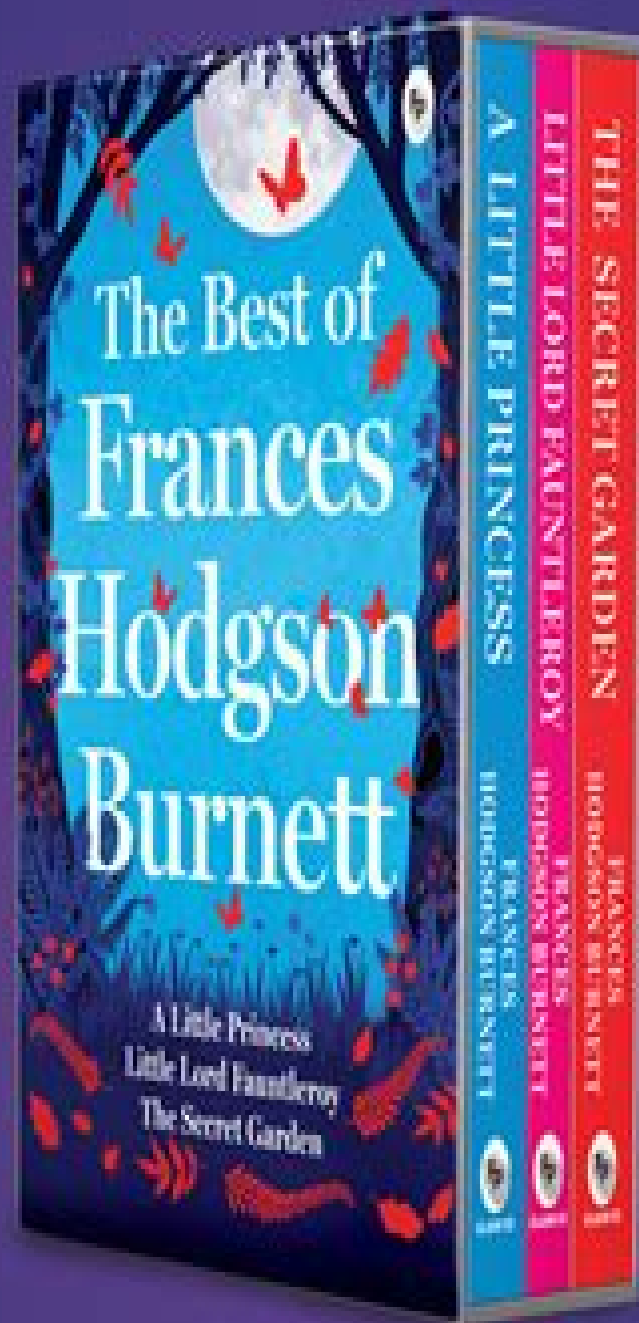




A unique compilation of Brunett's best works that explores universal themes such as the power of imagination, the resilience of the human spirit, and the transformative power of love and kindness.

What S Did Frances Hodgson Burnett Wrote

Frances Hodgson Burnett



What S Did Frances Hodgson Burnett Wrote:

Frances Hodgson Burnett Best Novels Frances Hodgson Burnett, 2017-08-25 Frances Eliza Hodgson Burnett 1849 1924 was an English playwright and author She is best known for her children s stories in particular Little Lord Fauntleroy A Little Princess and The Secret Garden Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess In this book The Secret Garden Little Lord Fauntleroy A Little Princess Being the whole story of Sara Crewe now told for the first time The Lost Prince Frances Hodgson Burnett, Collection Novels II Frances Hodgson Burnett, 2014-07-17 Frances Eliza Hodgson Burnett 1849 1924 was an English playwright and author She is best known for her children s stories in particular Little Lord Fauntleroy A Little Princess and The Secret Garden Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess In this book T Tembarom My Robin Sara Crewe or What Happened at Miss Minchin s The Land of the Blue Flower The Shuttle The Head of the House of Coombe **The Secret Garden** Frances Hodgson Frances Hodgson Burnett, 2017-12-17 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated The Secret Garden by Frances Hodgson Burnett The Secret Garden is a novel by Frances Hodgson Burnett It was initially published in serial format starting in the autumn of 1910 and was first published in its entirety in 1911 It is now one of Burnett s most popular novels and is considered to be a classic of English children s literature Several stage and film adaptations have been produced **A Lady of Quality** Frances Hodgson Burnett, 2014-03-13 Although best known for Little Lord Fauntleroy and The Secret Garden Frances Hodgson Burnett was considered one of the leading writers in America on the strength of her adult novels which made her name in the 1870s and 1880s Ripe for rediscovery Bello is proud to bring a select group of these classic novels back into print First published in 1896 A Lady of Quality may have had its beginning in a dark back chamber revealed at the end of one of the corridors by the chance scratching of a match in Portland Place where Frances Hodgson Burnett was living The house had a large basement area with long underground passages leading out to the Mews behind about which Burnett is said to have remarked What a place to hide the body of a man you had accidentally killed Thought of as a departure from her previous work and set in the early Eighteenth Century the body in question turns out to be that of Sir John Oxon killed with riding whip by the book s heroine Clorinda Wildairs Uncivilised and almost savage as her girlish life was and

unregulated by any outward training as was her mind there were none who came in contact with her who could be blind to a certain strong clear wit and unconquerableness of purpose for which she was remarkable She ever knew full well what she desired to gain or to avoid and once having fixed her mind upon any object she showed an adroitness and brilliancy of resource a control of herself and others the which there was no circumventing She never made a blunder because she could not control the expression of her emotions and when she gave way to a passion twas because she chose to do so having naught to lose A Lady of Quality is a novel about the invincibility of the human spirit the refusal of a woman to be mild and submissive the acceptance of all experience and courage born of adversity *Frances Hodgson Burnett Three Pack* Frances Hodgson Burnett, 2014-04-10 Fans of Frances Hodgson Burnett are in for a treat Included in this bundle THE SECRET GARDEN ENHANCED EDITION It seemed scarcely bearable to leave such delightfulness Though Frances Hodgson Burnett wrote more than forty books none remains so popular as her miraculous and magical masterpiece The Secret Garden Has any story ever dared to begin by calling its heroine the most disagreeable looking child ever seen and just a few sentences later as tyrannical and selfish a little pig as ever lived Mary Lennox is the little pig sent to Misselthwaite Manor on the Yorkshire moors to live with her uncle after her parents die of cholera There she discovers her sickly cousin Colin who is equally obnoxious and imperious Both love no one because they have never been loved They are the book s spiritual secret gardens needing only the right kind of care to bloom into lovely children Mary also discovers a literal secret garden hidden behind a locked gate on her uncle s estate neglected for the ten years since Colin s birth and his mother s death Together with a local child named Dickon Mary and Colin transform the garden into a paradise bursting with life and color Through their newfound mutual love of nature they nurture each other until they are brought back to health and happiness A LITTLE PRINCESS SPECIAL EDITION I am a princess All girls are Even if they live in tiny old attics Even if they dress in rags even if they aren t pretty or smart or young They re still princesses At Miss Minchin s Select Seminary for Young Ladies young Sara Crewe enjoys the friendship of her classmates and the staff much to stern Miss Minchin s disdain When Sara is unexpectedly impoverished she is forced to become a servant under Miss Minchin s control To escape her dreary life Sara imagines herself a princess and her experiences soon teach her that being a princess on the inside counts more than any outward expression of royalty Based on a 2007 online poll the National Education Association named the book one of its Teachers Top 100 Books for Children This enhanced E Book edition includes links to free audio recordings of A Little Princess LITTLE LORD FAUNTLEROY SPECIAL EDITION Frances Hodgson Burnett s conviction that love conquers all is memorably embodied in this classic rags to riches tale of an American boy who is transported from the mean streets of nineteenth century New York to the splendor of his titled grandfather s English manor Polly Hovarth writes that Little Lord Fauntleroy was the Harry Potter of his time and Frances Hodgson Burnett was as celebrated for creating him as J K Rowling is for Potter The fashions in the book became popular with velvet Lord Fauntleroy suits being sold as well as other Fauntleroy merchandise such as

velvet collars playing cards and chocolates The Reginald Birch illustrations for the 1886 edition sparked a very romantic style of dress for boys which would endure into the early twentieth century

Through One Administration. By: Frances Hodgson Burnett. a NOVEL Frances Hodgson Burnett, 2016-10-05 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children's novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o' Lowrie's was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote The Secret Garden Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden The statue depicts her two famous Secret Garden characters Mary and Dickon Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester England She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well-to-do Manchester family Hodgson owned a business in Deansgate selling quality ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances was the middle of the five Hodgson children with two older brothers and two younger sisters In 1852 the family moved to a more spacious home with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died of a stroke leaving the family without income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book The Flower Book which had coloured illustrations and poems Because of their reduced income Eliza had to give up their house and moved with her children to Seedley Grove near Pendleton there they lived with relatives in a home that included a large enclosed garden in which Frances enjoyed playing For a year Frances went to a small school run by two women where she first saw a book about fairies When her mother moved the family to Salford Frances mourned

the lack of flowers and gardens Their home was located in Islington Square adjacent to an area with severe overcrowding and poverty that defied description as described by Friedrich Engels who lived in Manchester at the time *Little Lord Fauntleroy* Frances Hodgson Frances Hodgson Burnett,2017-12-17 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated Little Lord Fauntleroy by Frances Hodgson Burnett Little Lord Fauntleroy is a novel by the English American writer Frances Hodgson Burnett her first children s novel It was published as a serial in St Nicholas Magazine from November 1885 to October 1886 then as a book by Scribner s the publisher of St Nicholas in 1886 The illustrations by Reginald B Birch set fashion trends and the novel set a precedent in copyright law when Burnett won a lawsuit in 1888 against E V Seebohm over the rights to theatrical adaptations of the work **The Dawn of To-Morrow (1906) by Frances Hodgson Burnett (World's Classics)** Frances Hodgson Burnett,2015-12-30 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an American English novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o Lowrie s was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess Louisiana (1880). by Frances Hodgson Burnett,2016-10-05 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of

which *That Lass o' Lowrie's* was published to good reviews *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess* Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote *The Secret Garden* Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnob was erected in her honour in Central Park's Conservatory Garden The statue depicts her two famous *Secret Garden* characters Mary and Dickon Childhood in Manchester Frances Eliza Hodgson was born in 1849 at 141 York Street in the Cheetham Hill township of the Borough of Manchester England She was the third of five children of Edwin Hodgson an ironmonger from Doncaster in Yorkshire and his wife Eliza Boond from a well to do Manchester family Hodgson owned a business in Deansgate selling quality ironmongery and brass goods The family lived comfortably employing a maid and a nurse maid Frances was the middle of the five Hodgson children with two older brothers and two younger sisters In 1852 the family moved to a more spacious home with greater access to outdoor space Barely a year later with his wife pregnant for a fifth time Hodgson died of a stroke leaving the family without income Frances was cared for by her grandmother while her mother took over running the family business From her grandmother who bought her books Frances learned to love reading in particular her first book *The Flower Book* which had coloured illustrations and poems Because of their reduced income Eliza had to give up their house and moved with her children to Seedley Grove near Pendleton there they lived with relatives in a home that included a large enclosed garden in which Frances enjoyed playing For a year Frances went to a small school run by two women where she first saw a book about fairies When her mother moved the family to Salford Frances mourned the lack of flowers and gardens Their home was located in Islington Square adjacent to an area with severe overcrowding and poverty that defied description as described by Friedrich Engels who lived in Manchester at the time *Haworth's (1879)* by Frances Hodgson Burnett, 2017-02-13 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children's novels *Little Lord Fauntleroy* published in 1885 1886 *A Little Princess* 1905 and *The Secret Garden* 1911 Frances Eliza Hodgson was born in Cheetham Manchester England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor *Haworth's (1879)*. By: Frances Hodgson Burnett Frances Hodgson Burnett, 2018-04-24 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was a British novelist and

playwright She is best known for the three children's novels *Little Lord Fauntleroy* published in 1885, *A Little Princess* 1905 and *The Secret Garden* 1911. Frances Eliza Hodgson was born in Cheetham, Manchester, England. After her father died in 1852, the family fell on straitened circumstances and in 1865 emigrated to the United States, settling in Jefferson City, Tennessee. There, Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870, her mother died, and in 1872, Frances married Swan Burnett, who became a medical doctor. The Burnetts lived for two years in Paris, where their two sons were born, before returning to the United States to live in Washington, D.C. Burnett then began to write novels, the first of which, *That Lass o' Lowrie's*, was published to good reviews. *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels, written in the 1890s, were also popular. She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess*. Burnett enjoyed socializing and lived a lavish lifestyle. Beginning in the 1880s, she began to travel to England frequently and in the 1890s bought a home there where she wrote *The Secret Garden*. Her oldest son, Lionel, died of tuberculosis in 1890, which caused a relapse of the depression she had struggled with for much of her life. She divorced Swan Burnett in 1898, married Stephen Townsend in 1900, and divorced him in 1902. A few years later, she settled in Nassau County, Long Island, where she died in 1924 and is buried in Roslyn Cemetery. In 1936, a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park's Conservatory Garden. The statue depicts her two famous *Secret Garden* characters, Mary and Dickon.

Childhood in Manchester: Frances Eliza Hodgson was born in 1849 at 141 York Street in Cheetham, Manchester. She was the third of five children of Edwin Hodgson, an ironmonger from Doncaster in Yorkshire, and his wife Eliza Boond, from a well-to-do Manchester family. Hodgson owned a business in Deansgate, selling ironmongery and brass goods. The family lived comfortably, employing a maid and a nurse maid. Frances had two older brothers and two younger sisters. In 1852, the family moved about a mile further along York Street to a more spacious home in a newly built terrace opposite St Luke's Church, with greater access to outdoor space. Barely a year later, with his wife pregnant for a fifth time, Hodgson died suddenly of a stroke, leaving the family without an income. Frances was cared for by her grandmother while her mother took over running the family business. From her grandmother, who bought her books, Frances learned to love reading, in particular her first book, *The Flower Book*, which had coloured illustrations and poems. Because of their reduced income, Eliza had to give up their family home and moved with her children to live with relatives in Seedley Grove, Tanners Lane, Pendleton, Salford, where they lived in a house with a large enclosed garden in which Frances enjoyed playing. For a year, Frances went to a small dame school run by two women, where she first saw a book about fairies. When her mother moved the family to Islington Square, Salford, Frances mourned the lack of flowers and gardens. Their new home was located in a gated square of faded gentility, adjacent to an area with severe overcrowding and poverty that defied description, according to Friedrich Engels, who lived in Manchester at the time.

T. Tembarom : Complete with Original Illustrations Frances Hodgson Burnett, 2020-03-14

Frances Hodgson Burnett n e Frances Eliza Hodgson born Nov 24 1849 Manchester Eng died Oct 29 1924 Plandome N Y U S American playwright and author who wrote the popular novel Little Lord Fauntleroy Frances Hodgson grew up in increasingly straitened circumstances after the death of her father in 1854 In 1865 the family immigrated to the United States and settled in New Market near Knoxville Tennessee where the promise of support from a maternal uncle failed to materialize In 1868 Hodgson managed to place a story with Godey s Lady s Book Within a few years she was being published regularly in Godey s Peterson s Ladies Magazine Scribner s Monthly and Harper s In 1873 after a year s visit to England she married Dr Swan Moses Burnett of New Market divorced 1898 Burnett s first novel That Lass o Lowrie s which had been serialized in Scribner s was published in 1877 Like her short stories the book combined a remarkable gift for realistic detail in portraying scenes of working class life unusual in that day with a plot consisting of the most romantic and improbable of turns After moving with her husband to Washington D C Burnett wrote the novels Haworth s 1879 Louisiana 1880 A Fair Barbarian 1881 and Through One Administration 1883 as well as a play Esmeralda 1881 written with actor playwright William Gillette In 1886 Burnett s most famous and successful book appeared First serialized in St Nicholasmagazine Little Lord Fauntleroy was intended as a children s book but it had its greatest appeal to mothers It established the main character s long curls based on her son Vivian s and velvet suit with lace collar based on Oscar Wilde s attire as a mother s model for small boys who generally hated it The book sold more than half a million copies and Burnett s income was increased by her dramatized version which quickly became a repertory standard on the order of Uncle Tom s Cabin In 1888 she won a lawsuit in England over the dramatic rights to Little Lord Fauntleroy establishing a precedent that was incorporated into British copyright law in 1911 Her later books include Sara Crewe 1888 dramatized as The Little Princess 1905 and The Secret Garden 1909 both of which were also written for children The Lady of Quality 1896 has been considered the best of her other plays These like most of her 40 odd novels stress sentimental romantic themes In 1893 she published a memoir of her youth The One I Knew Best of All From the mid 1890s she lived mainly in England but in 1909 she built a house in Plandome Long Island New York where she died in 1924 Her son Vivian Burnett the model for Little Lord Fauntleroy wrote a biography of her in 1927 entitled The Romantick Lady *Collected Works of Frances Hodgson Burnett - Scholar's Choice Edition* Frances Hodgson Burnett,2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we

concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Secret Garden Frances Hodgson Burnett,2018-08-05 The Secret Garden is a children s novel by Frances Hodgson Burnett first published as a book in 1911 after a version was published as an American magazine serial beginning in 1910 Set in England it is one of Burnett s most popular novels and is considered a classic of English children s literature Several stage and film adaptations have been made The American edition was published by Stokes with illustrations by Maria Louise Kirk signed as M L Kirk and the British edition by Heinemann with illustrations by Charles Heath Robinson

The Dawn of a To-Morrow Frances Hodgson Burnett,2007-08 Frances Hodgson Burnett 1849 1924 was an English American playwright and author She was best known for her children s stories in particular The Secret Garden 1911 and Little Lord Fauntleroy 1886 Her first story was published in Godey s Lady s Book in 1868 Her main writing talent was combining realistic detail of workingclass life with a romantic plot Her first novel was published in 1877 That Lass o Lowrie s was a story of Lancashire life After moving to Washington D C Burnett wrote the novels Haworth s 1879 Louisiana 1880 A Fair Barbarian 1881 and Through One Administration 1883 as well as a play Esmeralda 1881 written with William Gillette Her later works include Sara Crewe or What Happened at Miss Minchin s 1888 later rewritten as A Little Princess 1905 and A Lady of Quality 1896 considered one of the best of her plays The Lost Prince was published in 1915 and The Head of the House of Coombe was published in Canada in 1922 During World War I Burnett put her beliefs about what happens after death into writing with her novella The White People 1917

His Grace of Osmonde Frances Hodgson Burnett,2007-08-01 Frances Hodgson Burnett 1849 1924 was an English American playwright and author She was best known for her children s stories in particular The Secret Garden 1911 and Little Lord Fauntleroy 1886 Her first story was published in Godey s Lady s Book in 1868 Her main writing talent was combining realistic detail of workingclass life with a romantic plot Her first novel was published in 1877 That Lass o Lowrie s was a story of Lancashire life After moving to Washington D C Burnett wrote the novels Haworth s 1879 Louisiana 1880 A Fair Barbarian 1881 and Through One Administration 1883 as well as a play Esmeralda 1881 written with William Gillette Her later works include Sara Crewe or What Happened at Miss Minchin s 1888 later rewritten as A Little Princess 1905 and A Lady of Quality 1896 considered one of the best of her plays The Lost Prince was published in 1915 and The Head of the House of Coombe was published in Canada in 1922 During World War I Burnett put her beliefs about what happens after death into writing with her novella The White People 1917

A Lady of Quality Frances Hodgson Burnett Frances Burnett,2016-11-14 A Lady of Quality first published in 1896 is one of Frances Hodgson Burnett s novels for adults and treads a completely different path to her famous work The Secret Garden It tells the story of Clorinda Wildairs and is set in the 1600s Her mother dies giving birth to her and her father has no interest in his three daughters He lives a life of debauchery while his youngest daughter picks up some

interesting habits in the stables When he comes across the child and sees her riding his favourite horse he takes a fancy to her For a few years she is the renowned companion of drunkards until she transforms herself to catch a husband One is particularly taken with her but her refusal has reverberations through the years I have to say I struggled with this one The heroine is too changeable She goes from being the companion of a bunch of old men to being the prize debutante to being a perfect wife There are a lot of changes in her character the reader s meant to accept just because she s stunningly beautiful and wondrous and everyone loves her as we are told on numerous occasions Frequently I felt as if I was actually reading a novel The handiwork was evident and it was jarring Two thirds in the book suddenly becomes interesting with an unexpected event that I expected to throw the heroine into turmoil It didn t and her life continued pretty much in the same vein I felt cheated by the ending and more than a little irate at the time I d wasted with Clorinda Far more interesting though was her sister Anne who is meek and mild and knows everything Clorinda does For me Anne is the actual lady of quality and not her beautiful fabulous sister This book suffered from a lack of direction and the ability of the author to immerse herself so much in the heroine at the cost of believability Not a great read by any stretch of the imagination

Haworth's (1879). By: Frances Hodgson Burnett (Original Version) Frances Hodgson Burnett,2016-10-05 Frances Eliza Hodgson Burnett 24 November 1849 29 October 1924 was an English American novelist and playwright She is best known for the three children s novels Little Lord Fauntleroy published in 1885 1886 A Little Princess 1905 and The Secret Garden 1911 Frances Eliza Hodgson was born in Cheetham England After her father died in 1852 the family fell on straitened circumstances and in 1865 immigrated to the United States settling near Knoxville Tennessee There Frances began writing to help earn money for the family publishing stories in magazines from the age of 19 In 1870 her mother died and in 1872 Frances married Swan Burnett who became a medical doctor The Burnetts lived for two years in Paris where their two sons were born before returning to the United States to live in Washington D C Burnett then began to write novels the first of which That Lass o Lowrie s was published to good reviews Little Lord Fauntleroy was published in 1886 and made her a popular writer of children s fiction although her romantic adult novels written in the 1890s were also popular She wrote and helped to produce stage versions of Little Lord Fauntleroy and A Little Princess Burnett enjoyed socializing and lived a lavish lifestyle Beginning in the 1880s she began to travel to England frequently and in the 1890s bought a home there where she wrote The Secret Garden Her oldest son Lionel died of tuberculosis in 1890 which caused a relapse of the depression she had struggled with for much of her life She divorced Swan Burnett in 1898 married Stephen Townsend in 1900 and divorced him in 1902 A few years later she settled in Nassau County Long Island where she died in 1924 and is buried in Roslyn Cemetery In 1936 a memorial sculpture by Bessie Potter Vonnoh was erected in her honour in Central Park s Conservatory Garden The statue depicts her two famous Secret Garden characters Mary and Dickon

[The Dawn of a Tomorrow](#) Frances Hodgson Burnett,2008-01-01 Frances Hodgson Burnett 1849 1924 was an English American playwright and author She is best known

for her children's stories *The Secret Garden*, *A Little Princess* and *Little Lord Fauntleroy*. After her father's death in 1854, her family lived in poverty in the Victorian slums of Manchester. After moving to Tennessee, her mother died in 1867, which made Frances the sole support of the younger children. It was at this point that she began to write. The story begins: "There are always two ways of looking at a thing; frequently there are six or seven, but two ways of looking at a London fog are quite enough. When it is thick and yellow in the streets and stings a man's throat and lungs as he breathes, it is an awakening in the early morning, is either an unearthly and gruesome or a mysteriously enclosing, secluding and comfortable thing. If on awakening in a healthy body and with a clear brain, rested by normal sleep and retaining memories of a normally agreeable yesterday, one may lie watching the housemaid building the fire and after she has swept the hearth and put things in order, lie watching the flames of the blazing and crackling wood catch the coals and set them blazing also, and dancing merrily and filling corners with a glow, and in so lying and realizing that leaping light and warmth and a soft bed are good things, one may turn over on one's back, stretching arms and legs luxuriously, drawing deep breaths and smiling at a knowledge of the fog outside which makes half past eight o'clock on a December morning as dark as twelve o'clock on a December night."

The Shuttle Frances Hodgson Burnett, 2022-07-20

Frances Hodgson Burnett's *The Shuttle* is a compelling exploration of cultural contrasts and female agency set against the backdrop of early 20th-century society. This novel, characterized by its richly drawn characters and vivid prose, oscillates between the privileged life in America and the complexities of England's aristocracy. Through the lens of the protagonist, Rosalie Burnett, it delves into themes of identity, resilience, and the power dynamics within marriage, making the text both a critique of societal norms and a celebration of women's independence in a rapidly changing world. Frances Hodgson Burnett, renowned for her classic children's literature such as *The Secret Garden*, drew upon her own experiences as an immigrant and her keen observations of social class disparities throughout her life. Her ability to weave intricate narratives about women seeking autonomy is further amplified in *The Shuttle*, reflecting her lifelong advocacy for women's rights and social reform during a time when such perspectives were often marginalized. Burnett's personal journey undoubtedly informs her portrayal of characters grappling with societal constraints. This novel is highly recommended for readers interested in the interplay between feminism and society as viewed through a historical lens. Burnett's deft storytelling and keen insights make *The Shuttle* not only an engaging read but also a significant commentary on the era's challenges, offering valuable perspectives on the evolution of women's roles that resonate even today.

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