BAND PERFORMANCE CONTRACT

This contract (the "Agreement") is made on this day of , ,between Operator (the "Operator") and	
(the "Band") for the hiring of Band as independent	
contractors to perform (the "Show") for Operator at(the	9
"Venue"), located at the address Address of Venue.	
It is agreed as follows:	
 Place, date, and time of Show. The parties agree that the time and place of Show will be Venue, located at the address address of venue, on the day of Month, year, at 9 pm. 	
 Description of Show. Show will be a musical performance with musical content decided by Band. Show will last of a minimum of minutes. 	
3. Payment. Compensation for the Show will be dollars, payable payable by cashier's check, cash, etc whatever you like	bу
(together being the "Fee"). A 50% deposit of Fee is due on the signing of this contract. This is a required condition for the contract to proceed; if a 50% deposit of Fee is not tendered upon the signing of this contract, no further obligation for either party comes due. The remaining 50% of Fee is due immediately prior to Band's Show, but may be made earlier.	•

Standard Sample Performance Contracts Musicians

Al Kohn, Bob Kohn

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The Enterprising Musician's Guide to Performer Contracts David R. Williams, 2017-11-01 The Enterprising Musician s Guide to Performer Contracts is an empowering resource that provides detailed plain language explanations of the clauses commonly found in legal agreements such as engagement gig contracts artist management contracts and producer agreements Musicians from all musical styles will be able to decipher contracts offered to them and improve terms to their benefit In clear detail David Williams dissects the most common clauses in performer contracts revealing how to avoid pitfalls and properly amend content to address each musician s needs Seasoned performers emerging artists and music students of all levels will find this handy volume an invaluable compendium of conflict free guidance as they navigate their careers in the music industry The Self-Promoting Musician Peter Spellman, 2008-12-01 Berklee Guide This updated second edition will teach you how to take charge of your musical career with crucial do it yourself strategies Filled with empowering resources and tips for self managed musicians including How to write a business plan create press kits sharpen your business chops Using the Internet to promote your music How to customize your demos for maximum exposure Secrets to getting your music played on the radio 12 things you can do to get the most out of every gig The most comprehensive musician s resource list on the planet updated continually online Performers' and Performance Rights in Sound Recordings United States. Congress. House. Committee on the Judiciary. Subcommittee on Intellectual Property and Judicial Administration, 1994 Artist Management for the Music Business Paul Allen, 2014-07-17 With the evolution of the music business and the shifting influence of large record labels the artist manager is now more than ever at the center of an artist's career Artist managers are tasked with keeping abreast of the music industry and supporting the artists under their management while simultaneously managing their own careers Including key industry insights exclusive planning guidance management tools and strategies for a successful career Artist Management for the Music Business has the tools to support any new or experienced artist manager Through its analysis of over a dozen case studies lessons and contract examples author Paul Allen provides a focused look at managing artists careers This follow up to the best selling second edition features a new chapter on entrepreneurship including detailed information on how to run an artist management enterprise as a business and includes coverage of anticipating risks reacting to challenges and basic money management The chapter also contains additional sections on the effective use of social media the Web and handling online promotion For additional resources visit the book s website at www artistmanagementonline com **Continuum Encyclopedia of Popular Music** of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The

Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https www bloomsburypopularmusic com encyclopedia work docid BPM reference EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see https www bloomsburypopularmusic com for librarians The Self-promoting Musician ,2000-01-01 Take charge of your career with these do it yourself strategies for independent music success Peter Spellman the Director of the Career Development Center at Berklee gives tips on how to write a business plan create press kits use the Internet to boost your career customize your demos for maximum exposure get better gigs and airplay network successfully and create the industry buzz you need to succeed A must read for every aspiring musician **Computer Analysis of the Auditory Characteristics of Musical Performance** Jack J. Heller, Warren C. Campbell, 1972 *Artist Management for the* Music Business 2e Paul Allen, 2012-10-12 Artist Management for the Music Business provides clear in depth information on what to do as an artist manager and how to do it preparing the reader for the realities of directing the careers of performers in the risky but rewarding music business The book prepares the reader for a successful career looking at the application of classic management theory to artist management featuring profiles of artist managers an exclusive and detailed template for an artist career plan and samples of major contract sections for artist management and record deals Updated information including a directory of artist management companies is available on the companion website Artist Management for the Music Business is written for record industry employees who want to know both what to do as a professional artist manager and how to do it as well as for all students studying music business or industry programs Key industry insight for both the new and experienced artist managers Exclusive planning and management tools Successful career strategies for managers and the artists they manage Fully cited text from literature personal interviews and personal experience of the author Career and business planning for the artist manager including fully detailed and exclusive career plan template for an artist

Music Business Handbook and Career Guide David Baskerville, Tim Baskerville, Serona Elton, 2022-11-16 The Thirteenth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David Baskerville Tim Baskerville and Serona Elton's handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the Record Industry Music Careers Artist Management and more The fully updated Thirteenth Edition includes a comprehensive discussion of the streaming revolution where this predominant form of music consumption stands today and is heading in the future Rapid changes in music

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music publisher or songwriter looking to maximize the value of your music catalog or a producer ad agency or internet music service seeking to clear music rights for products performances and other uses the new Fourth Edition of Kohn On Music Licensing offers you comprehensive and authoritative guidance Written by experts with over 70 years of combined hands on experience this one of a kind resource takes you through the various music licensing processes type by type and step by step In clear coherent language they provide detailed explanations of the many kinds of music licenses identify the critical issues addressed in each and offer valuable strategy and guidance to both rights owners and prospective licensees Kohn on Music Licensing Fourth Edition Walks the reader through the history of the music publishing business from Tin Pan Alley to the user generated content phenomena of the present Dissects the songwriter agreement providing the reader with a clause by clause analysis and 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section offers a particular focus there is an underlying conception across all the book s contents of the achievability of advanced musical performance and of the important nurturing role that higher education can play particularly if policy and practice are evidence based and draw on the latest international research findings The narrative offers an insight into the world of advanced musicians detailing their learning journeys and the processes involved in their quest for the development of expertise and professionalism It is the first book of its kind to consider performance learning in higher education across a variety of musical genres including classical jazz popular and folk musics The editors have invited an international community of leading scholars and performance practitioners to contribute to this publication which draws on meticulous research and critical practice This collection is an essential resource for all musicians educators researchers and policy makers who share 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