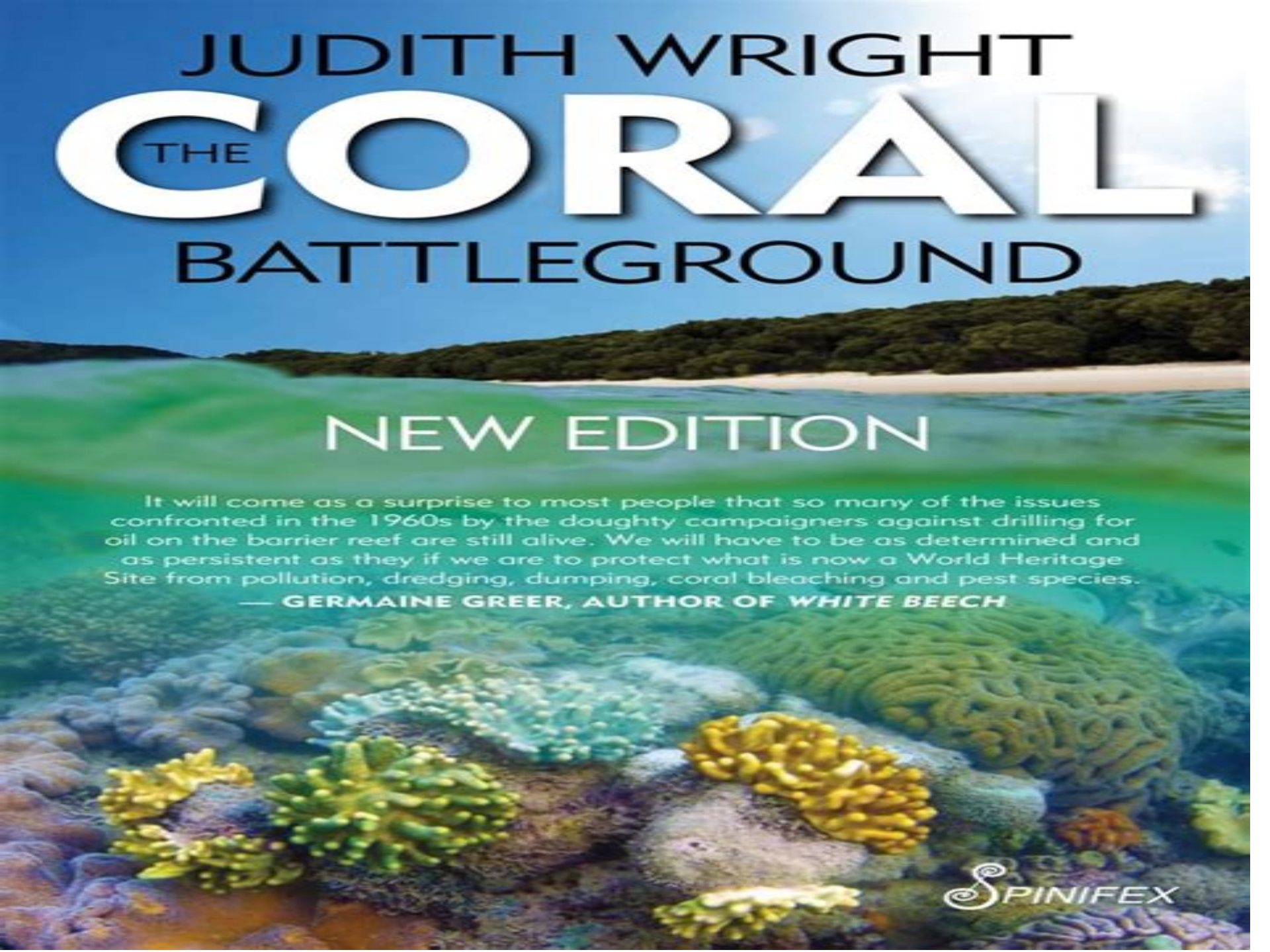




JUDITH WRIGHT THE CORAL BATTLEGROUND

NEW EDITION

It will come as a surprise to most people that so many of the issues confronted in the 1960s by the doughty campaigners against drilling for oil on the barrier reef are still alive. We will have to be as determined and as persistent as they if we are to protect what is now a World Heritage Site from pollution, dredging, dumping, coral bleaching and pest species.

— GERMAINE GREER, AUTHOR OF *WHITE BEECH*

SPINIFEX

The Coral Battleground Wright Judith

Rohan Lloyd



The Coral Battleground Wright Judith:

The Coral Battleground Judith Wright, 1977 *Judith Wright* Georgina Arnott, 2022-03-01 Judith Wright 1915 2000 is one of the best known Australian poets of her generation Born into a pioneering bush family her commitments to environmental protection history writing and obtaining recognition for First Nations people drew her in new directions and assumed a major role in her life She was the first president of the Wildlife Preservation Society of Queensland a founder of the Australian Conservation Foundation and a member of the Aboriginal Treaty Commission This selection of her nonfiction the first of its kind brings together essays speeches family history correspondence memoir and criticism to reveal the personal and philosophical threads that bind together her work and life It makes plain the shifts and transformations in her thinking and the female friendships in particular with writer and activist Oodgeroo Noonuccal that opened her to new perspectives and connections This addition to the Australian Thinkers series shows what happens when a poet talks about a nation It reveals a way of thinking about Australia its land history and culture that draws on the best of human possibility

Judith Wright and Emily Carr Anne Collett, Dorothy Jones, 2021-01-28 Knitting together two fascinating but entirely distinct lives this ingeniously structured braided biography tells the story of the lives and work of two women each a cultural icon in her own country yet lesser known in the other s Australian poet Judith Wright and Canadian painter Emily Carr broke new ground for female artists in the British colonies and influenced the political and social debates about environment and indigenous rights that have shaped Australia and Canada in the 21st century In telling their story ies this book charts the battle for recognition of their modernist art and vision pointing out significant moments of similarity in their lives and work Although separated by thousands of miles their experience of colonial modernity was startlingly analogous as white settler women bent on forging artistic careers in a male dominated world and sphere rigged against them Through all this though their cultural importance endures two remarkable women whose poetry and painting still speak to us today of their passionate belief in the transformative power of art

New Lives of the Saints Rod Giblett, 2019-11-13 Presented here for the first time and for meditation and emulation are the words and work of many environmental apostles The words and work of each apostle are designed to delight and inspire the reader to begin or continue to lead a life of environmental action for conservation and contemplation of nature for spiritual succor in the age of climate change All the usual suspects are here such as St Francis Rachel Carson Aldo Leopold John Muir Henry David Thoreau and Judith Wright but *New Lives of the Saints* emphasizes some aspects of their words and work often ignored or overlooked such as Thoreau on swamps and Leopold on marshes Also included are some unusual and unexpected environmental apostles such as Walter Benjamin Raymond Williams Seamus Heaney and Paul Virilio all of whom contributed to green thinking as this book shows Other environmentally apostolic writers such as Walt Whitman Sidney Lanier Lord Dunsany H P Lovecraft Felix Guattari and Kelly Barnhill are also discussed Beginning with two environmentally and animal friendly retellings of the legends of St George and

St Margaret involving dragons the book goes on to devote a chapter each to ten other environmental apostles as patron saints of a special type of environment or of an approach to environmental conservation and contemplation These saints sing the song of the earth including its swamps marshes bogs fens national parks mountains forests oceans seas airs rivers reefs trees cities peoples places plants animals and so on They provide nurture for living a life of hope and symbiotic livelihood living sacrally with the earth New Lives of the Saints crosses the great divide between fiction and non fiction and mixes the genres of story and essay It is a ground breaking work of environmental counter theology for the symbiocene the hoped for age superseding the Anthropocene

Ecological Pioneers Martin Mulligan, Stuart Hill, 2001-10-22 Whenever the history of ecological thought has been written the contributions of Australian thinkers have been omitted Yet Australia as a continent of extreme rare and complex environments has produced a startling group of ecological pioneers Across a wide range of human endeavour Australian thinkers and innovators whether they have thought of themselves as environmentalists or not have made some truly original contributions to ecological thought Ecological Pioneers traces the emergence of ecological understandings in Australia By constructing a social history with chapters focusing on different fields in the arts sciences politics and public life the authors bring to life the work of significant individuals Some of the ecological pioneers featured include Joseph Banks Russell Drysdale Judith Wright Myles Dunphy Philip Crosbie Morrison Vincent Serventy Francis Ratcliffe the Gurindji and Yolngu peoples Bill Mollison Jack Munday Val Plumwood Michael Leunig and many more

Literary Activists , 2009-09 Uniquely examining the link between Australian writers and social change this study investigates the motives behind literary figures who strive to become activists and social intellectuals Exploring this intimate connection this resource asks what such a bond reveals about Australian literature and the power of the written word With fresh insight this guide delves into the activism careers and writings of Judith Wright Patrick White Oodgeroo of the tribe of Noonuccal Les Murray Helen Garner David Malouf and Tim Winton

The Reef Iain McCalman, 2014-05-20 Stretching 1 400 miles along the Australian coast and visible from space the Great Barrier Reef is home to three thousand individual reefs more than nine hundred islands and thousands of marine species and has alternately been viewed as a deadly maze an economic bounty a scientific frontier and a precarious World Heritage site Now the historian and explorer Iain McCalman takes us on a new adventure into the reef to reveal how our shifting perceptions of the natural world have shaped this extraordinary seascape Showcasing the lives of twenty individuals spanning more than two centuries The Reef highlights our profound desire to conquer understand embrace and ultimately save the world s most complex ocean ecosystem Opening with the story of Captain James Cook who sailed unknowingly into the southwest entrance of this vast network of coral outcroppings McCalman shows how Cook spent months navigating this treacherous underwater labyrinth struggling to keep his crew alive and his ship afloat sparring with deceptive shoals and wary native islanders Through a series of dramatic tales from intrepid explorers unwitting castaways inquisitive naturalists enchanted artists and impassioned environmentalists who

have collectively shaped our ideas about the Great Barrier Reef McCalman demonstrates how this grand natural wonder of the world was built as much by human imagination as by the industrious beautiful creatures of the sea A romantic historically significant book and a deeply personal journey into the heart of a marine environment in peril The Reef powerfully captures the delicate relationship between humanity and the natural world With Love & Fury Judith Wright,2006 This wide range of letters reminds us of Judith Wright s deep engagement with life her love of the world and of friends and the fine fury that led her to battle so courageously on the world s behalf **A Reef in Time** J.E.N. Veron,2010-03-30 Veron presents the geological history of the Great Barrier Reef the biology of coral reef ecosystems and a primer on what we know about climate change He concludes that most coral reefs will be dead from mass bleaching and irreversible acidification within the coming century unless greenhouse gas emissions are curbed Encyclopedia of Post-Colonial Literatures in English Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Saving the Reef Rohan Lloyd,2022-10-05 While in the past Australians wrestled with what the Reef is today they are struggling to reconcile what it will be To do this we need to understand the Reef s intertwining human story The Great Barrier Reef has come to dominate Australian imaginations and global environmental politics Saving the Reef charts the social history of Australia s most prized yet vulnerable environment from the relationship between First Nations peoples and colonial settlers to the Reef s most portentous moment the Save the Reef campaign launched in the 1960s Through this gripping narrative and interwoven contemporary essays historian Rohan Lloyd reveals how the Reef s continued decline is forcing us to reconsider what saving the Reef really means *Black Swan Song* Rod Giblett,2021-05-06 Combining memoir and studies in the Environmental Humanities Black Swan Song weaves together an autobiographically based account of the unique life and work of Rod Giblett For over 25 years he was a leading local wetland conservationist environmental activist and pioneer transdisciplinary researcher and writer of fiction and non fiction He has researched written and published more than 25 books in the environmental humanities especially wetland cultural studies and psychoanalytic ecology Black Swan Song traces Rod s early and later life and work from being born in Borneo as the child of Christian missionaries through his childhood in Bible College being a High School dropout and studying at three universities to becoming an academic activist and author and now a writer Following in the footsteps of New Lives of the Saints Twelve Environmental Apostles Black Swan Song also comprises conversations in conservation counter theology between the twelve minor biblical prophets and twelve environmental apostles such as Henry David Thoreau Aldo Leopold John Muir and Rachel Carson It also introduces the lives and works of twelve more environmental apostles such as John Clare Rebecca Solnit John Charles Ryan and others who have made a valuable contribution to green

thinking and living Black Swan Song mixes modes and genres such as memoir essay story criticism etc making up the writer's black swan song It provides ways of living and being with the earth in dark and troubled times by providing resources of a journey of hope for learning to live bio and psycho symbiotic livelihoods in bioregional home habitats of the living earth and in the Symbiocene the hoped for age superseding the Anthropocene

Green Power Timothy Doyle, 2000 Presents a history and analysis of everyday events in the environmental movement down under together with an array of theories held by social movements non institutional and non governmental organizations and informal networks and groups Doyle geographical and environmental studies U of Adelaide also provides a chronology of the movement since the 1960s traces the roots of the early wilderness and anti nuclear networks and travels through the Hawke years when environmental concern was incorporated into politics and business as usual Finally Doyle turns towards the environmental movement under the Howard government where it has been intensely challenged by the wise use movement or what Doyle terms the Gang Bang Theory of Nature Distributed by ISBS Annotation copyrighted by Book News Inc Portland OR

The Great Barrier Reef James Bowen, Margarita Bowen, 2004-12-20 This 2002 book provides a cultural and ecological history of European impact on the Great Barrier Reef

Critical Approaches to the Australian Blue Humanities Maxine Newlands, Claire Hansen, 2024-08-07 This interdisciplinary edited collection explores and analyses the field of the blue humanities through an Australian lens The blue humanities is a way of understanding humanity's relationship with water and manifestations of what is referred to as the blue reefs oceans rivers creeks basins and inland bodies of water In its scope this collection emphasises both the importance of the local and the interconnectedness of Australia with global environmental concerns It considers how we conceptualise watery spaces and shades of blue in a country where water is often marked by its absence its ephemerality its politicisation and its dangers Contributors from environmental history environmental social science political science literary studies creative arts Indigenous Knowledge education and anthropology tackle various entanglements between the human the more than human and watery Australian spaces in modern culture It is the first volume to offer a specific dedicated focus on the intersections between Australian space and the blue humanities and it offers a pathway for those wishing to explore critique and advance ideas around the blue humanities in both research and teaching Directly contributing to a growing interdisciplinary field this is the first book to comprehensively examine the blue in Australia appealing to scholars educators and students working across the humanities and social sciences with an interest in the environmental humanities ecopolitics ecocriticism the blue humanities cultural geography environmental history and the role of place Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Big, Bold and Blue James Fitzsimons, Geoff Wescott, 2016-07-01 The world's oceans cover about 70% of our planet To safeguard the delicate ecological and environmental functions of the oceans and their remarkable biodiversity networks of marine protected areas are being

created In some of these areas human activity is restricted to non exploitative activities and in others it is managed in a sustainable way Australia is at the forefront of marine conservation with one of the largest systems of marine protected areas in the world Big Bold and Blue Lessons from Australia s Marine Protected Areas captures Australia s experience sharing important lessons from the Great Barrier Reef and many other extraordinary marine protected areas It presents real world examples leading academic research perspectives on government policy and information from indigenous sea country management non governmental organisations and commercial and recreational fishing sectors The lessons learnt during the rapid expansion of Australia s marine protected areas both positive and negative will aid and advise other nations in their own marine conservation efforts The book is ideal reading for marine planners and managers across the globe academic institutions where research on marine environments occur government agencies across the world implementing and creating policy around MPA development non government organisations involved in lobbying for MPA expansion and fisheries agencies and industry stakeholders

Adani versus the Black-throated Finch Tor Hundloe,2018-03-13 On 3 April 2016 the Queensland government announced that it had granted coal leases to Adani They are in Banjo Paterson country where Waltzing Matilda was written The grant put the cart before the horse Offset habitat for the endangered Black throated Finch had not been located let alone secured Compensation for graziers losses of water had not been agreed The ecological health of the Great Barrier Reef was threatened as a great amount of coal would be shipped and burned There were no guarantees as to the royalties and tax the nation would earn And conflicting stories were told by Adani the mine was projected to last 150 years and employ 10 000 years later Adani admitted its lifespan would be 60 years and employ under 1 500 The very serious threat of environmental damage the likelihood that the finches won t be saved and the economic uncertainty lead inexorably to one conclusion However you be the judge

Global Trade and Mediatized Environmental Protest Libby Lester,2019-09-12 As more governments companies and individuals scan the globe for access to primary resources such as minerals and timber food power and water and destinations for work holidays and homes pressures on places and communities grow At the same time global environmental risks most notably climate change produce new networks and unfamiliar forms of politics Communication media are integral to this change This book explores how geographically diverse groups and individuals interact in and through media to influence the negotiations and decisions affecting often distant landscapes and communities Drawing on extensive fieldwork in the Australia Asia region the book includes case studies on the environmental protests that follow the international flow of people and resources including timber fish coal water and tourism It asks how communities of concern are evoked which transcend local places and national boundaries

The Sandbar ,2002 **Sustaining Seas** Elspeth Probyn,Kate Johnston,Nancy Lee,2020-02-06 Why read Sustaining Seas It is as simple as this the seas sustain all life This edited book emerges from conversations across several disciplines and including practitioners of different specialities artists writers planners policy makers about how to sustain the seas as they sustain us

Sustaining Seas Oceanic space and the politics of care aims to build a better understanding of what it means to care for aquatic places and their biocultural communities The book is truly interdisciplinary and brings together a wide range of authors including academics from diverse fields architecture science cultural studies law artists fisheries managers and Indigenous Traditional Owners It provides readers with new theoretical framings as well as grounded case studies with a wide geographical and cultural breadth This book assumes that understanding complexity including social cultural ecological and economic interconnections is crucial to any solution Sustaining the seas is one of the most pressing global challenges for the planet and all her inhabitants How to do justice to this challenge is an exigency for all scholars and how to represent the oceans is a guiding theme in the book that is addressed by scholars artists and practitioners

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