

**THE AMERICAN
JITTERS
A YEAR OF THE SLUMP
by Edmund Wilson**

Communists and Cops

**The City of Our Lady the Queen
of the Angels**

Aladdin's Lecture Palace

The Bank of United States

Poster and Fish

The Highest Building in the World

Detroit Motors

Lawrence, Mass.

Harvard Dam

The American Jitters A Year Of The Slump

Ashley Crawford



The American Jitters A Year Of The Slump:

The American jitters Edmund Wilson,1980 American Jitters Edmund Wilson,1980-03 **The American Jitters** Wilson Edmund (Autor, Literaturkritiker),1968 *Devil Take the Hindmost. (The American Jitters.) A Year of the Slump* Edmund Wilson,1932 The Coming of the American Behemoth Michael Joseph Roberto,2018-10-22 A primer on the history of American fascism Most people in the United States have been trained to recognize fascism in movements such as Germany's Third Reich or Italy's National Fascist Party where charismatic demagogues manipulate incensed vengeful masses We rarely think of fascism as linked to the essence of monopoly finance capitalism operating under the guise of American free enterprise But as Michael Joseph Roberto argues this is exactly where fascism's embryonic forms began gestating in the United States during the so called prosperous 1920s and the Great Depression of the following decade Drawing from a range of authors who wrote during the 1930s and early 1940s Roberto examines how the driving force of American fascism comes not from reactionary movements below but from the top namely Big Business and the power of finance capital More subtle than its earlier European counterparts writes Roberto fascist America's racist top down quashing of individual liberties masqueraded as real democracy upholding the Constitution and the pressure to be 100 Percent American The Coming of the American Behemoth is intended as a primer to forge much needed discourse on the nature of fascism and its particular forms within the United States The book focuses on the role of the capital labor relationship during the period between the two World Wars when the United States became the epicenter of the world capitalist system Concentrating on specific processes which he characterizes as terrorist and non terrorist alike Roberto argues that the interwar period was a fertile time for the incubation of a protean more salable form of tyranny a fascist behemoth in the making whose emergence has been ignored or dismissed by mainstream historians This book is a necessity for anyone who fears America tipping ever closer in this era of Trump to full blown fascism *The Depression Era* Aaron Barlow,2016-06-20 Through a diversity of primary source resources that include works by politicians and literary figures book reviews and interviews this book enables student readers to better understand literature of the Great Depression in context through original documents Oklahoma drought refugees seeking livelihood in California rural white Mississippians and African American migrants making new lives in Chicago all represented the dramatic transitions across the spectrum of American life during the Great Depression These vastly different groups of Americans still shared common experiences of desperation and poverty during the 1930s This book focuses on literary works by three Depression era authors William Faulkner John Steinbeck and Richard Wright and supplies dozens of primary source documents that serve to illuminate the harsh realities of life in the 1930s and enable students to better appreciate key pieces in American literature from the Great Depression era The Depression Era A Historical Exploration of Literature gives readers historical context for multiple works of American literature about the Great Depression through a wide range of features including chronologies essays explaining key events and primary document

excerpts as well as support materials that include activities lesson plans discussion questions topics for further research and suggested readings The book's coverage includes William Faulkner's *As I Lay Dying* 1930 John Steinbeck's *Of Mice and Men* 1937 *The Grapes of Wrath* 1939 and Richard Wright's *Native Son* 1940 *Allen Tate* Thomas A. Underwood, 2021-04-13

Despite his celebrity and his fame a series of literary feuds and the huge volume of sources have until now precluded a satisfying biography of Allen Tate Anyone interested in the literature and history of the American South or in modern letters will be fascinated by his life Poetry readers recognize Tate whom T S Eliot once called the best poet writing in America as the author of some of the twentieth century's most powerful modernist verse Others know him as a founder of *The Fugitive* the first significant poetry journal to emerge from the South Tate joined William Faulkner and others in launching what came to be known as the Southern Literary Renaissance In 1930 he became a leader of the Southern Agrarian movement perhaps America's final potent critique of industrial capitalism By 1938 Tate had departed politics and written *The Fathers* a critically acclaimed novel about the dissolution of the antebellum South He went on to earn almost every honor available to an American poet His fatherly mentoring of younger poets from Robert Penn Warren to Robert Lowell and of southern novelists including his first wife Caroline Gordon elicited as much rebellion as it did loyalty Long awaited and based on the author's unprecedented access to Tate's personal papers and surviving relatives *Orphan of the South* brings Tate to 1938 It explores his attempt first through politics and then through art to reconcile his fierce talent and ambition with the painful history of his family and of the South Tate was subjected to and also perpetuated fictional interpretations of his ancestry He alternately abandoned and championed Southern culture Viewing himself as an orphan from a region where family history is identity he developed a curious blend of spiritual loneliness and ideological assuredness His greatest challenge was transforming his troubled genealogy into a meaningful statement about himself and Southern culture as a whole It was this problem that consumed Tate for the first half of his life the years recorded here This portrait of a man who both made and endured American literary history depicts the South through the story of one of its treasured ambivalent and sometimes wayward sons Readers will gain a fertile understanding of the Southern upbringing education and literary battles that produced the brilliant poet who was Allen Tate *An F. Scott Fitzgerald Encyclopedia* Robert L. Gale, 1998-11-19 F Scott Fitzgerald is one of the most challenging authors of American literature He is known internationally as the author of *The Great Gatsby* 1925 a twentieth century literary classic studied by high school students and scholars alike But Fitzgerald was an amazingly productive writer despite numerous personal and professional difficulties From the beginning of his literary career with the publication of *This Side of Paradise* in 1920 to his death in 1940 he wrote 5 novels roughly 180 short stories numerous essays and reviews much poetry several plays and some film scripts Even when he wrote hastily and perhaps bleary eyed his works almost always exhibit the flashes of his genius He is celebrated as a symbol of the Jazz Age and the Roaring Twenties but beneath all the glitter for which his prose is famous he warns of the dangers of personal recklessness and praises the

redemptive power of love Through hundreds of alphabetically arranged entries this reference book provides complete coverage of Fitzgerald's life and writings The volume begins with a chronology that traces his rise from obscurity to fame his struggles with alcoholism and his eventual financial downfall The entries that follow give a full and detailed picture of Fitzgerald and his work They present the essential action in Fitzgerald's novels short stories plays and poems identify all named fictional characters and indicate their significance and give brief biographical information for Fitzgerald's family members friends and professional associates Many of the entries include bibliographies which emphasize criticism published after 1990 and the volume closes with a general bibliography of the most important broad studies of Fitzgerald and his works A thorough index and extensive cross references provide additional access to the wealth of information in this reference book and help make it a useful tool for a wide range of users The Workshop of Democracy, 1863-1932 James MacGregor

Burns, 2012-04-10 DIVDIV The second volume of Burns's acclaimed history of America from the end of the Civil War to the beginning of the Great Depression divDIV divDIV Abraham Lincoln's Gettysburg Address pointed to a new way to preserve an old hope that democracy might prove a vibrant and lasting form of government for people of different races religions and aspirations The scars of the Civil War would not soon heal but with that one short speech the president held out the possibility that such a nation might not simply survive but flourish The Workshop of Democracy explores more than a half century of dramatic growth and transformation of the American landscape through the addition of dozens of new states the shattering tragedy of the First World War the explosion of industry and in the end the emergence of the United States as a new global power divDIV divDIV divDIV div div *The ^ADream Endures* Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures

Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books

Modernism and Subjectivity Adam Meehan, 2020-06-03 In *Modernism and Subjectivity* How Modernist Fiction Invented the Postmodern Subject Adam Meehan argues that theories of subjectivity coming out of psychoanalytic poststructuralist and adjacent late twentieth century intellectual traditions had already been articulated in modernist fiction before 1945 Offering a bold new genealogy for literary modernism Meehan finds versions of a postmodern subject embodied in works by authors who intently undermine attempts to stabilize conceptions of identity and who draw attention to the role of language in shaping conceptions of the self Focusing on the philosophical registers of literary texts Meehan traces the development of modernist attitudes toward subjectivity particularly in relation to issues of ideology spatiality and violence His analysis explores a selection of works published between 1904 and 1941 beginning with Joseph Conrad's prescient portrait of the subject interpolated by ideology and culminating with Samuel Beckett's categorical disavowal of the subjective I Additional close readings of novels by F Scott Fitzgerald Aldous Huxley James Joyce Nathanael West and Virginia Woolf establish that modernist texts conceptualize subjectivity as an ideological and linguistic construction that reverberates across understandings of consciousness race place and identity By reconsidering the movement's function and scope *Modernism and Subjectivity* charts how profoundly modernist literature shaped the intellectual climate of the twentieth century

Documentary Expression and Thirties America William Stott, 1986-06-15 A comprehensive inquiry into the attitudes and ambitions that characterized the documentary impulse of the thirties The subject is a large one for it embraces among much else radical journalism academic sociology the esthetics of photography Government relief programs radio broadcasting the literature of social work the rhetoric of political persuasion and the effect of all these on the traditional arts of literature painting theater and dance The great merit of Mr Stott's study lies precisely in its wide ranging view of this complex terrain Hilton Kramer New York Times Book Review Scott might be called the Aristotle of documentary No one before him has so comprehensively surveyed the

achievement of the 1930s suggesting what should be admired what condemned and why no one else has so persuasively furnished an aesthetic for judging the form Times Literary Supplement

Staging Depth Joel Pfister, 2000-11-09 Until now Eugene O'Neill's psychological dramas have been analyzed mainly by critics who relied on obvious parallels between O'Neill's life his family and his plays In this theoretically expansive and interdisciplinary book Joel Pfister reassesses what was at stake ideologically in O'Neill's staging and modernizing of psychological individualism for his social class Pfister examines the history of the middle class family and of Freudian pop psychology in the 1910s and 1920s to reconstruct the cultural conditions for the imagining and popularizing of depth a trope that was central to O'Neill's dramatic vision He also recovers provocative critiques by contemporary critics on the Left who challenged O'Neill's preoccupation with dramatizing psychological familial and aesthetic depth One of the few sustained works on O'Neill in recent years this wide ranging book makes a major contribution to cultural studies to the history of subjectivity and to scholarship on the ideological origins of modernism and modern American drama Originally published in 1995 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

World Without Heroes Marcelline Krafchick, 1988 Until now the three novels written by Daniel Fuchs in the 1930s have received critical attention primarily as Jewish or Depression period writing Pointing up the limitations of this perspective this study demonstrates Fuchs's distinctive merging of epistemological and artistic skepticism and investigates the dynamics of his offering social criticism while he subverts the univocality of any position

The Magna Carta Manifesto Peter Linebaugh, 2009-06 History

[The Encyclopedia of New York City](#) Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue

to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Landscapes of Desire** William Alexander McClung, 2002-05-31 An imaginative and provocative interpretation of the meaning of Los Angeles carefully thought out and beautifully written Robert Winter editor of *Toward a Simpler Way of Life* The Arts and Crafts Architects of California McClung's sharp eye and his ability to be both critic and analyst combine to make this a book of real timeliness It is unusual and it is smart William Deverell author of *Railroad Crossing Californians and the Railroad 1850-1910* **Religious Imaging in Millennialist America** Ashley Crawford, 2018-09-19 Ashley Crawford investigates how such figures as Ben Marcus Matthew Barney and David Lynch among other artists novelists and film directors utilize religious themes and images via Christianity Judaism and Mormonism to form essentially mutated variations of mainstream belief systems He seeks to determine what drives contemporary artists to deliver implicitly religious imagery within a secular context Particularly how religious heritage and language and the mutations within those have impacted American culture to partake in an aesthetic of apocalypticism that underwrites it **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1933 **Little 'Red Scares'** Robert Justin Goldstein, 2016-05-13 Anti communism has long been a potent force in American politics capable of gripping both government and popular attention Nowhere is this more evident than the two great red scares of 1919-20 and 1946-54 the latter generally if somewhat inaccurately termed McCarthyism The interlude between these two major scares has tended to garner less attention but as this volume makes clear the lingering effects of 1919-20 and the gathering storm clouds of McCarthyism were clearly visible throughout the 20s and 30s even if in a more low key way Indeed the period between the two great red scares was marked by frequent instances of political repression often justified on anti communist grounds at local state and federal levels Yet these events have been curiously neglected in the history of American political repression and anti communism perhaps because much of the material deals with events scattered in time and space which never reached the intensity of the two great scares By focusing on this twenty five year interim period the essays in this collection bridge the gap between the two high profile red scares thus offering a much more contextualised and fluid narrative for American anti communism In so doing the rationale and motivations for the red scares can be seen as part of an evolving political landscape rather than as isolated bouts of hysteria exploding onto and then vanishing from the political scene Instead a much more nuanced appreciation of the conflicting interests and fears of government politicians organised labour free speech advocates employers and the press is offered which will be of interest to anyone wishing to better understand the political history of modern America

The book delves into The American Jitters A Year Of The Slump. The American Jitters A Year Of The Slump is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The American Jitters A Year Of The Slump, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to The American Jitters A Year Of The Slump
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 - Chapter 3: The American Jitters A Year Of The Slump in Everyday Life
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 - Chapter 5: Conclusion
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The American Jitters A Year Of The Slump Introduction

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"Strangers" by Morrison (online) TONI MORRISON. STRANGERS. 161 signal line of "No Exit," "L'enfer, c'est les ... Do you agree that it may be ethically wrong to create stories about the strangers ... TONI MORRISON (p. 129) "STRANGERS" — essay written to accompany a collection of photographs. ○. Toni Morrison discusses a strange incident she had once with a quirky old ... Toni Morrison - Strangers analysis - Annie's English Journal Mar 5, 2015 — Morrison's short essay, Strangers, explores the preconceived notions that people make of others, and questions why this is. The narrator meets ... In a strangers hand - summary about the norton reader This essay is in some way saying that we are all the same. Toni Morrison wrote about strangers' identities and how they fit into this world. I see that many ... Toni Morrison | "Strangers" (1998) Toni Morrison has been awarded both the Nobel Prize for Literature and the Pulitzer Prize in Fiction, the latter for her novel Beloved (1987). Reflection on Strangers by Toni Morrison [1] - Personal Site Dec 23, 2013 — The writer Toni Morrison tells a story between a fisherwoman and her. Toni met this strange fisherwoman at the fence set between her house ... Strangers, By Toni Morrison - 245 Words In the story "Strangers," Toni Morrison writes about how we judge the people for how they

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