

ONE DEVIL OF A MOTION PICTURE!

Hecht-Hill-Lancaster Films, Limited and Brynagrod, S.A. Present



BURT LANCASTER **KIRK DOUGLAS**
AND LAURENCE **OLIVIER**

GEORGE BERNARD SHAW'S

"THE DEVIL'S DISCIPLE"

JANETTE

SCOTT

EVA

LeGALLIENNE

Screenplay by

JOHN DIGHTON

and

ROLAND KIBBEE

Based On The Play By

BERNARD SHAW

As Adapted From

The Edition Of

Gabriel Pascal

Directed By

GUY HAMILTON

Produced By

HAROLD HECHT

A Brynagrod, S. A. and Hecht-Hill-Lancaster Films, Limited Production

Presenting the UNITED ARTISTS



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The Devil S Disciple

George Bernard Shaw



The Devil's Disciple:

The Devil's Disciple George B. Shaw, 2003-01-01 **The Devils Disciple** George Bernard Shaw, 2017-10-10 George Bernard Shaw's play *The Devil's Disciple* is the story of Richard Dudgeon Set during the Revolutionary War Richard is considered by his friends and family to be the Devil's disciple because of his rebellious personality and unfaithfulness to religion However when British Soldiers visit the home of the town's minister Anthony Anderson with the intentions of arresting Anderson Mr Dudgeon's true colors are shown In a heroic moment Mr Dudgeon allows the soldiers to arrest him having mistaken him for Anderson although it may mean the death of him **The Devils Disciple** Bernard Shaw, 2017-04-29 *The Devil's Disciple* is an 1897 play written by Irish dramatist George Bernard Shaw The play is Shaw's eighth and after Richard Mansfield's original 1897 American production it was his first financial success which helped to affirm his career as a playwright It was published in Shaw's 1901 collection *Three Plays for Puritans* together with *Captain Brassbound's Conversion* and *Caesar and Cleopatra* Set in Colonial America during the Revolutionary era the play tells the story of Richard Dudgeon a local outcast and self-proclaimed Devil's disciple In a twist characteristic of Shaw's love of paradox Dudgeon sacrifices himself in a Christ-like gesture despite his professed Infernal allegiance [The Devil's Disciple](#) Bernard Shaw, 1906 *The Devil's Disciple* Bernard Shaw, Dan H. Laurence Collection, Forbes Robertson, Gertrude Elliott, Shaw Program Collection, 1912 **The Devil's Disciple** George Bernard Shaw, 2017-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Devil's Disciple](#) Bernard Shaw, 2006-01-01 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks Visit us online at www.1stWorldLibrary.ORG At the most wretched hour between a black night and a wintry morning in the year 1777 Mrs Dudgeon of New Hampshire is sitting up in the kitchen and general dwelling room of her farm house on the outskirts of the town of Websterbridge She is not a prepossessing woman No woman looks her best after sitting up all night and Mrs Dudgeon's face even at its best is grimly trenched by the channels into which the barren forms and observances of a dead Puritanism can pen a bitter temper and a fierce pride She is an elderly matron who has worked hard and got nothing by it except dominion and detestation in her sordid home and an unquestioned reputation for piety and respectability among her neighbors to whom drink and debauchery are still so much more tempting than religion

and rectitude that they conceive goodness simply as self denial This conception is easily extended to others denial and finally generalized as covering anything disagreeable So Mrs Dudgeon being exceedingly disagreeable is held to be exceedingly good Short of flat felony she enjoys complete license except for amiable weaknesses of any sort and is consequently without knowing it the most licentious woman in the parish on the strength of never having broken the seventh commandment or missed a Sunday at the Presbyterian church The Devil's Disciple Bernard Shaw,2016-12-15 Set in Colonial America during the Revolutionary era the play tells the story of Richard Dudgeon a local outcast and self proclaimed Devil s disciple In a twist characteristic of Shaw s love of paradox Dudgeon sacrifices himself in a Christ like gesture despite his professed Infernal allegiance George Bernard Shaw 26 July 1856 2 November 1950 was an Irish playwright Although Shaw s first profitable writing was music and literary criticism his talent was for drama and he authored more than 60 plays Nearly all of his writings deal sternly with prevailing social problems but have a vein of comedy to make their stark themes more palatable Shaw examined education marriage religion government health care and class privilege and found them all defective He was most angered by the exploitation of the working class and most of his writings censure that abuse An ardent socialist Shaw wrote many brochures and speeches for the Fabian Society He became an accomplished orator in the furtherance of its causes which included gaining equal political rights for men and women alleviating abuses of the working class rescinding private ownership of productive land and promoting healthful lifestyles **The Devil's Disciple** Bernard Shaw,1906

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Puritanism can pen a bitter temper and a fierce pride She is an elderly matron who has worked hard and got nothing by it except dominion and detestation in her sordid home and an unquestioned reputation for piety and respectability among her neighbors to whom drink and debauchery are still so much more tempting than religion and rectitude that they conceive goodness simply as self denial This conception is easily extended to others denial and finally generalized as covering anything disagreeable So Mrs Dudgeon being exceedingly disagreeable is held to be exceedingly good Short of flat felony she enjoys complete license except for amiable weaknesses of any sort and is consequently without knowing it the most licentious woman in the parish on the strength of never having broken the seventh commandment or missed a Sunday at the Presbyterian church

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of paradox Dudgeon sacrifices himself in a Christ like gesture despite his professed Infernal allegiance

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