

Times of the Technoculture

Kevin Robins

Frank Webster

**Poprvé vydáno v roce 1999
v Londýně.**

Times Of The Technoculture Kevin Robins

Kevin Robins, Frank Webster



Times Of The Technoculture Kevin Robins:

Technocities John Downey, Jim McGuigan, 1999-04-22 Information and communication technologies are said to be transforming urban life dramatically and bringing about rapid economic and cultural globalization This book explores the many fascinating and urgent issues involved by relating advanced theoretical debates to practical matters of communication with cultural policy It maps out a range of optimistic and pessimistic scenarios with special regard to various forms of inequality particularly class gender and geopolitical Topics discussed include urban planning virtual cities and actual cities economic and political policy and critical social analysis of current trends that are of momentous consequence The book concludes that it is necessary to bring together a number of differently informing approaches cultural economic political and technological to make sense of a field of dynamic and contradictory forces

Culture and Politics in the Information Age Frank Webster, 2002-01-04 This volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy cultural politics and transnational communities Featuring contributors from both sides of the Atlantic the book contains a series of case studies on new social movements including campaigns on the environment gender animal rights and human rights It combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area This book will be invaluable reading for students in areas including Politics Communications and IT Sociology and Cultural Studies

Understanding Contemporary Society Gary Browning, Abigail Halcli, Frank Webster, 2000-02-11 Understanding Contemporary Society Theories of the Present is a comprehensive textbook to guide students through the complexities of social theory today Over 30 chapters written by an international team of contributors demonstrate clearly the practical applications of social theory in making sense of the modern world Students are both introduced to the most significant theories and guided through the major social developments which shape our lives Key features of the book are clearly structured and readable prose bullet pointed summaries and annotated further reading for each topic makes complex issues accessible to undergraduates focuses on relevance and practicality chapter lay out which is ideal for t

Handbook of Social Problems George Ritzer, 2003-11-13 Ritzer s Handbook of Social Problems offers a comprehensive treatment of today s major societal issues The articles are authored by some of the top scholars in the field and address problem areas that will capture the interests of students and professors alike The international coverage is most welcome in this time of intensifying global inequalities Nancy Jurik Arizona State University The Handbook of Social Problems A Comparative International Perspective provides a unique broadly comparative perspective on the current state of social problems and deviance in a variety of societies around the world Editor George Ritzer along with leading U S and international sociologists examines the relationship between social problems and a society s level of development and affluence The essays in this volume focus on four interrelated issues involved in the relationship between social problems and the level of development and affluence Less developed and less

affluent societies are more likely to experience a range of social problems than developed and affluent societies Affluence causes or at least brings with it a series of social problems that do not exist in less affluent societies It is only with affluence that certain things can come to be imagined as social problems such as excessive consumption The very affluence of a society makes it vulnerable to problems that would not be social problems in poorer societies The Handbook explores the theory of the weakness of the strong in other words strong or wealthy nations may have greater vulnerability to some social problems than less developed or affluent societies This theory is clearly illustrated in this volume by the aftermath of September 11 2001 depicting the vulnerability of the U S to social problems in far removed corners of the world In addition the international and comparative essays in this volume cover other important issues such as the impact of modern technologies on social problems ecological problems global inequality health as a social problem and much more The Handbook of Social Problems is a vital resource for sociologists and graduate students as well as an excellent addition to any academic library *Times of the Technoculture* Kevin Robins, Frank Webster, 1999 In a riveting look at today's computer technology Robins and Webster ask the disturbing question Is it cyber revolution or information capitalism They trace the information age from the Industrial Revolution to the silicon chip and the Internet Examining the politics of cyberspace they show how the military has controlled the development of new technologies and why education plays a central role in government attempts to create a knowledge society With broad coverage of current issues including information policy technological innovation education the military surveillance and propaganda *Times of the Technoculture* is a thought provoking revisionist account of Luddite resistance to new technologies http://www.loc.gov/catdir/enhancements/fy0649/99020329_d.html Reality TV Mark Andrejevic, 2004-09-08 Drawing on cultural theory and interviews with fans cast members and producers this book places the reality TV trend within a broader social context tracing its relationship to the development of a digitally enhanced surveillance based interactive economy and to a savvy mistrust of mediated reality in general Surveying several successful reality TV formats the book links the rehabilitation of Big Brother to the increasingly important economic role played by the work of being watched The author enlists critical social theory to examine how the appeal of the real is deployed as a pervasive but false promise of democratization **Corporations and Cultural Industries** Scott W. Fitzgerald, 2012-01-01 *Corporations and Cultural Industries* Time Warner Bertelsmann and News Corporation by Scott Warren Fitzgerald fills an important neglected area in communication and media studies through its sustained theoretically grounded and empirically rich analysis of three of the most important global media conglomerates of our time Time Warner Bertelsmann and News Corp The book examines how financialization processes regeared the internal operations of media corporations in a manner that pits one sector against another *Times of the Technoculture* Kevin Robins, Frank Webster, 2003-09-02 *Times of the Technoculture* explores the social and cultural impact of new technologies tracing the origins of the information society from the coming of the machine with the industrial revolution to the development of mass production techniques in the early

twentieth century The authors look at how the military has controlled the development of the information society and consider the centrality of education in government attempts to create a knowledge society Engaging in contemporary debates surrounding the internet Robins and Webster question whether it can really offer us a new world of virtual communities and suggest more radical alternatives to the corporate agenda of contemporary technologies

The Routledge Handbook of Information History Toni Weller, Alistair Black, Bonnie Mak, Laura Skouvig, 2025-07-02 The Routledge Handbook of Information History offers a definitive inclusive and far reaching study of how information practices have influenced and have been influenced by society politics culture and technology over millennia Information is often considered a defining characteristic of modern society but it is far from a modern phenomenon In the last decades historians have started to ask new questions about how information was understood in the past suggesting that it has a history which is long complex and multifaceted This influential volume is the first large scale collection to use the term Information History as its titular focus situating information within the historiography of the field The book showcases a diverse assembly of over forty international contributors who explore information practices from antiquity to the contemporary world with geographical coverage ranging across Europe Africa Asia as well as North and South America Including overview chapters alongside a wide range of in depth empirical studies this ground breaking collection will appeal to scholars and students across the arts humanities and social sciences offering readers unique insights into how historical practices have influenced the understanding and role of information in our modern world Chapter 28 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

The Politics of Personal Information Larry Frohman, 2020-12-09 In the 1970s and 1980s West Germany was a pioneer in both the use of the new information technologies for population surveillance and the adoption of privacy protection legislation During this era of cultural change and political polarization the expansion bureaucratization and computerization of population surveillance disrupted the norms that had governed the exchange and use of personal information in earlier decades and gave rise to a set of distinctly postindustrial social conflicts centered on the use of personal information as a means of social governance in the welfare state Combining vast archival research with a groundbreaking theoretical analysis this book gives a definitive account of the politics of personal information in West Germany at the dawn of the information society

The Empire of Mind Michael Strangelove, 2005-12-15 Where many critics see the Internet as an instrument of corporate hegemony Michael Strangelove sees something else an alternative space inhabited by communities dedicated to anarchic freedom culture jamming alternative journalism and resistance to authoritarian forms of consumer capitalism and globalization In The Empire of Mind Dr Strangelove the scholar Canadian Business referred to as the acknowledged dean of Internet entrepreneurs and Wired called the Canadian guru of Internet advertising presents the compelling argument that the Internet and new digital communication technology actually undermine the power of capital producing an alternative

symbolic economy Strangelove contends that the Internet breaks with the capitalist logic of commodification and that while television produces a passive consumer audience Internet audiences are more active creative and subversive Writers activists and artists on the Internet undermine commercial media and its management of consumer behaviour a behaviour that is challenged by the Web's tendency toward the disintegration of intellectual property rights Case studies describe the invention of new meaning given to cultural and consumer icons like Barbie and McDonald's and explore how novel modes of online news production alter the representation of the world as it is produced by the mainstream corporate press In the course of exploring new media The Empire of Mind also makes apparent that digital piracy will not be eliminated The Internet community effectively converts private property into public thereby presenting serious obstacles for the management of consumer behaviour and significantly eroding brand value Much to the dismay of the corporate sector online communities are disinterested in the ethics of private property In fact the entire philosophical framework on which capitalism is based is threatened by these alternative means of cultural production

Youth, Identity, and Digital Media

David Buckingham, 2007-11-30 Contributors discuss how growing up in a world saturated with digital media affects the development of young people's individual and social identities As young people today grow up in a world saturated with digital media how does it affect their sense of self and others As they define and redefine their identities through engagements with technology what are the implications for their experiences as learners citizens consumers and family and community members This addresses the consequences of digital media use for young people's individual and social identities The contributors explore how young people use digital media to share ideas and creativity and to participate in networks that are small and large local and global intimate and anonymous They look at the emergence of new genres and forms from SMS and instant messaging to home pages blogs and social networking sites They discuss such topics as girl power online the generational digital divide young people and mobile communication and the appeal of the digital publics of MySpace considering whether these media offer young people genuinely new forms of engagement interaction and communication

Contributors Angela Booker danah boyd Kirsten Drotner Shelley Goldman Susan C Herring Meghan McDermott Claudia Mitchell Gitte Stald Susannah Stern Sandra Weber Rebekah Willett

Interrogating Xenophobia and Nativism in

Twenty-First-Century Africa Emmanuel Matambo, 2022-03-30 Interrogating Xenophobia and Nativism in Twenty First Century Africa interrogates xenophobia and nativism in Africa and how they hamper the realisation of Pan Africanism The contributors examine migration in Africa immigration policies and politics and the social impacts and history of xenophobia and nativism in African life and culture Through their analyses the contributors explore how xenophobia and nativism have impacted the Pan Africanism movement The book also offers suggestions for reducing xenophobia and nativism in Africa including bettering immigration policies and creating socioeconomic structures that would enrich the public and help prevent the pervasive belief that immigrants usurp limited opportunities for the poor in the countries they immigrate to

Local

Natures, Global Responsibilities ,2010-01-01 In the New Literatures in English nature has long been a paramount issue the environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world At the same time social and cultural transformations have altered representations of nature in postcolonial cultures and literatures It is this shift of emphasis towards the ecological that is addressed by this volume A fast expanding field ecocriticism covers a wide range of theories and areas of interest particularly the relationship between literature and other texts and the environment Rather than adopting a rigid agenda the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non literary texts Some are more general holistic approaches literature and other cultural forms are a living organism part of an intellectual ecosystem implemented and sustained by the interactions between the natural world both human and non human and its cultural representations Nature itself is a new interpretative category in line with other paradigms such as race class gender and identity A wide range of genres are covered from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda as in dystopian literature Other concerns are nature as a cultural construct gendered natures and the city country dichotomy The texts treated challenge traditional Western dualisms human animal man nature woman man While such global phenomena as media old or new tourism and catastrophes permeate many of these texts there is also a dual focus on nature as the inexplicable elusive Other and the need for human agency and global responsibility *iSpy* Mark Andrejevic,207-09-19 Whether you re purchasing groceries with your Safeway club card or casting a vote on American Idol that data is being collected From Amazon to iTunes cell phones to GPS devices Google to TiVo all of these products and services give us an expansive sense of choice access and participation But in an era now marked by large scale NSA operations that secretly monitor our email exchanges and internet surfing Mark Andrejevic shows how these new technologies are increasingly employed as modes of surveillance and control Many contend that our proliferating interactive media empower individuals and democratize society But Andrejevic asks at what cost In *iSpy* he reveals that these and other highly touted benefits are accompanied by hidden risks and potential threats that tend to be ignored by mainstream society His book offers the first sustained critique of a concept that has been a talking point for twenty years an up to the minute survey of interactivity across multiple media platforms It debunks the false promises of the digital revolution still touted by the popular media while seeking to rehabilitate rather than simply write off the potentially democratic uses of interactive media Andrejevic opens up the world of digital rights management and the data trail each of us leaves data about our locations preferences or life events that are already put to use in various economic political and social contexts He notes that while citizens are becoming increasingly transparent to private and public monitoring agencies they themselves are unable to access the information gathered about them or know whether it s even correct The watchmen it seems don t want to be watched He also considers the appropriation of consumer marketing for political campaigns in targeting voters and also

examines the implications of the Internet for the so called War on Terror In iSpy Andrejevic poses real challenges for our digital future Amazingly detailed compellingly readable it warns that we need to temper our enthusiasm for these technologies with a better understanding of the threats they pose to be able to distinguish between interactivity as centralized control and as collaborative participation *Globalization and Technocapitalism* Luis Suarez-Villa,2016-04-22

Globalization and Technocapitalism considers the global reach of a new capitalist era exploring the nature of technocapitalism as grounded in new forms of accumulation commodification and corporate organization As technological creativity corporate research and talent flows become more important than ever this book explores the manner in which globalization acquires new contextual features that will become central to the macro social dynamics of the twenty first century It thus sheds light on the resultant growth in global inequalities and more intrusive forms of global domination that are grounded in emerging sectors such as nanotechnology biotechnology and its diverse fields such as genomics synthetic bioengineering bioinformatics and biopharmacology and related advances in computing and telecommunications A rigorous examination of developments in contemporary capitalism as driven by the forces of globalization *Globalization and Technocapitalism* will be of interest to scholars working in the fields of social and political theory international political economy political philosophy science and technology studies and globalization *Translating Anarchy* Mark

Bray,2013-09-27 *Translating Anarchy* tells the story of the anti capitalist anti authoritarians of Occupy Wall Street who strategically communicated their revolutionary politics to the public in a way that was both accessible and revolutionary By translating their ideas into everyday concepts like community empowerment and collective needs these anarchists sparked the most dynamic American social movement in decades *Education and Social Media* Christine Greenhow,Julia

Sonnevend,Colin Agur,2016-05-13 How are widely popular social media such as Facebook Twitter and Instagram transforming how teachers teach how kids learn and the very foundations of education What controversies surround the integration of social media in students lives The past decade has brought increased access to new media and with this new opportunities and challenges for education In this book leading scholars from education law communications sociology and cultural studies explore the digital transformation now taking place in a variety of educational contexts The contributors examine such topics as social media usage in schools online youth communities and distance learning in developing countries the disruption of existing educational models of how knowledge is created and shared privacy accreditation and the tension between the new ease of sharing and copyright laws Case studies examine teaching media in K 12 schools and at universities tuition free open education powered by social media as practiced by University of the People new financial models for higher education the benefits and challenges of MOOCS Massive Open Online Courses social media and teacher education and the civic and individual advantages of teens participatory play **Anglo-American Empiricism and the Abhorrence of**

Essence J. N. Markopoulos,2022-11-30 Is there really a fundamental difference between a rational often ontologically loaded

research method that characterizes Continental philosophy and an Anglo American research method based on empiricism that strongly abhors essence and an ontological foundation of reality How is empiricism and its abhorrence of essence interrelated with technoscientific development scientism and technocracy politics economics utilitarianism and pragmatism climate change way of life and an education with an almost allergic aversion to any concept of essence in human life How and under which presuppositions can philosophy really contribute to the understanding of the essence of happiness and its achievement particularly within the hostile sociopolitical economic and environmental conditions created globally by neoliberalism Crucial questions among others that are highlighted and critically discussed in this book based on a critical view of Anglo American empiricism and its historically and philosophically grounded abhorrence of essence in this context essence is not used in a conservative or for example anti feminist manner Joannis N Markopoulos born 1948 in Thessaloniki Greece holds a Master s degree in Engineering Dipl Ing from the Technical University of Darmstadt Germany 1973 and a Dr degree in Physical Chemistry from the Aristotle University of Thessaloniki 1981 He is since the academic year 2020 2021 Professor of the Philosophy of Technoscience at the Postgraduate Interdepartmental Course Philosophical Pedagogical and Interdisciplinary Anthropology at the Faculty of Philosophy of the Aristotle University of Thessaloniki A U Th he is a former assoc Professor of Chemical Engineering at the Faculty of Engineering of A U Th and a former Professor of the Philosophy and Ethics of Science and Technology at the Faculty of Education at the same University personal site with a short CV in English <https://users.auth.gr/imarkopo>

Against Technology Steven E. Jones, 2013-01-11 This book addresses the question of what it might mean today to be a Luddite that is to take a stand against technology Steven Jones here explains the history of the Luddites British textile workers who from around 1811 proclaimed themselves followers of Ned Ludd and smashed machinery they saw as threatening their trade Against Technology is not a history of the Luddites but a history of an idea how the activities of a group of British workers in Yorkshire and Nottinghamshire came to stand for a global anti technology philosophy and how an anonymous collective movement came to be identified with an individualistic personal conviction Angry textile workers in the early nineteenth century became romantic symbols of a desire for a simple life certainly not the original goal of the actions for which they became famous Against Technology is in other words a book about representations about the image and the myth of the Luddites and how that myth was transformed over time into modern neo Luddism

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