



Sous la direction de
Jean-Jacques Rassial

Y a-t-il une psychopathologie des banlieues ?

éerès

Y At Il Une Psychopathologie Des Banlieues

D Keegan



Y At Il Une Psychopathologie Des Banlieues:

Y a-t-il une psychopathologie des banlieues? Jean-Jacques Rassial, 1998 C est une confrontation entre psychanalystes et anthropologues sur la problématique de la banlieue Des chercheurs et spécialistes de l'adolescence problématique se interrogent sur le lien entre les limites de la ville les limites du social et les pathologies psychologiques de la limite Cet ouvrage pose la question de l'existence d'une pathologie sociale particulière qui prendrait racine dans ce lieu d'exil Pages de début Introduction Aux limites du lieu Les villes la campagne Le ban du lieu La banlieue comme rupture Les dérivés de la loi La banlieue métaphore de la limite L'insertion des jeunes issus des quartiers dits difficiles au risque des familles et des rues L'exil intérieur Adolescence exilées et modernité éclairages psychanalytiques et anthropologiques L'ailleurs et l'ici l'héritage de l'exil Quelques questions posées propos de l'loge des grands frères Conclusion Pages de fin

French B Movies David A. Pettersen, 2023-03-07 In the impoverished outskirts of French cities known as the banlieues minority communities are turning to American culture history and theory to make their own voices cultures and histories visible Filmmakers have followed suit turning to Hollywood genre conventions to challenge notions of identity belonging and marginalization in mainstream French film French B Movies proposes that French banlieue films far from being a fringe genre offer a privileged site from which to understand the current state of the French film industry in an age of globalization This gritty style appears in popular arthouse films such as Mathieu Kassovitz's La Haine and Bande de filles Girlhood along with the major Netflix hit series Lupin David Pettersen traces how in these works and others directors fuse features of banlieue cinema with genre formulas associated with both Hollywood and Black cultural models as well as how transnational genre hybridizations such as B movies have become part of the ecosystem of the French film industry By combining film analysis cultural history critical theory and industry studies French B Movies reveals how featuring banlieues is as much about trying to imagine new identities and production models for French cinema as it is about representation

Sexagon Mehammed Amadeus Mack, 2017-01-02 Honorable Mention Association for Middle East Women's Studies Honorable Mention 2018 Arab American Book Awards Non Fiction In contemporary France particularly in the banlieues of Paris the figure of the young virile hypermasculine Muslim looms large So large in fact it often supersedes liberal secular society's understanding of gender and sexuality altogether Engaging the nexus of race gender nation and sexuality Sexagon studies the broad politicization of Franco Arab identity in the context of French culture and its assumptions about appropriate modes of sexual and gender expression both gay and straight Surveying representations of young Muslim men and women in literature film popular journalism television and erotica as well as in psychoanalysis ethnography and gay and lesbian activist rhetoric Mehammed Amadeus Mack reveals the myriad ways in which communities of immigrant origin are continually and consistently scapegoated as already and always outside the boundary of French citizenship regardless of where the individuals within these communities were born At the same time through deft readings of among other things fashion photography and online

hook up sites Mack shows how Franco Arab youth culture is commodified and fetishized to the point of sexual fantasy Official French culture as Mack suggests has judged the integration of Muslim immigrants from North and West Africa as well as their French descendants according to their presumed attitudes about gender and sexuality More precisely Mack argues the frustrations consistently expressed by the French establishment in the face of the alleged Muslim refusal to assimilate is not only symptomatic of anxieties regarding changes to a familiar France but also indicative of an unacknowledged preoccupation with what Mack identifies as the virility cultures of Franco Arabs rendering Muslim youth as both sexualized objects and unruly subjects The perceived volatility of this banlieue virility serves to animate French characterizations of the difficult black Arab and Muslim boy and girl across a variety of sensational newscasts and entertainment media which are crucially inflamed by the clandestine nature of the banlieues themselves and non European expressions of virility Mirroring the secret and underground qualities of illegal immigration Mack shows Franco Arab youth increasingly choose to withdraw from official scrutiny of the French Republic and to thwart its desires for universalism and transparency For their impenetrability these sealed off domains of banlieue virility are deemed all the more threatening to the surveillance of mainstream French society and the state apparatus

Détresse sociale, souffrance psychique : l'enjeu du sujet Ch. Arbisio, 2003 D tresse sociale souffrance psychique l enjeu du sujet Actes du colloque tenu Besan on France les 8 9 et 10 novembre 2001 *Corps, acte et symbolisation* Mr. Bernard Chouvier, René Roussillon, 2008-02-13 Cet ouvrage collectif se propose d actualiser la question de la place du corps et de l acte dans la vie psychique la voie somatique appara t tant t comme un retour r gressif une expressivit archa que de l affect tant t comme un recours L agir qu il soit directement op ratoire ou qu il passe par l imaginaire constitue une autre forme de dysfonctionnement voire de carence du penser et du repr senter Il s agit de comprendre l volution des pathologies actuelles o le corps s puise dire l inexprimable ainsi que d interpr ter les pathologies de l agir tant au niveau individuel que groupal Destin tous les professionnels du soin psychique psychologues cliniciens psychiatres psychanalystes ce texte int ressera galement les tudians en psychologie Master et Doctorat en sp cialit m dicale psychiatrie et p dopsychiatrie ainsi que les tudians des coles d ducateurs sp cialis s et assistants sociaux

Comprendre le malaise socio-culturel et la violence juvénile en France : Analyse des causes de la violence chez des jeunes MENSAH-EDOE Kpoti Valère, 2022-04-04 La violence juv nile demeure l un des fl aux qui gangr ne la soci t fran aise cristallisant de plus en plus les tensions mais aussi les peurs et inqui tudes face l ins curit qu elle engendre Mais malgr les efforts des gouvernements successifs pour radiquer cette violence dans toutes ses expressions et toutes ses formes elle continue toujours de faire des ravages des degr s divers et pour des raisons vari es dans les diff rents territoires du pays provenant essentiellement des jeunes issus des quartiers populaires et d truit donc des vies en laissant souvent des s quelles importantes difficiles gu rir D s lors cette violence juv nile n est pas le r sultat d une cause unique ou d un facteur pris isol ment mais par contre r sulte des causes multifactorielles c est dire de la combinaison et de l interaction complexe entre

plusieurs facteurs individuels relationnels communautaires socio culturels constituant un cocktail explosif pr disposant la violence chez ces jeunes De surcro t ces facteurs cumul s constituent un terreau propice sur lequel se d veloppe cette violence et sont analys s dans le cadre de cet ouvrage sous trois angles principaux notamment sociologique psychologique mais aussi anthropologique ou m taphysique Ainsi le pr sent ouvrage permet d offrir des l ments d analyse et de compr hension pouvant aider bien cerner les diff rentes causes de cette violence juv nile dans une approche plus large et coh rente Ce qui contribue mieux canaliser cette violence et donc d viter que cela ne se g n ralise sur l ensemble de la population juv nile Et une fois les diff rentes causes de cette violence identi fi es et bien cern es les dispositifs strat giques permettant de les combattre seront plus faciles mettre en place

Adolescence et psychopathologie Daniel Marcelli,Alain Braconnier,Louis Tandonnet,2018-11-13 L adolescence est l ge o chaque individu doit pouvoir se soucier de lui m me ou en d autres termes d velopper son propre gard une connaissance de soi et de ses limites l int rieur desquelles la capacit prendre soin de soi est un facteur fondamental de sant physique et mentale actuelle et future Cela ne se fait ni en un jour ni par la gr ce d une g n ration spontan e L objectif le plus ambitieux de cet ouvrage qui f te ses 35 ans et accueille de nouveaux collaborateurs est d apporter chaque professionnel au contact d adolescents en difficult les connaissances et les rep res lui permettant de r pondre au mieux cette priorit Daniel Marcelli Alain Braconnier l occasion de cette 9e dition la structure a t enti rement remani e avec l ajout de nombreux nouveaux chapitres L ouvrage se pr sente d sormais sous 4 grandes parties les bases th oriques et g n ralit s les grands regroupements syndromiques approche nosographique et psychopathologie des conduites l adolescent dans son environnement et enfin la th rapeutique Cette nouvelle dition tient compte de la sortie du DSM 5

Société du malaise (La) Alain Ehrenberg,2010-01-28 L mancipation des m urs les transformations de l entreprise et celles du capitalisme semblent affaiblir les liens sociaux l individu doit de plus en plus compter sur sa personnalit Il s ensuit de nouvelles souffrances psychiques qui seraient li es la difficult atteindre les id aux qui nous sont fix s Cette vision commune poss de un d faut majeur elle est franco fran aise Comment rendre compte de la singularit fran aise Et que signifie l id e r cente que la soci t cr e des souffrances psychiques Croisant l histoire de la psychanalyse et celle de l individualisme Alain Ehrenberg compare la fa on dont les tats Unis et la France con oivent les relations entre malheur personnel et mal commun offrant ainsi une image plus claire et plus nuanc e des inqui tudes log es dans le malaise fran ais Alain Ehrenberg est l auteur de trois livres sur l individualisme Le Culte de la performance en 1991 L Individu incertain en 1995 et La Fatigue d tre soi en 1998 Sociologue directeur de recherche au CNRS apr s avoir cr en 1994 un groupement de recherches sur les drogues et les m dicaments psychotropes il a fond en 2001 le Cesames Centre de re cherche psychotropes sant mentale soci t CNRS Inserm universit Paris Descartes

Le capital guerrier Thomas Sauvadet,2006-10-20 Grande cause morale et sociale du moment ou pouvantail national Il est plus facile de plaquer sur les jeunes de cit tel ou tel sch ma que d aller la rencontre de leur alt rit pour croiser soutenir et d crypter leur regard On les voudrait agis par d autres ou par leur inculture propre Ils agissent en

fait selon les contraintes d'un environnement créé par notre société. Avant de dire qui ils sont, racaille, etc., il faut comprendre comment ils fonctionnent et se gouvernent. C'est la démarche du présent livre. Travail d'un jeune sociologue. Ce dernier a longtemps côtoyé l'univers de la rue et l'analyse sans mépris ni empathie forcée. Sur la base d'une passionnante enquête de terrain, il rend compte du processus qui part de la désstructuration sociale et des abandons municipaux des années 1980 à la constitution de groupes marchant au capital guerrier, mélange de force physique, de dispositions psychologiques et de réseaux relationnels qui assure une aptitude au combat et passe facilement du système de défense à l'outil de persécution. Cette approche restitue la rue, l'espace du pauvre, son caractère hautement concurrentiel, l'opposé de l'antienne des violences gratuites, elle s'intéresse à la rentabilité symbolique et matérielle des comportements violents. Rien de plus ambivalent et atypique dans le cadre du contexte français contemporain que cette cristallisation d'énergie, rien de plus triste que la manière dont on se sent la désvaluer plutôt que la canaliser et l'intégrer positivement dans le social. Thomas Sauvadet a enseigné à Paris VIII de 2000 à 2006 et dépend depuis 2001 du CESAMES CNRS INSERM Paris V. Il effectue actuellement une étude pour le compte de la Mission de prévention des conduites à risque du Conseil général de la Seine-Saint-Denis. Ouvrage publié sous la guidance de François de Singly. Préface de Didier Lapeyronnie.

Actualités psychopathologiques de l'adolescence Yves Morhain, René Roussillon, 2009-06-05. La traversée adolescente est une période de profonds remaniements identitaires et de ramifications narcissiques propices aux conduites à risque et la mise à l'épreuve du corps. Comment aborder l'évolution des problématiques et des pathologies actuelles ? Comment accueillir et accompagner ces adolescents en souffrance identitaire ? Que peut-on proposer à ces adolescents ? Rédigé par les plus grands spécialistes de l'adolescence, cet ouvrage présente les dernières avancées de la recherche en psychologie clinique et en psychanalyse concernant les figures contemporaines de la psychopathologie pubertaire. La vulnérabilité de l'adolescent face au pouvoir de captation du numérique est ainsi questionnée à partir des pathologies de l'immédiateté : addictions avec ou sans objet, violences multiples et du retrait, mouvements de pressions en passant par les troubles du narcissisme et le goût du risque. Ce livre s'adresse aux professionnels du soin psychique : psychologues, cliniciens, psychiatres, psychothérapeutes, psychanalystes, étudiants en psychologie et en psychiatrie, ainsi qu'aux travailleurs sociaux, éducateurs, enseignants en contact avec des adolescents. Il est un outil au service de ceux qui souhaitent aborder les problématiques de cette zone de turbulence qu'est l'adolescence.

Das Unbehagen in der Gesellschaft Alain Ehrenberg, 2011-04-20. In den letzten Jahrzehnten sind in den westlichen Gesellschaften die Freiheitsspielräume der individuellen Lebensgestaltung enorm gewachsen. Traditionelle Rollenvorgaben und gesellschaftliche Bindungen wurden aufgelöst. Die alte Frage: Was darf ich tun, ist abgelöst worden von der neuen Frage: Wozu bin ich fähig, was kann ich tun. Dadurch sehen sich die Menschen heute mit einer neuen Quelle des Leidens konfrontiert: ihrer Unfähigkeit, die Freiheitsspielräume und Wahlmöglichkeiten für ein gelingendes Leben zu nutzen. Die Ausbreitung einer neuen Sprache des Leidens, bernsteinische Persönlichkeitsstörungen und depressive Erkrankungen ist die Folge. In seiner monumentalen Studie verfolgt

Alain Ehrenberg diese Entwicklung anhand zweier gro angelegter Fallstudien in Frankreich und den USA **Violences dans la cité** Jacqueline Finkelstein-Rossi,1999 **O teatro do inconsciente** Jean-Michel Vives,2022-11-01 Desde o in cio da psican lise s o recorrentes as refer ncias ao teatro Por que essa arte sempre esteve t o no cotidiano dos analistas Em O teatro do inconsciente Jean Michel Vives defende a tese de que a transfer ncia p e em cena uma rela o singular que cria espa o de fic o onde o analisando representa um papel sem saber o que faz em uma pe a j escrita subindo ao palco transferencial que o psicanalista conseguir conduzir a cura a que a fic o do sujeito poder ser n o apenas posta em cena mas tamb m e sobretudo interpretada de modo que da repeti o daquilo que fracassou brote uma modalidade in dita de ser

Bibliographie nationale française ,1999 Livres hebdo ,2003 *Identité collective et altérité* Marie-Antoinette Hily,1999 Les contributions de cet ouvrage traitent d une m me question comment construire une approche correcte du rapport entre diversit des espaces culturels particularit s de la production des appartenances et des pratiques et construction des relations interculturelles Ce que l on retiendra de l ensemble des travaux c est la diversit des regards et des approches pour traiter des relations interculturelles de l ethnicit et des strat gies identitaires *Ville et violence* Centre de documentation de l'urbanisme (France),Dominique Lefrançois,Jacques Frenais,Françoise Porchet,2000 Utopie et désordre urbains Pierre Peillon,2001 L auteur propose une r flexion sur le devenir des grands ensembles urbains construits dans les ann es 50 et qui leur poque repr sentaient la modernit et le progr s Il d veloppe sa r flexion autour de ce th me principal mais il l approfondit en s int ressant ce qui se passe derri re l uniformit des fa ades de logements sociaux PASCAL bibliographie internationale ,1993 *Adolescence et projet de vie chez les jeunes marocains* Abdesslam Dachmi,Emile-Henri Riard,2004

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