

Samuel Beckett

Texts for Mo- dernity

and other shorter prose
1950—1976

Texts For Nothing And Other Shorter Prose English Edition

Katharine Worth



Texts For Nothing And Other Shorter Prose English Edition:

Texts for Nothing and Other Shorter Prose, 1950-1976 Samuel Beckett, 2010 This volume contains all of the short fictions some of them no longer than a page written and published by Samuel Beckett between 1950 and the early 1970s **Ireland and Dysfunction** Asier Altuna-García de Salazar, 2017-01-06 This collection of critical essays finds itself at the intersection of cultural literary and film studies and explores the various ways in which dysfunction is expressed in Irish studies Dysfunction can be regarded as part and parcel of a portrayal of a landscape of trauma and crisis that may have been traditionally repressed in Ireland at large However dysfunction also envisages mediation managing transcending and healing As such this volume examines how Ireland tackles dysfunction at large but more importantly how mediation managing healing and transcending help in the understanding of the ever changing and on going process of the construction of an Irish identity today sometimes looking back at the past but always creating the need of inventing new ways to understand the future of Ireland The collection presents essays which tackle dysfunction from different and multifarious perspectives that range from sociological historical and literary discourses to more contemporary insights into dysfunction in today's Ireland It encompasses theory and analysis and includes the works of both senior academics and emerging scholars as well as those outside academia **Happy Days** Samuel Beckett, 2013-07-16 In *Happy Days* Samuel Beckett pursues his relentless search for the meaning of existence probing the tenuous relationships that bind one person to another and each to the universe top time past and time present Once again stripping theater to its barest essentials *Happy Days* offers only two characters Winnie a woman of about fifty and Willie a man of about sixty In the first act Winnie is buried up to her waist in a mound of earth but still has the use of her arms and few earthly possessions toothbrush tube of toothpaste small mirror revolver handkerchief spectacles in the second act she is embedded up to her neck and can move only her eyes Willie lives and moves on all fours behind the mound appearing intermittently and replying only occasionally into Winnie's long monologue but the knowledge of his presence is a source of comfort and inspiration to her and doubtless the prerequisite for all her happy days Samuel Beckett, 2014-05-13 A first printed release of a lesser known short story originally excluded from the Nobel Prize winning literary master's collection *More Pricks Than Kicks* is complemented by a scholarly introduction that places it in a biographical context and discusses its Joycean influences *Edinburgh Companion to Samuel Beckett and the Arts* S.E. Gontarski, 2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett's creative output The 35 original chapters in this *Companion* capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present

the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation **Edinburgh Companion to Samuel Beckett and the Arts** S E (Florida State University) Gontarski,2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for BeckettOCO's work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation **Beckett and Nature** Charles Clements,Eleanor Green,James Martell,2025-07-10 New analyses on the insightful ways in which Beckett s work actively engages with contested notions of Nature and the natural developing a radical version of modernism s main questions and insights Beckett and Nature takes its cue from contemporary developments in Beckett scholarship focused on ecocriticism posthumanism and the Anthropocene going beyond them into a questioning of the very concepts of Nature and the natural It examines one of the most unthought ontological dimensions of literature and life that symbolic space deemed natural or part of Nature appears necessary and undeniable and therefore impossible to be deconstructed In doing so the authors show that in fact this space takes on many shapes recognizing three natural dimensions criticized by Beckett bodies worlds and literatures Featuring a wide range of both Beckett s work and Beckett scholars including Jean Michel Rabat and Stanley E Gontarski Beckett and Nature offers contextualized readings of the understandings of nature and the natural throughout his decade spanning uvre The volume shows that part of the radicality of Beckett s writing is that through a variety of evolving techniques and strategies it questions what appears in our cultures as the most unquestionable and opens up possibilities for thinking not only what is human literature and philosophy but also gender identity and any attempt at definitions of ourselves or the world at large

The Collected Shorter Plays of Samuel Beckett Samuel Beckett,2010-08-24 Samuel Beckett the great minimalist master and winner of the 1969 Nobel Prize for Literature has produced some of his most widely praised work for the stage in the form of the shorter play This complete and definitive collection of twenty five plays and playlets includes Beckett s celebrated Krapp s Last Tape Embers Cascando Play Eh Joe Not I and Footfalls as well as his mimes all his radio and television plays his screenplay for Film his adaptation of Robert Pignet s The Old Tune and more recent Catastrophe What Where Quad and Night and Dreams Includes All That Fall Act Without Words I Act Without Words II Krapp s Last Tape

Rough for Theatre I Rough for Theatre II Embers Rough for Radio I Rough for Radio II Words and Music Cascando Play Film The Old Tune Come and Go Eh Joe Breath Not I That Time Footfalls Ghost Trio but the clouds A Piece of Monologue Rockaby Ohio Impromptu Quad Catastrophe Nacht und Tr ume What Where Transitions Richard Kearney,1988 Routledge Library Editions: Beckett Various,2022-07-30 This collection of five previously out of print titles examines Samuel Beckett's works and their impact on the theatre and on people who came into creative contact with his ideas His plays are assessed as are his works for film and television A titan of original thinking these books by leading Beckett scholars analyse how his creative vision was expressed and how it revolutionised not just the world of theatre but also of the wider world of the arts

Beckett the Shape Changer Katharine Worth,2021-05-18 The essays in this book first published in 1975 suggest how best to approach Beckett how to read him how to get closer to the concrete experience offered by this most concrete of writers It aims to bring out the full diversity of Beckett's art as dramatist and story teller His astonishing flexibility and inventiveness is stressed throughout either in studies of single novels or from the whole range of the fiction and stage drama or from the experiments in other media the solitary film the radio plays Beckett's bilingualism one of the strangest aspects of his Proteanism is examined through a comparison of the French and English texts of some of his stage plays The emphasis of the essays is literary rather than philosophical they explore narrative and dramatic processes the strange partial transitions between them the fine relations of form and feeling which Beckett aims at through whatever medium he is using and his humaneness expressed through the many nuances of his humour The shorter fiction and the later writings also receive close attention *The Cambridge History of the English Short Story* Dominic Head,2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field **The Unhappy Consciousness** E.F. Kaelin,2012-12-06 In the wake of so many other keys to the treasure whoever undertakes still another book of criticism on the novels and drama of Samuel Beckett must assume the grave burden of justifying the attempt especially for him who like one of John Barth's recent fictional characterizations of himself believes that the key to the treasure is the treasure itself No one will ever have the privilege of the last word on these texts since any words other than the author's own found therein must be referred back to the text themselves for cautious verification Indeed the words the author has used to create the oeuvre stand by virtue of their own creativeness or fail in their pretense and need no critical comment to be appreciated for what they have achieved or have failed to achieve In criticism there is no privileged point of view not even the author's own He has consulted his knowledge and experience to make the work and whoever would criticize his efforts would seem to owe him the indulgence of doing the same If

communication is mediated through the works the author and his readers respond in reciprocal fashion to the expressiveness of their contexts For the philosopher of art the challenge is extremely tempting on a manifold count

Studies in Short Fiction ,1974 Infrathin Marjorie Perloff,2021-09-03 The infrathin was Marcel Duchamp's name for the thinnest shade of difference that between say the report of a gunshot and the appearance of the bullet hole on its target or between two objects in a series made from the same mold In this book the esteemed literary critic Marjorie Perloff shows how such differences occur at the level of words and argues that it is this infrathin space this micropoetics of language that separates poetry from prose Perloff treats the relationship between Duchamp and Gertrude Stein ranges over Concrete Objectivist and Black Mountain poetry and gives stunning readings of poets from Eliot Yeats and Pound to Samuel Beckett John Ashbery and Rae Armantrout Poetry Perloff shows us exists in the play of the infrathin and it is the poet's role to create unexpected relationships verbal visual and sonic from the finest nuances of language *Short Stories and Short Fictions, 1880-1980* C. Hanson,1984-12-06 Beckett and the Cognitive Method Marco Bernini,2021 How can literature enhance parallel or reassess the scientific study of the mind Or is literature instead limited to the ancillary role of representing cognitive processes Beckett and the Cognitive Method argues that Beckett's narrative work rather than just expressing or rendering cognition and mental states inaugurates an exploratory use of narrative as an introspective modeling technology defined as introspection by simulation Through a detailed analysis of Beckett's entire corpus and published volumes of letters the book argues that Beckett pioneered a new method of writing to construct in a mode analogous to scientific inquiry models for the exploration of core laws processes and dynamics in the human mind Marco Bernini integrates models problems and interpretive frameworks from contemporary narrative theory cognitive sciences phenomenology and philosophy of mind to make a case for Beckett's modeling practice of a vast array of processes including the narrative illusion of a sense of self the hallucinatory quality of inner speech the dialogic interaction with memories and felt presences the synesthetic nature of inner experience and mental imagery the developmental cooperation of language and locomotion the role of moods and emotions as cognitive drives the layered complexity of the mind and the emergent quality of consciousness Beckett and the Cognitive Method also reflects on how Beckett's fictional cognitive models are transformed into reading auditory or spectatorial experiences generating through narrative devices insights on which the sciences can only discursively or descriptively report As such the study advocates for their relevance to the contemporary scientific debate towards an interdisciplinary co modeling of cognition **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and

1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Samuel Beckett: an Exhibition Held at Reading University Library, May to July 1971 James Knowlson, 1971

Waiting for Godot - Samuel Beckett, New Edition Harold Bloom, 2009 Presents a series of critical essays discussing the structure themes and subject matter of Samuel Beckett's *Waiting for Godot*

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