

The **ARCHAEOLOGY** *of*
EARLY ROME and LATIUM
R. ROSS HOLLOWAY



The Archaeology Of Early Rome And Latium

Léo Pomar



The Archaeology Of Early Rome And Latium:

The Archaeology of Early Rome and Latium R. Ross Holloway, 1996 This comprehensively illustrated study fills the need for an accessible English guide to new discoveries in the archaeology of Rome *A Critical History of Early Rome* Gary Forsythe, 2005-02-14 During the period from Rome's Stone Age beginnings on the Tiber River to its conquest of the Italian peninsula in 264 B.C. the Romans in large measure developed the social political and military structure that would be the foundation of their spectacular imperial success In this comprehensive and clearly written account Gary Forsythe draws extensively from historical archaeological linguistic epigraphic religious and legal evidence as he traces Rome's early development within a multicultural environment of Latins Sabines Etruscans Greeks and Phoenicians His study charts the development of the classical republican institutions that would eventually enable Rome to create its vast empire and provides fascinating discussions of topics including Roman prehistory religion and language In addition to its value as an authoritative synthesis of current research *A Critical History of Early Rome* offers a revisionist interpretation of Rome's early history through its innovative use of ancient sources The history of this period is notoriously difficult to uncover because there are no extant written records and because the later historiography that affords the only narrative accounts of Rome's early days is shaped by the issues conflicts and ways of thinking of its own time This book provides a groundbreaking examination of those surviving ancient sources in light of their underlying biases thereby reconstructing early Roman history upon a more solid evidentiary foundation *Monumentality in Etruscan and Early Roman Architecture* Michael Thomas, Gretchen E. Meyers, Ingrid E.M. Edlund-Berry, 2012-11-01 Every society builds and many if not all utilize architectural structures as markers to define place patron or experience Often we consider these architectural markers as monuments or monumental buildings Ancient Rome in particular is a society recognized for the monumentality of its buildings While few would deny that the term monumental is appropriate for ancient Roman architecture the nature of this characterization and its development in pre Roman Italy is rarely considered carefully What is monumental about Etruscan and early Roman architecture Delving into the crucial period before the zenith of Imperial Roman building *Monumentality in Etruscan and Early Roman Architecture* addresses such questions as What factors drove the emergence of scale as a defining element of ancient Italian architecture and How did monumentality arise as a key feature of Roman architecture Contributors Elizabeth Colantoni Anthony Tuck Nancy A Winter P Gregory Warden John N Hopkins Penelope J E Davies and Ingrid Edlund Berry reflect on the ways in which ancient Etruscans and Romans utilized the concepts of commemoration durability and visibility to achieve monumentality The editors preface and introduction underscore the notion of architectural evolution toward monumentality as being connected to the changing social and political strategies of the ruling elites By also considering technical components this collection emphasizes the development and the ideological significance of Etruscan and early Roman monumentality from a variety of viewpoints and disciplines The result is a broad range of interpretations celebrating both

ancient and modern perspectives *The Rise of Rome* Kathryn Lomas, 2018-02-26 By the third century BC the once modest settlement of Rome had conquered most of Italy and was poised to build an empire throughout the Mediterranean basin What transformed a humble city into the preeminent power of the region In *The Rise of Rome* the historian and archaeologist Kathryn Lomas reconstructs the diplomatic ploys political stratagems and cultural exchanges whereby Rome established itself as a dominant player in a region already brimming with competitors The Latin world she argues was not so much subjugated by Rome as unified by it This new type of society that emerged from Rome's conquest and unification of Italy would serve as a political model for centuries to come Archaic Italy was home to a vast range of ethnic communities each with its own language and customs Some such as the Etruscans and later the Samnites were major rivals of Rome From the late Iron Age onward these groups interacted in increasingly dynamic ways within Italy and beyond expanding trade and influencing religion dress architecture weaponry and government throughout the region Rome manipulated preexisting social and political structures in the conquered territories with great care extending strategic invitations to citizenship and thereby allowing a degree of local independence while also fostering a sense of imperial belonging In the story of Rome's rise Lomas identifies nascent political structures that unified the empire's diverse populations and finds the beginnings of Italian peoplehood **Roman Architecture and Urbanism** Fikret K. Yegül, Diane G. Favro, 2019 With 835 illustrations including numerous new plans and drawings as well as digital renderings

Locating the Sacred Claudia Moser, Cecelia Feldman, 2014-01-01 Ritual happens in distinct places in temples in caves along pilgrimage routes and religious activities there incorporate a diverse set of objects such as holy water cult statues and sacred texts Understanding religious ritual requires viewing it not as a disembodied event but as emplaced grounded in both built and natural surroundings and integrated with its associated material objects Here authors examine various religious practices in the Greco Roman world and pilgrimage routes in contemporary Israel Other contributions focus on the East on domestic religion in prehistoric Taiwan and the palimpsest of ritual activity in Buddhist China One author considers not just ritual's built and natural setting but also the landscape of the human mind By way of conclusion many of the recurring issues concerning the material and topographic matrix of ritual practice are expanded upon in a final meditation on sacred space The papers in this volume with their disciplinary geographic and chronological diversity will serve as a resource for theoretical approaches to the study of ritual practice that may have broad cross cultural application and provide new insight into the relationship between ritual and place The volume is based on a conference held at Brown University **War and Society in Early Rome** Jeremy

Armstrong, 2016-04-08 This book combines the rich but problematic literary tradition for early Rome with the ever growing archaeological record to present a new interpretation of early Roman warfare and how it related to the city's various social political religious and economic institutions Largely casting aside the anachronistic assumptions of late republican writers like Livy and Dionysius of Halicarnassus it instead examines the general modes of behaviour evidenced in both the literature

and the archaeology for the period and attempts to reconstruct based on these characteristics the basic form of Roman society and then to re map that on to the extant tradition It will be important for scholars and students studying many aspects of Roman history and warfare but particularly the history of the regal and republican periods *A History of Roman Art* Steven L. Tuck,2021-05-24 A HISTORY OF ROMAN ART The new edition of the leading textbook on Roman art updated with new images and expanded geographic and cultural scope A History of Roman Art is an expansive survey of the painting mosaic sculpture decorative arts and architecture of ancient Rome This acclaimed textbook provides a fully illustrated narrative history of Roman art that spans a millennium from the early origins of Rome to the era of Emperor Constantine Interwoven throughout the text are themes of Rome s cultural inclusiveness and the importance of art in promoting Roman values helping students understand how diverse cultures contributed to Roman life Accessible chronologically organized chapters provide numerous examples of the arts their cultural and historical context descriptions of artistic techniques and writings by ancient authors enabling students to develop a rich appreciation of art s importance in the Roman world Now in its second edition this market leading textbook features thoroughly revised content throughout Additional images and excerpts from literary sources are complemented by new historical discussions of metalwork carved gems glass and sarcophagi This edition features more maps and illustrations in depth analysis of iconography greater emphasis on the types of objects used to decorate the lives of ordinary Romans expanded coverage of freedmen and women as artists subjects and patrons and much more A number of works that represent popular art have been added That is art in the everyday Roman world rather than just the large scale works of sculpture and architecture of elite patrons It also reveals patterns of artistic workshops trade and social and economic networks Additionally this edition takes into account new approaches in scholarship This comprehensive textbook Provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations Includes a full set of pedagogical tools such as historical timelines key term definitions and updated references and further reading suggestions Offers Scholarly Perspective A View from the Provinces More on Myth and Art and Literature textboxes in each chapter Includes a companion website containing PowerPoint slides and additional instructor resources A History of Roman Art Second Edition is an ideal primary or secondary text for courses on Roman art and archaeology Roman art and architecture Greek and Roman art and general Roman civilization history and culture *Roman Religion: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable

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A Companion to Roman Religion Jörg Rüpke, 2011-03-25 A comprehensive treatment of the significant symbols and institutions of Roman religion this companion places the various religious symbols discourses and practices including Judaism and Christianity into a larger framework to reveal the sprawling landscape of the Roman religion An innovative introduction to Roman religion Approaches the field with a focus on the human figures instead of the gods Analyzes religious changes from the eighth century BC to the fourth century AD Offers the first history of religious motifs on coins and household everyday utensils Presents Roman religion within its cultural social and historical contexts

Money, Warfare and Power in the Ancient World Jeremy Armstrong, Arthur J. Pomeroy, David Rosenbloom, 2024-01-11 Money Warfare and Power in the Ancient World offers twelve papers analysing the processes consequences and problems involved in the monetization of warfare and its connection to political power in antiquity The contributions explore not only how powerful men and states used money and coinage to achieve their aims but how these aims and methods had often already been shaped by the medium of coined money typically with unintended consequences These complex relationships between money warfare and political power both personal and collective are explored across different cultures and socio political systems around the ancient Mediterranean ranging from Pharaonic Egypt to Late Antique Europe This volume is also a tribute to the life and impact of Professor Matthew Trundle an inspiring teacher and scholar who was devoted to promoting the discipline of Classics in New Zealand and beyond At the time of his death he was writing a book on the wider importance of money in the Greek world A central piece of this research is incorporated into this volume completed by one of his former students Christopher De Lisle Additionally Trundle had situated himself at the centre of a wide ranging conversation on the nature of money and power in antiquity The contributions of scholars of ancient monetization in this volume bring together many of the threads of those conversations further advancing a field which Matthew Trundle had worked so tirelessly to promote

Roman History: Early to Republic: Oxford Bibliographies Online Research Guide Erich S. Gruen, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial

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A Companion to Greek Democracy and the Roman Republic Dean Hammer, 2014-08-25 A Companion to Greek Democracy and the Roman Republic offers a comparative approach to examining ancient Greek and Roman participatory communities Explores various aspects of participatory communities through pairs of chapters one Greek one Roman to highlight comparisons between cultures Examines the types of relationships that sustained participatory communities the challenges they faced and how they responded Sheds new light on participatory contexts using diverse methodological approaches Brings an international array of scholars into dialogue with each other [The Republican Roman Army](#) Michael M. Sage, 2013-01-11 The Republican Roman Army assembles a wide range of source material and introduces the latest scholarship on the evolution of the Roman Army and the Roman experience of war The author has carefully selected and translated key texts many of them not previously available in English and provided them with comprehensive commentaries and essays This wide ranging survey of documents recreates the social and historical framework in which ancient Roman warfare took place from the Archaic and Servian period through to the Late Republic The topics addressed extend beyond the conventional questions of army mechanics such as strategy and tactics and explore questions such as the army's influence on Roman society and its economy Complete with notes index and bibliography The Republican Roman Army provides students of Ancient and Military History with an unprecedented survey of relevant materials [A Companion to the Roman Army](#) Paul Erdkamp, 2011-03-31 This companion provides an extensive account of the Roman army exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force An extensive account of the Roman army from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine its recruitment training organization tactics and weaponry Explores the relationship of the army to Roman politics economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area **Athens at the Margins** Nathan T. Arrington, 2021-10-19 How the interactions of non elites influenced Athenian material culture and society The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture Conventional narratives

argue that goods and knowledge flowed from East to West through cosmopolitan elites Rejecting this explanation Athens at the Margins proposes a new narrative of the origins behind the style and its significance investigating how material culture shaped the ways people and communities thought of themselves Athens and the region of Attica belonged to an interconnected Mediterranean in which people goods and ideas moved in unexpected directions Network thinking provides a way to conceive of this mobility which generated a style of pottery that was heterogeneous and dynamic Although the elite had power they were unable to agree on the norms of conspicuous consumption and status display A range of social actors used objects contributing to cultural change and to the socially mediated production of meaning Historiography and the analysis of evidence from a wide range of contexts cemeteries sanctuaries workshops and symposia offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art Highlighting the results of new excavations and looking at the interactions of people with material culture Athens at the Margins provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean

The Roman Republic and the Hellenistic Mediterranean Joel Allen, 2019-04-17 Presents a history of the Roman Republic within the wider Mediterranean world focusing on 330 to 30 BCE Broad in scope this book uniquely considers the history of the Roman Republic in tandem with the rich histories of the Hellenistic kingdoms and city states that endured after the death of Alexander the Great It provides students with a full picture of life in the ancient Mediterranean world and its multitude of interconnections not only between Rome and the Greek East but also among other major players such as Carthage Judaea and the Celts Taking a mostly chronological approach it incorporates cultural change alongside political developments so that readers get a well balanced introduction to the era The Roman Republic and the Hellenistic Mediterranean From Alexander to Caesar offers great insight into a momentous era with chapters on Alexanders in Asia and Italy Mediterranean Cosmopolitanism The Path of Pyrrhus The Three Corners of Sicily The Expanding Roman Horizon Hercules and the Muses The Corinth Carthage Coincidence The Movements of the Gracchi The New Men of Rome and Africa The Conspiracies of Cicero and Catiline The World According to Pompey Roman Alexanders and more It also looks at the phenomenon of excessive violence particularly in the cases of Marius Sulla and Mithridates The final chapter covers the demise of Cleopatra and examines how the seeds planted by Octavian Octavia and Antony sprouted into full Hellenistic trappings of power for the centuries that followed Situates the development of Rome after the death of Alexander the Great in the context of significant contemporaneous regimes in Asia Minor the Levant and Egypt Provides students with insight into how various societies respond to contact and how that contact can shape and create larger communities Highlights the interconnectedness of Mediterranean cultures Strikes a balance between political geopolitical and cultural inquiries Considers how modes of international diplomacy affect civilizations Includes helpful pedagogical features such as sources in translation illustrations and further readings Roman Republic and the Hellenistic Mediterranean is an excellent book for undergraduate courses on

the Roman Republic the Hellenistic World and the ancient Mediterranean *Early Rome and Latium* Christopher John Smith, 2023 Drawing heavily on archaeological evidence this account of Rome's earliest history traces events from the Late Bronze Age The entire development of the Roman civilization is set in the context of the Mediterranean as a whole **A Companion to the Etruscans** Sinclair Bell, Alexandra A. Carpino, 2016-02-23 This new collection presents a rich selection of innovative scholarship on the Etruscans a vibrant independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic social and cultural traditions helped shape the ancient Mediterranean European and Classical worlds Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture including analysis of the most up to date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture wall painting ceramics and sculpture as well as new ones such as textile archaeology while also addressing themes that have yet to be thoroughly investigated in the scholarship such as the obesus etruscus the function and use of jewelry at different life stages Greek and Roman topoi about the Etruscans the Etruscans reception of ponderation and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity *The Cambridge Ancient History* Iorwerth Eiddon Stephen Edwards, Cyril John Gadd, Nicholas Geoffrey Lemprière Hammond, John Boardman, Frank William Walbank, David Malcolm Lewis, A. E. Astin, Andrew William Lintott, John Anthony Crook, Alan K. Bowman, Elizabeth Rawson, Edward Champlin, Peter Garnsey, Dominic Rathbone, Averil Cameron, Bryan Ward-Perkins, Michael Whitby, 1970 Over the past half century The Cambridge Ancient History has established itself as a definitive work of reference The original edition was published in twelve text volumes between 1924 and 1939 Publication of the new edition began in 1970 Every volume of the old edition has been totally re thought and re written with new text maps illustrations and bibliographies Some volumes have had to be expanded into two or more parts and the series has been extended by two extra volumes XIII and XIV to cover events up to AD 600 bringing the total number of volumes in the set to fourteen Existing plates to the volumes are available separately Profusely illustrated with maps drawings and tables Comprehensive coverage of all aspects of the history of the ancient Mediterranean and Near East from prehistoric times to AD 600 by an international cast of editors and contributors

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