

THE 9/11 REPORT



A Graphic Adaptation
by Sid Jacobson and Ernie Colón

Based on the Final Report of the National Commission
on Terrorist Attacks Upon the United States

SEPTEMBER 11, 2001, WAS A DAY
OF UNPRECEDENTED SHOCK AND
SUFFERING IN THE HISTORY OF THE
UNITED STATES. THE NATION WAS
UNPREPARED. HOW DID THIS HAPPEN,
AND HOW CAN WE AVOID SUCH
TRAGEDY AGAIN? TEN COMMISSIONERS
WERE GIVEN A SWEEPING MANDATE
TO FIND ANSWERS AND OFFER
RECOMMENDATIONS. ON JULY 22, 2004,
THEY ISSUED THEIR REPORT.



With a foreword by the Chair and
Vice Chair of the 9/11 Commission,
Thomas H. Kean and Lee H. Hamilton

The 9 11 Report A Graphic Adaptation

Georgiana Banita, Lee Konstantinou



The 9 11 Report A Graphic Adaptation:

The 9/11 Report Sidney Jacobson,Ernie Colón,2006 A graphic novel of the report of the 9 11 Commission reveals the Commission s findings regarding the terrorist attacks on the United States and its recommendations concerning what the United States government needs to do in its wake

The 9/11 Report Sid Jacobson,Ernie Colón,2006 This graphic adaptation of the 9 11 Commission Report is a retelling of the events of 9 11 and an exploration of the aftermath of the attacks It visually walks the reader through the FAA and the Department of Defense showing who was talking to who offering a time line of the attacks and information on Islamic fundamentalism and the transition from the Clinton administration to Bush

September 11 in Popular Culture Sara E. Quay,Amy M. Damico,2010-09-14 This book offers an exploration of the comprehensive impact of the events of September 11 2001 on every aspect of American culture and society On Thanksgiving day after September 11 2001 comic strip creators directed readers to donate money in their artwork generating 50 000 in relief funds The world s largest radio network Clear Channel sent a memo to all of its affiliated stations recommending 150 songs that should be eliminated from airplay because of assumptions that their lyrics would be perceived as offensive in light of the events of 9 11 On the first anniversary of September 11th choirs around the world performed Mozart s Requiem at 8 46 am in each time zone the time of the first attack on the World Trade Center These examples are just three of the ways the world but especially the United States responded to the events of September 11 2001 Each chapter in this book contains a chronological overview of the sea of changes in everyday life literature entertainment news and media and visual culture after September 11 Shorter essays focus on specific books TV shows songs and films

The 9/11 Investigation Craig E. Blohm,2009-09-22 The September 2001 terrorist attacks are the deadliest ever to be recorded Provide your readers with a revealing look into the tools and techniques used by the investigators of this this horrific crime Students will learn how cutting edge forensic science can reveal clues in the tiniest bits of evidence First person accounts of the tragedy are provided and sidebars offer step by step explanations of scientific and legal processes

Teaching Graphic Novels Katie Monnin,2010 Harness the power of graphic novels to promote literacy and engage all secondary students with Teaching Graphic Novels by Katie Monnin Address print text and image literacies from navigating text features to creating standards based lessons on reading comprehension fiction nonfiction written response critical thinking and media literacy Complete with examples from graphic novels professional resource suggestions strategies that can be used with any graphic novel cross indexes of middle and high school graphic novels and themes reproducibles and extra support for English language learners Teaching Graphic Novels was a finalist for both the 2009 ForeWord Education Book of the Year and the 2010 AEP Distinguished Achievement Award in the 6 8 Curriculum and Instruction category

The 9/11 Report Sidney Jacobson,Ernie Colón,2006

The Torture Report Sid Jacobson,2017-03-28 The more who learn the truth the better off the country will be because there is no better safeguard against the revival of torture than a well informed public Jane Mayer

from the Introduction On December 9 2014 the Senate Select Committee on Intelligence released a report that strongly condemned the CIA for its secret and brutal use of torture in the treatment of prisoners captured in the war on terror during the George W Bush administration This deeply researched and fully documented investigation caused monumental controversy interest and concern and starkly highlighted both how ineffective the program was as well as the lengths to which the CIA had gone to conceal it In The Torture Report Sid Jacobson and Ernie Col se their celebrated graphic storytelling abilities to make the damning torture report accessible finally allowing Americans to lift the veil and fully understand the crimes committed by the CIA

Sequential Art: Interdisciplinary Approaches to the Graphic Novel Kathrin Muschalik, Florian Fiddrich, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 No matter whether you call it picture book manga strip graphic novel or simply comic it is undeniable that over the past thirty years the image of sequential art in all its varieties has changed from a cheap form of entertainment for youngsters to a medium as cherished as novels and films This timely publication aims to engage critically with issues in and around the production and perception of all types of graphic narratives Mirroring the hybridity and complexity of graphic novels themselves this essay collection brings together the works of scholars from various fields ranging from literature and culture to history from social science to art From manifold perspectives it elaborates on topics like the perception and production of comics in and by different cultures intertextuality and narrative techniques the construction of identities within and by graphic narratives as well as the interpretation and depiction of historical landmarks by comic book artists

Wham! Teaching with Graphic Novels Across the Curriculum William G. Brozo, Gary Moorman, Carla Meyer, 2014 Graphic novels are an excellent medium to motivate today s youth to become independent learners and thinkers This practical guide shows secondary school teachers how to incorporate graphic novels into content area instruction as a tool for meeting the needs of diverse learners and achieving the goals of the Common Core State Standards The authors provide instructional guidelines with classroom examples that demonstrate how graphic novels can be used to expand content knowledge and literacy in science social studies math and English language arts Teachers will appreciate the book s specific suggestions for selecting graphic novels and for employing responsive practices that will build students reading writing speaking listening and media competencies The range and complexity of graphic novels being published right now is simply amazing to me They are part of what should be a balanced array of texts that all can read enjoy and learn from In this volume the authors point to this proliferation as well as the educative potential of graphic novels After reading its pages I feel others will agree with me that they have done an excellent job pointing out how graphic novel creators such as Jim Ottaviani and Larry Gonick communicate much about history science and mathematics while also making connections to comprehension and thinking skills that accompany both literacy and content specific learning From the Foreword by Stergios Botzakis assistant professor of adolescent literacy in the Theory and Practice in Teacher Education Department at The University of Tennessee Knoxville The authors have set

forth on a task I feel long is overdue connecting the literacy potential of graphic novels to the content areas This book is a wonderful contribution to the field of content area literacy studies Michael D Boatright assistant professor Department of English Western Carolina University Book Features Advice for selecting and evaluating graphic novels Teaching strategies for each of the four major content domains Guidance for aligning instruction with the Common Core State Standards A list of educational graphic novels organized by content area Study group questions And more William G Brozo is a professor of literacy in the Graduate School of Education at George Mason University in Fairfax Virginia and author of RTI and the Adolescent Reader Gary Moorman is professor emeritus at Appalachian State University in Boone North Carolina Carla K Meyer is an assistant professor in the Reading Education and Special Education Department at Appalachian State University

Graphic Borders Frederick Luis Aldama, Christopher González, 2016-04-12 From the influential work of Los Bros Hernandez in Love Latino comic book author artists who complicate issues of race and gender through their careful reconfigurations of the body comic strips Latino superheroes in mainstream comics and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends Taken as a whole the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics 09/11 Catherine Morley, 2016-08-25 The terrorist attacks on the twin towers of the World Trade Center on September 11th 2001 have had a profound impact on contemporary American literature and culture With chapters written by leading scholars 9 11 Topics in Contemporary North American Literature is a wide ranging guide to literary responses to the attacks and its aftermath The book covers the most widely studied texts from Don DeLillo's Falling Man Jonathan Safran Foer's Extremely Loud and Incredibly Close and Jonathan Franzen's Freedom to responses in contemporary American poetry and graphic narratives such as Art Spiegelman's In the Shadow of No Towers Including annotated guides to further reading this is an essential guide for students and readers of contemporary American literature Epidemic Empire Anjuli Fatima Raza Kolb, 2021-02-09 Terrorism is a cancer an infection an epidemic a plague For more than a century this metaphor has figured insurgent violence as contagion in order to contain its political energies In Epidemic Empire Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9 11 and beyond The result is the first book length study to approach the global War on Terror from a postcolonial literary perspective Raza Kolb assembles a diverse archive from colonial India imperial Britain French and independent Algeria the postcolonial Islamic diaspora and the neoimperial United States Anchoring her book are studies of four major writers in the colonial postcolonial canon Rudyard Kipling Bram Stoker Albert Camus and Salman Rushdie Across these sources she reveals the tendency to imagine anticolonial rebellion and Muslim insurgency specifically as a virulent form of social contagion Exposing the long history of this broken but persistent narrative Epidemic Empire is a major contribution to the rhetorical history of our present moment **Graphic Novels in Your School Library** Jesse

Karp,2012 Readers Advisory Reference **Factual Fictions** Leonora Flis,2010-08-11 Factual Fictions Narrative Truth and the Contemporary American Documentary Novel focuses on contemporary American documentary narratives specifically the documentary novel as it re emerged in the 1960s and later developed into various other forms The book explores the connections between the documentary novel and the concurrent rise of New Journalism a k a literary journalism in the United States situating the two genres in the cultural context of the tumultuous 1960s and an emerging postmodern ethos Flis makes a comprehensive analysis of texts by Truman Capote Norman Mailer John Berendt and Don DeLillo while tackling discussions on various theoretical complexities with assurance and rigor Interested in the precarious divide between fact and fiction the author productively complicates traditional notions of the two poles Furthermore the book examines parallels between contemporary Slovene documentary narratives and their American counterparts Flis s work with its systematic and innovative approach to the subject matter adds an important historical dimension to the developing field of literary journalism studies as well as to the more established area of 20th Century American literature **What Were the Twin Towers?** Jim O'Connor,Who HQ,2016-05-10 Discover the true story of the Twin Towers how they came to be the tallest buildings in the world and why they were destroyed When the Twin Towers were built in 1973 they were billed as an architectural wonder At 1 368 feet they clocked in as the tallest buildings in the world and changed the New York City skyline dramatically Offices and corporations moved into the towers also known as the World Trade Center and the buildings were seen as the economic hub of the world But on September 11 2001 a terrorist attack toppled the towers and changed our nation forever Discover the whole story of the Twin Towers from their ambitious construction to their tragic end **Comics through Time** M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have

influenced illustrated storytelling of the United States or are of special interest to American readers Reading Art Spiegelman Philip Smith, 2015-12-07 The horror of the Holocaust lies not only in its brutality but in its scale and logistics it depended upon the machinery and logic of a rational industrialised and empirically organised modern society The central thesis of this book is that Art Spiegelman's comics all identify deeply rooted madness in post Enlightenment society Spiegelman maintains in other words that the Holocaust was not an aberration but an inevitable consequence of modernisation In service of this argument Smith offers a reading of Spiegelman's comics with a particular focus on his three main collections Breakdowns 1977 and 2008 Maus 1980 and 1991 and In the Shadow of No Towers 2004 He draws upon a taxonomy of terms from comic book scholarship attempts to theorize madness including literary portrayals of trauma and critical works on Holocaust literature *Using Graphic Novels in the English Language Arts Classroom* William Boerman-Cornell, Jung Kim, 2020-10-01 Shortlisted for the UK Literacy Association's Academic Book Award 2021 There is an increasing trend in teachers using graphic novels to get their students excited about reading and writing using both original stories and adaptations of classic works by authors such as Homer Shakespeare and the Brontes However there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective This book draws on cutting edge research surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary English language arts classroom These methods can be applied to a broad base of uses ranging from understanding literary criticism critical reading multimodal composition to learning literary devices like foreshadowing and irony The book begins by looking at what English language arts teachers hope to achieve in the classroom It then considers the affordances and constraints of using graphic novels to achieve these specific goals using some of the most successful graphic novels as examples including Maus Persepolis The Nameless City and American Born Chinese and series such as Manga Shakespeare Finally it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom Drawing on their extensive teaching experience the authors offer examples from real classrooms suggested lesson plans and a list of teachable graphic novels organized by purpose of teaching

Comic Book Crime Nickie D. Phillips, Staci Strobl, 2013-07-15 Superman Batman Daredevil and Wonder Woman are iconic cultural figures that embody values of order fairness justice and retribution Comic Book Crime digs deep into these and other celebrated characters providing a comprehensive understanding of crime and justice in contemporary American comic books This is a world where justice is delivered where heroes save ordinary citizens from certain doom where evil is easily identified and thwarted by powers far greater than mere mortals could possess Nickie Phillips and Staci Strobl explore these representations and show that comic books as a historically important American cultural medium participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse utopia retribution and nationalism Through an analysis of approximately 200 comic books sold from 2002 to 2010 as well as several years of

immersion in comic book fan culture Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post 9 11 context They discuss heroes calculations of deathworthiness or who should be killed in meting out justice and how these judgments have as much to do with the hero s character as they do with the actions of the villains This fascinating volume also analyzes how class race ethnicity gender and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive Engaging sharp and insightful Comic Book Crime is a fresh take on the very meaning of truth justice and the American way

Artful Breakdowns Georgiana Banita, Lee Konstantinou, 2023-03-02 Contributions by Georgiana Banita Colin Beineke Harriet Earle Ariela Freedman Liza Futerman Shawn Gilmore Sarah Hamblin Cara Koehler Lee Konstantinou Patrick Lawrence Philip Smith and Kent Worcester A carefully curated wide ranging edited volume tracing Art Spiegelman s exceptional trajectory from underground rebellion to mainstream success Artful Breakdowns The Comics of Art Spiegelman reveals his key role in the rise of comics as an art form and of the cartoonist as artist The collection grapples with Spiegelman s astonishing versatility from his irreverent underground strips influential avant garde magazine RAW the expressionist style of the comics classic Maus the illustrations to the Jazz Age poem The Wild Party and his response to the September 11 terrorist attacks to his iconic cover art for the New Yorker his children s books and various cross media collaborations The twelve chapters cut across Spiegelman s career to document continuities and ruptures that the intense focus on Maus has obscured yielding an array of original readings Spiegelman s predilection for collage improvisation and the potent protest of silence shows his allegiance to modernist art His cultural critique and anticapitalist antimilitary positions shed light on his vocal public persona while his deft intertextual strategies of mixing media archives from comics to photography and film amplify the poignance of his works Developing new approaches to Spiegelman s comics such as the publication history of Maus the history of immigration and xenophobia and the cartoonist s elevation of children s comics the collection leaves no doubt that despite the accolades his accessible comics have garnered we have yet to grasp the full range of Spiegelman s achievements in the realm of comics and beyond

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