

Chapter 3

An Age of Explorations and Isolation, 1400–1800

SECTION 1 Europeans Explore the East

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Teaching Global History Alan J. Singer, 2012-04-27

Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. It explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity history and the contemporary world. All chapters include lesson ideas, a sample lesson plan with activity sheets, primary source documents and helpful charts, graphs, photographs and maps. High school students' responses are woven in throughout. Additional material corresponding to each chapter is posted online at http://people.hofstra.edu/alan_j_singer. The traditional curriculum tends to highlight the Western heritage and to race through epochs and regions, leaving little time for an in-depth exploration of concepts and historical themes for the evaluation of primary and secondary sources and for students to draw their own historical conclusions. Offering an alternative to such pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it.

Global Politics in the 21st Century Robert J. Jackson, 2013-09-16. Objective, critical, optimistic and with a global focus, this textbook combines international relations theory, history, up-to-date research and current affairs to give students a comprehensive, unbiased understanding of international politics. It integrates theory and traditional approaches with globalization and research on such topics as terrorism, new economic superpowers and global communications and social networking to offer unusual breadth and depth for an undergraduate course. The text is enhanced by box features and Close Up sections with context and further information. Critical Case Studies highlighting controversial and complex current affairs that show how the world works in practice and questions to stimulate discussion, review key concepts and encourage further study. Unlike any other textbook, *Global Politics in the 21st Century* demonstrates the significance and interconnectivity of globalization and new security challenges in the twenty-first century and illuminates the role of leadership in transnational crises.

The New Politics of the Textbook Heather Hickman, Brad J. Porfilio, 2012-10-13. In an age of unprecedented corporate and political control over life inside of educational institutions, this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in K-16 schools to perpetuate their interests at the expense of minoritized social groups. The contributors provide a comprehensive examination of how textbooks, the most dominant cultural force in which corporations and political

leaders impact the schooling curricula shape students thoughts and behavior perpetuate power in dominant groups and trivialize social groups who are oppressed on the structural axes of race class gender sexuality and dis ability Several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant Western narratives that normalize and privilege patriotism militarism consumerism White supremacy heterosexism rugged individualism technology and a positivistic conception of the world Finally the book highlights several textbooks that challenge readers to rethink their stereotypical views of the Other to reflect upon the constitutive forces causing oppression in schools and in the wider society and to reflect upon how to challenge corporate and political dominance over knowledge production

Transmission Electron Microscopy David Bernard Williams,C. Barry Carter,1996 This groundbreaking text provides the necessary instructions for hands on application of this versatile materials characterization technique and is supported by over 600 illustrations and diagrams

McDougal Littell World History: Patterns of Interaction McDougal-Littell Publishing Staff,2004-03-11

Modern World History - Patterns of Interaction,1998-12-21

McDougal Littell World History: Patterns of Interaction Holt McDougal,2002-01-07

Ways of the World for the AP® World History Modern Course Since 1200 C.E. Robert W. Strayer,Eric W. Nelson,2022-12-20 Succeed in AP World History Authors Robert Strayer and Eric Nelson provide the historical content as well as the historical analysis skills students need to succeed in AP World History

A Companion to World History Douglas Northrop,2014-12-15 A COMPANION TOWORLD HISTORY This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry

Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work

English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world s

past *World History* Candice Goucher, Linda Walton, 2013-03-12 *World History Journeys from Past to Present* uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day By weaving together thematic and regional perspectives in coherent chronological narratives Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time Revised and updated throughout the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows PART 1 EMERGENCE Human origins to 500 CE PART 2 ORDER 1 CE 1500 CE PART 3 CONNECTIONS 500 1600 CE PART 4 BRIDGING WORLDS 1300 1800 CE PART 5 TRANSFORMING LIVES 1500 1900 PART 6 FORGING A GLOBAL COMMUNITY 1800 Present The expanded new edition features an impressive full color design with a host of illustrations maps and primary source excerpts integrated throughout Chapter opening timelines supply context for the material ahead while end of chapter questions and annotated additional resources provide students with the tools for independent study Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme In addition the companion website offers a range of resources including an interactive historical timeline an indispensable study skills section for students tips for teaching and learning thematically and PowerPoint slides lecture material and discussion questions in a password protected area for instructors This textbook provides a basic introduction for all students of World History incorporating thematic perspectives that encourage critical thinking link to globally relevant contemporary issues and stimulate further study World History Eric Vanhaute, 2013-07-24 *World History An Introduction* provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present A concise and original guide to the concepts methods debates and contents of world history it combines a thematic approach with a clear and ambitious focus Each chapter traces connections with the past and the present to explore major questions in world history How did humans evolve from an endangered species to the most successful of them all How has nature shaped human history How did agricultural societies push human history in a new direction How has humankind organized itself in ever more complex administrative systems How have we developed new religious and cultural patterns How have the paths of The West and The Rest diverged over the last five centuries How at the same time has the world become more interconnected and globalized How is this world characterized by growing gaps in wealth poverty and inequality Sharp and accessible Eric Vanhaute s introduction to this exciting field demonstrates that world history is more of a perspective than a single all encompassing narrative an instructive new way of seeing thinking and doing It is an essential resource for students of history in a global context **Indigenous Peoples and Globalization** Thomas D. Hall, James V. Fenelon, 2015-12-03 The issues native peoples face intensify with globalization Through case studies from around the world Hall and Fenelon demonstrate how indigenous peoples movements can only be understood by linking highly localized processes with larger global and

historical forces The authors show that indigenous peoples have been resisting and adapting to encounters with states for millennia Unlike other antiglobalization activists indigenous peoples primarily seek autonomy and the right to determine their own processes of adaptation and change especially in relationship to their origin lands and community The authors link their analyses to current understandings of the evolution of globalization

Spaces of Interaction, Places for Experience David Benyon, 2022-06-01 Spaces of Interaction Places for Experience is a book about Human Computer Interaction HCI interaction design ID and user experience UX in the age of ubiquitous computing The book explores interaction and experience through the different spaces that contribute to interaction until it arrives at an understanding of the rich and complex places for experience that will be the focus of the next period for interaction design The book begins by looking at the multilayered nature of interaction and UX not just with new technologies but with technologies that are embedded in the world People inhabit a medium or rather many media which allow them to extend themselves physically mentally and emotionally in many directions The medium that people inhabit includes physical and semiotic material that combine to create user experiences People feel more or less present in these media and more or less engaged with the content of the media From this understanding of people in media the book explores some philosophical and practical issues about designing interactions The book journeys through the design of physical space digital space information space conceptual space and social space It explores concepts of space and place digital ecologies information architecture conceptual blending and technology spaces at work and in the home It discusses navigation of spaces and how people explore and find their way through environments Finally the book arrives at the concept of a blended space where the physical and digital are tightly interwoven and people experience the blended space as a whole The design of blended spaces needs to be driven by an understanding of the correspondences between the physical and the digital by an understanding of conceptual blending and by the desire to design at a human scale There is no doubt that HCI and ID are changing The design of microinteractions remains important but there is a bigger picture to consider UX is spread across devices over time and across physical spaces The commingling of the physical and the digital in blended spaces leads to new social spaces and new conceptual spaces UX concerns the navigation of these spaces as much as it concerns the design of buttons and screens for apps By taking a spatial perspective on interaction the book provides new insights into the evolving nature of interaction design

The Connected Iron Age Jonathan M. Hall, James F. Osborne, 2022-12-09 An interdisciplinary consideration of how eastern Mediterranean cultures in the first millennium BCE were meaningfully connected The early first millennium BCE marks one of the most culturally diverse periods in the history of the eastern Mediterranean Surveying the region from Greece to Iraq one finds a host of cultures and political formations all distinct yet all visibly connected in meaningful ways These include the early polities of Geometric period Greece the Phrygian kingdom of central Anatolia the Syro Anatolian city states the seafaring Phoenicians and the biblical Israelites of the southern Levant Egypt's Twenty first through Twenty fifth Dynasties the

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