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city The argument is structured around three primary themes

Architectures Encounters and Rhythms make reference to three axes of city life material space human encounters and movement This thematic approach highlights cultural continuities and thus supports the use of the label of urban fantastic within and across the European traditions studied here *Lost Souls of Horror and the Gothic* Elizabeth McCarthy, Bernice M. Murphy, 2016-10-24 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami

A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

British Women Writers and the Short Story, 1850-1930 K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained

Ghost Stories by British and American Women Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars

The Writings and Speeches of Edmund Burke: Volume II: Party, Parliament and the American Crisis, 1766-1774 Edmund Burke, 1981-04-09 A scholarly edition of the writings and speeches of Edmund Burke The edition presents an authoritative text together with an introduction commentary notes and scholarly apparatus

Teaching Nineteenth-Century Fiction A. Maunder, J. Phegley, 2015-12-04 This book brings together the experiences of Anglo

American teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to course design and the possibilities offered by film and ICT

Ghosts and Things Aviva Briefel, 2025-04-15 *Ghosts and Things* argues that Victorians turned to the dead to understand the material culture of their present With the rise of spiritualism in Britain in the early 1850s sances invited participants to contact ghosts using material things from ordinary household furniture to specialized technologies invented to register the presence of spirits In its supernatural object lessons Victorian spiritualism was not just a mystical movement centered on the dead but also a practical resource for learning how to negotiate the uncanniness of life under capitalism Aviva Briefel explores how spiritualism compelled sance participants to speculate on the manufacture of spectral clothing ponder the hidden histories and energies of parlor furniture confront the humiliations of consumerism as summoned spirits pelted them with exotic fruits and comprehend modes of mechanical reproduction like photography and electrotyping that had the power to shape identities Briefel argues that spiritualist practices and the objects they employed offered both believers and skeptics unexpected frameworks for grappling with the often invisible forces of labor consumption exploitation and exchange that haunted their everyday lives *Ghosts and Things* reveals how spiritualism's explorations of the borderland between life and death matter and spirit produced a strange and seductive combination of wonder and discomfort that allowed participants to experience the possibilities and precarities of industrial modernity in novel ways

From Steam to Screen Rebecca Harrison, 2018-03-22 In late nineteenth and early twentieth century Britain there was widespread fascination with the technological transformations wrought by modernity Films newspapers and literature told astonishing stories about technology such as locomotives breaking speed records and moving images seemingly springing into life onscreen And whether in films about train travel or in newspaper articles about movie theatres on trains stories about the convergence of the railway and cinema were especially prominent Together the two technologies radically transformed how people interacted with the world around them and became crucial to how British media reflected the nation's modernity and changing role within the empire Rebecca Harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time In doing so she presents a new and illuminating material and cultural history of the period and demonstrates the myriad ways railways and cinema coalesced to transform the population's everyday life With examples taken from more than 240 newsreels and 40 feature length films *From Steam to Screen* is essential reading for students and researchers working on film studies and British history at the turn of the century and beyond

Women Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that

was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrilan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow **The Demographic Imagination and the Nineteenth-Century City** Nicholas Daly,2015-03-30

Provocative account exploring how a population explosion transformed nineteenth century European and American culture creating shared narratives of urban life **A History of the Modern British Ghost Story** S. Hay,2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property history and trauma **The Perturbed Self** Mengxing Fu,2021-08-30 By

comparison of late nineteenth century ghost stories between China and Britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self Associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period namely Xuan Ding and Wang Tao in China and Vernon Lee and E Nesbit in Britain Through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction It also ventures to sketch a common poetics underlying a literature of the anomaly that can be both destabilising and constructive subversive and coercive This book will be welcomed by the Gothic studies community as well as scholars working in the fields of women s writing nineteenth century British literature and Chinese literature **The British Short Story** Emma Liggins,Andrew Maunder,Ruth Robbins,2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way

Edinburgh Companion to the Short Story in English Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **The Oxford Book Of Victorian Ghost Stories**

In a global inundated with displays and the cacophony of immediate transmission, the profound power and mental resonance of verbal artistry often disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, nestled within the lyrical pages of **The Oxford Book Of Victorian Ghost Stories**, a captivating perform of literary splendor that impulses with raw thoughts, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus manuals viewers on a mental odyssey, gently exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect their interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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