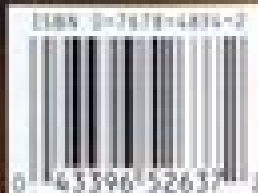


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THE AGE OF INNOCENCE

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A MARTIN SCORSESE PICTURE

THE AGE OF INNOCENCE



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The Age Of Innocence

Edith Wharton



The Age Of Innocence:

The Age of Innocence Edith Wharton, 1996-03-01 Edith Wharton's acclaimed novel of love, duty, and half-known truths in Gilded Age New York society with a foreword by bestselling author Elif Batuman. Dutiful Newland Archer, an eligible young man from New York high society, is about to announce his engagement to May Welland, a suitable match from a good family, when May's cousin, the beautiful and exotic Countess Ellen Olenska, is introduced into their circle. The Countess brings with her an aura of European sophistication and a hint of perceived scandal, having left her husband and claimed her independence. Her worldliness, disregard for society's rules, and air of unapproachability attract the sensitive Newland, despite his enthusiasm about a marriage to May and the societal advantages it would bring. Almost against their will, Newland and Ellen develop a passionate bond, and a classic love triangle takes shape as the three young people find themselves drawn into a poignant and bitter conflict between love and duty. Written in 1920, Edith Wharton's Pulitzer Prize-winning novel about a time and place long gone by, 1870s New York City beautifully captures the complexities of passion, independence, and fulfillment, and how painfully hard it can be for individuals to truly see one another and their place in the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Age of Innocence Edith Wharton, 1920

The Age of Innocence Edith Wharton, 1998-03-15 Tor Classics are affordably priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged and feature Introductions and Afterwords. This edition of *The Age of Innocence* includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream: his engagement to the wealthy young heiress May Welland has just been announced. But Newland has a secret: he is secretly in love with May's cousin, the scandalous divorcee Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely but innocent; Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Age of Innocence Edith Wharton, 2014-02-08 *The Age of Innocence* centers on an upper-class couple's impending marriage and the introduction of a woman plagued by scandal whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never devolves into an outright condemnation of the institution. In fact, Wharton considered this novel an apology for her earlier novel *The House of Mirth*, which was more brutal and critical. Not to be overlooked is Wharton's attention to detail regarding the charms and customs of the upper caste. The novel is lauded for its accurate portrayal of how the 19th century

East Coast American upper class lived and this combined with the social tragedy earned Wharton a Pulitzer Prize the first Pulitzer awarded to a woman Edith Wharton was 58 years old at publication she had lived in that world and had seen it change dramatically by the end of World War I The title is an ironic comment on the polished outward manners of New York society when compared to its inward machinations It is believed to have been drawn from the popular 1785 painting A Little Girl by Sir Joshua Reynolds that later became known as The Age of Innocence and which was widely reproduced as the commercial face of childhood in the later half of the eighteenth century [The Age of Innocence](#) Edith Wharton,2006-02-09

Edith Wharton s most famous novel written immediately after the end of the First World War is a brilliantly realized anatomy of New York society in the 1870s The charming Newland Archer is content to live within its constraints until he meets Ellen Olenska whose arrival threatens his impending marriage as well as his comfortable future They lived in a kind of hieroglyphic world where the real thing was never said or done or even thought but only represented by a set of arbitrary signs Edith Wharton s most famous novel written immediately after the end of the First World War is a brilliantly realized anatomy of New York society in the 1870s the world in which she grew up and from which she spent her life escaping Newland Archer Wharton s protagonist charming tactful enlightened is a thorough product of this society he accepts its standards and abides by its rules but he also recognizes its limitations His engagement to the impeccable May Welland assures him of a safe and conventional future until the arrival of May s cousin Ellen Olenska puts all his plans in jeopardy Independent free thinking scandalously separated from her husband Ellen forces Archer to question the values and assumptions of his narrow world As their love for each other grows Archer has to decide where his ultimate loyalty lies *The Age of Innocence Annotated* Edith Wharton,2021-02-21

The Age of Innocence is a novel by Edith Wharton published to widespread acclaim in 1920 Set in the late 19th century among the monied upper class in America during the gilded age it recreates the setting and cultural details with exceptional realism while contrasting the elegant and mannered facade of the upper classes with their grasping and cruel schemes The story opens at a performance of Faust at the old Academy of Music A man named Newland Archer is in attendance and revels in his success and prospects The scion of one of the wealthiest and most socially important New York families he is a successful lawyer and is set to marry the young beautiful and sheltered May Welland May is an ideal social match for Newland and he anticipates the perfection of their marriage in terms of the parties and connections opening up before him Newland meets May s cousin Countess Ellen Olenska Thirty years old and beautiful Ellen is independent and shows her scorn for the social niceties of wealthy society Ellen is cultured and intelligent but has caused scandal by leaving her husband Count Olenska Newland finds himself powerfully attracted to Ellen and suddenly sees May as a dull and provincial girl When Ellen announces her intention to divorce her husband an act that would ruin the Welland family name one of Newland s law partners asks that he intervene with Ellen and convince her not to Newland begins calling on the Countess in order to convince her that she should simply remain living separately from her husband Newland and Ellen begin

corresponding via letters and come to know each other very well as a result Newland enjoys Ellen's intelligence and her willingness to question society's rules and her role in them where May's willingness to play by those rules and conform to her family's wishes seems increasingly unattractive Ellen agrees not to divorce her husband His admiration and attraction to Ellen grows during this period Alarmed at his feelings for Ellen Newland travels to Florida to visit with May and her family and asks May to move up their wedding date because he can sense his resolve crumbling May refuses horrified at upsetting the careful balance of society rules She accuses Newland of having second thoughts about her appropriateness to be his wife and Newland insists he still loves her Newland confesses his love to Ellen who is shocked She agrees to remain in America only if Newland promises they will merely be platonic friends which he does May relents and sends a telegram agreeing to accelerate the wedding plans hinting that she understands better than Newland what is happening Newland and May marry Their marriage is one of convenience there is no love or passion and Newland finds May dull He also finds his old life of parties and social events dull and thinks constantly of Ellen Ellen has moved to Washington D C and their correspondence has ended but Newland finds himself thinking of her constantly He meets Ellen by chance in Newport Rhode Island and finds her circumstances have changed The family has cut off her allowance because Count Olenska wishes her to return to him and she refuses He tells her he wishes her to become his mistress since divorce would be impossible for both of them Ellen initially refuses and returns to New York to care for her grandmother in order to have her allowance reinstated Newland with renewed access to Ellen becomes determined to seize his chance at happiness and keeps pushing Ellen to become his mistress When Ellen tells Newland she will consummate their relationship Newland is ecstatic but then Ellen informs him suddenly that she is returning to Europe without explanation Newland decides to leave May and accompany Ellen there May announces to Newland that she is pregnant however and furthermore tells him she had confessed as much to Ellen earlier Newland understands that Ellen decided

The Age of Innocence Illustrated Edith Wharton, 2020-10-24 The Age of Innocence is a 1993 American historical romantic drama film directed by Martin Scorsese The screenplay an adaptation of the 1920 novel The Age of Innocence by Edith Wharton was written by Scorsese and Jay Cocks The film stars Daniel Day Lewis Michelle Pfeiffer Winona Ryder and Miriam Margolyes and was released by Columbia Pictures The film recounts the courtship and marriage of Newland Archer Day Lewis a wealthy New York society attorney to May Welland Ryder Archer then encounters and legally represents the Countess Olenska Pfeiffer prior to unexpected romantic entanglements The Age of Innocence Edith Wharton, 2018-11-17 The Age of Innocence Large Print Pulitzer Prize for Fiction 1921 by Edith Wharton The Age of Innocence centers on one society couple's impending marriage and the introduction of a scandalous woman whose presence threatens their happiness Though the novel questions the assumptions and mores of turn of the century New York society it never devolves into an outright condemnation of the institution In fact Wharton considered this novel an apology for the earlier more brutal and critical The House of Mirth Not to be overlooked is the author's attention to

detailing the charms and customs of this caste The novel is lauded for its accurate portrayal of how the nineteenth century East Coast American upper class lived and this combined with the social tragedy earned Wharton a Pulitzer the first Pulitzer awarded to a woman [The Age of Innocence](#) Edith Wharton,2017-07-12 The classic book has always read again and again What is the classic book Why is the classic book READ READ READ then you ll know it s excellence **The Age of Innocence Novel by Edith Wharton (Fiction & Romance Novel) "The Annotated Version"** Edith Wharton,2020-08-13 Winner of the 1921 Pulitzer Prize The Age of Innocence is Edith Wharton s masterful portrait of desire and betrayal during the sumptuous Golden Age of Old New York a time when society people dreaded scandal more than disease This is Newland Archer s world as he prepares to marry the beautiful but conventional May Welland But when the mysterious Countess Ellen Olenska returns to New York after a disastrous marriage Archer falls deeply in love with her Torn between duty and passion Archer struggles to make a decision that will either courageously define his life or mercilessly destroy it The Age of Innocence centers on an upper class couple s impending marriage and the introduction of the bride s cousin plagued by scandal whose presence threatens their happiness Though the novel questions the assumptions and morals of 1870s New York society it never develops into an outright condemnation of the institution The novel is noted for Wharton s attention to detail and its accurate portrayal of how the 19th century East Coast American upper class lived as well as for the social tragedy of its plot Wharton was 58 years old at publication she had lived in that world and had seen it change dramatically by the end of World War I The title is an ironic comment on the polished outward manners of New York society when compared to its inward machinations It is believed to have been drawn from the popular painting A Little Girl by Sir Joshua Reynolds that later became known as The Age of Innocence and was widely reproduced as the commercial face of childhood in the later half of the 18th century The title while ironic was not as caustic as the title of the story featured in The House of Mirth which Wharton had published in 1905 [The Age of Innocence](#) Edith Wharton,2016-12-09 Why buy our paperbacks Most Popular Gift Edition One of it s kind Printed in USA on High Quality Paper Expedited shipping Standard Font size of 10 for all books 30 Days Money Back Guarantee Fulfilled by Amazon Unabridged 100% Original content BEWARE OF LOW QUALITY SELLERS Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About The Age of Innocence The Age of Innocence is Edith Wharton s twelfth novel initially serialized in four parts in the Pictorial Review magazine in 1920 and later released by D Appleton and Company as a book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize The story is set in upper class New York City in the 1870s during the so called Gilded Age **The Age of Innocence, 1920 (Pulitzer Prize Winner). Novel By: Edith Wharton** Edith Wharton,2017-01-07 The Age of Innocence is Edith Wharton s twelfth novel initially serialized in four parts in the Pictorial Review magazine in 1920 and later released by D Appleton and Company as a

book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize 1 Though the committee agreed to award the prize to Sinclair Lewis the judges rejected his *Main Street* on political grounds and established Wharton as the American First Lady of Letters the irony being that the committee had awarded *The Age of Innocence* the prize on grounds that negated Wharton's own blatant and subtle ironies which constitute and make the book so worthy of attention 2 The story is set in upper class New York City in the 1870s during the Gilded Age Wharton wrote the book in her 50s after she had established herself as a strong author with publishers clamoring for her work PLOT Newland Archer gentleman lawyer and heir to one of New York City's best families is happily anticipating a highly desirable marriage to the sheltered and beautiful May Welland Yet he finds reason to doubt his choice of bride after the appearance of Countess Ellen Olenska May's exotic and beautiful 30 year old cousin Ellen has returned to New York from Europe after scandalously separating herself per rumor from a bad marriage to a Polish count At first Ellen's arrival and its potential taint on the reputation of his bride to be's family disturb Newland but he becomes intrigued by the worldly Ellen who flouts New York society's fastidious rules As Newland's admiration for the countess grows so does his doubt about marrying May a perfect product of Old New York society his match with May no longer seems the ideal fate he had imagined Ellen's decision to divorce Count Olenski causes a social crisis for the other members of her family who are terrified of scandal and disgrace Living apart can be tolerated but divorce is unacceptable To save the Welland family's reputation a law partner of Newland asks him to dissuade Countess Olenska from divorcing the count He succeeds but in the process comes to care for her afraid of falling in love with Ellen Newland begs May to accelerate their wedding date but she refuses Newland tells Ellen he loves her Ellen corresponds but is horrified that their love will aggrieve May She agrees to remain in America separated but still married to Count Olenski only if they do not sexually consummate their love Newland receives May's telegram agreeing to wed sooner Newland and May marry He tries unsuccessfully to forget Ellen His society marriage is loveless and the social life he once found absorbing has become empty and joyless Though Ellen lives in Washington and has remained distant he is unable to cease loving her Their paths cross while he and May are in Newport Rhode Island Newland discovers that Count Olenski wishes Ellen to return to him but she has refused although her family wants her to reconcile with her husband and return to Europe Frustrated by her independence the family has cut off her money as the count had already done Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era's other literary and public figures including Theodore Roosevelt *The Age of Innocence* Edith Wharton, 1920 *The Age of Innocence (Original World's Classics)* Edith Wharton, 2015-12-02 *The Age of Innocence* is Edith Wharton's twelfth novel initially serialized in four parts in the

Pictorial Review magazine in 1920 and later released by D Appleton and Company as a book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize The story is set in upper class New York City in the 1870s during the so called Gilded Age The Age of Innocence Edith Wharton,2016-04-05 Why buy our paperbacks Unabridged 100% Original content Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW QUALITY SELLERS Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About The Age of Innocence by Edith Wharton The Age of Innocence is Edith Wharton s twelfth novel initially serialized in four parts in the Pictorial Review magazine in 1920 and later released by D Appleton and Company as a book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize 1 The story is set in upper class New York City in the 1870s during the so called Gilded Age *The Age of Innocence: Special Edition* Edith Wharton,2018-04-07 The Age of Innocence was first published in 1920 and won the Pulitzer Prize in 1921 The novel centers around several rich families in New York and their preoccupation with reputation and appearance Written by Wharton in her late 50s her title refers to a bygone age of innocence that was dramatically changed with the first World War We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **American Justice in the Age of Innocence** Hillary K. Valderrama,Jenniffer L. Hopgood,Sandra Guerra Thompson,2011-07-27 The exoneration of more than two hundred and fifty people who have been wrongfully convicted makes it clear that Americas criminal justice system isnt foolproof Its important to understand the causes of wrongful conviction in order to find solutions to this growing problem Edited by one of the nations leading legal scholars and two of her top students this collection of essays examines critical issues including what American justice in the age of innocence looks like how to implement procedural mechanisms to ensure the integrity of the judicial system while safeguarding the public whether or not the legal system is doing a good enough job uncovering wrongful convictions This anthology provides insightful lessons based on cutting edge research and legal analysis Wrongful convictions are not a foregone conclusion but the justice system must break free from a pattern of punishing innocent people and go after the true

culprits Written for judges lawyers and scholars alike American Justice in the Age of Innocence educates the public and helps current prisoners who are innocent contest their wrongful convictions *The AGE of INNOCENCE Annotated Book* Edith Wharton,2020-07-20 Mrs Julius Beaufort on the night of her annual ball never failed to appear at the Opera indeed she always gave her ball on an Opera night in order to emphasise her complete superiority to household cares and her possession of a staff of servants competent to organise every detail of the entertainment in her absence The Beauforts house was one of the few in New York that possessed a ball room it antedated even Mrs Manson Mingott s and the Headly Chiverses and at a time when it was beginning to be thought provincial to put a crash over the drawing room floor and move the furniture upstairs the possession of a ball room that was used for no other purpose and left for three hundred and sixty four days of the year to shuttered darkness with its gilt chairs stacked in a corner and its chandelier in a bag this undoubted superiority was felt to compensate for whatever was regrettable in the Beaufort past Mrs Archer who was fond of coining her social philosophy into axioms had once said We all have our pet common people and though the phrase was a daring one its truth was secretly admitted in many an exclusive bosom But the Beauforts were not exactly common some people said they were even worse Mrs Beaufort belonged indeed to one of America s most honoured families she had been the lovely Regina Dallas of the South Carolina branch a penniless beauty introduced to New York society by her cousin the imprudent Medora Manson who was always doing the wrong thing from the right motive When one was related to the Mansons and the Rushworths one had a droit de cite as Mr Sillerton Jackson who had frequented the Tuileries called it in New York society but did one not forfeit it in marrying Julius Beaufort **The Age of Innocence (Edith Wharton Classic)** Edith

Wharton,2020-08-15 The Age of Innocence is a 1920 novel by American author Edith Wharton It was her twelfth novel and was initially serialized in 1920 in four parts in the magazine Pictorial Review Later that year it was released as a book by D Appleton Company It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize This Age of Innocence set for Wharton s childhood is softer than Wharton s House of Merith published in 1905 In her autobiography Wharton wrote of The Age of Innocence that it had allowed her to find a momentary escape in going back to my childish memories of a long vanished America it was growing more and more evident that the world I had grown up in and been formed by had been destroyed in 1914 Experts and readers alike agree that An Age of Innocence is basically a story that struggles to reconcile the old with the new **The Age of Innocence by Edith Wharton** Edith Wharton,2017-11-24 The Age of Innocence is Edith Wharton s twelfth novel initially serialized in four parts in the Pictorial Review magazine in 1920 and later released by D Appleton and Company as a book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize Though the committee initially agreed to award the prize to Sinclair Lewis the judges rejected his Main Street on political grounds and established Wharton as the American First Lady of Letters the irony being that the committee had awarded The Age of Innocence the prize on grounds that negated Wharton s own

blatant and subtle ironies which constitute and make the book so worthy of attention The story is set in upper class New York City in the 1870s during the Gilded Age Wharton wrote the book in her 50s after she had established herself as a strong author with publishers clamoring for her work

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