

LEONARDO SCIASCIA
To Each His Own

TRANSLATED BY
ADRIENNE FOULKE

To Each His Own By Leonardo Sciascia

Robin Healey



To Each His Own By Leonardo Sciascia:

To Each His Own Leonardo Sciascia, 2000-10-31 This letter is your death sentence To avenge what you have done you will die But what has Manno the pharmacist done Nothing that he can think of The next day he and his hunting companion are both dead The police investigation is inconclusive However a modest high school teacher with a literary bent has noticed a clue that he believes will allow him to trace the killer Patiently methodically he begins to untangle a web of erotic intrigue and political calculation But the results of his amateur sleuthing are unexpected and tragic To Each His Own is one of the masterworks of the great Sicilian novelist Leonardo Sciascia a gripping and unconventional detective story that is also an anatomy of a society founded on secrets lies collusion and violence

The Shadow of the Precursor Nena Bierbaum, 2011-10-18 A shadow in its most literal sense is the projection of a silhouette against a surface and the obstruction of direct light from hitting that surface For writers and artists the shadows cast by their precursors can be either a welcome influence one consciously evoked in textual production via homage or bricolage or can manifest as an intrusive haunting prohibitive presence one which threatens to engulf the successor Many writers and artists are affected by an anxious and ambiguous relationship with their precursors while others are energised by this relationship The role that intertextuality plays in creative production invites interrogation and this publication explores a range of conscious and unconscious influences informing relations between texts and contexts between predecessors and successors The chapters revolve around intertextual influence ranging from conscious imitation and intentional allusion to Julia Kristeva's idea of intertextuality Do all texts contain references to and even quotations from other texts Do such references help shape how we read This multidisciplinary work includes chapters on the long shadows cast by Shakespeare Dante Scott Virgil and Ovid the shadows of colonial precursors on postcolonial successors the shadows cast over Kipling and Murdoch and chapters on other writers dramatists and filmmakers and their relationships with precursor figures With its focus on intertextual relationships this book contributes to the thriving fields of adaptation studies and studies of intertextuality

Mafia Movies Dana Renga, 2019-07-15 The mafia has always fascinated filmmakers and television producers Al Capone Salvatore Giuliano Lucky Luciano and Michael Corleone are some of the historical and fictional figures that contribute to the myth of the Italian and Italian American mafias perpetuated onscreen This collection looks at mafia movies and television over time and across cultures from the early classics to the Godfather trilogy and contemporary Italian films and television series The only comprehensive collection of its type Mafia Movies treats over fifty films and TV shows created since 1906 while introducing Italian and Italian American mafia history and culture The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition such as Boardwalk Empire and Mob Wives as well as a new roundtable section on Italy's other mafias in film and television written as a collaborative essay by more than ten scholars The edition also introduces a new section called Double

Takes that elaborates on some of the most popular mafia films and TV shows e.g. The Godfather and The Sopranos organized around themes such as adaptation, gender and politics, urban spaces and performance and stardom Italian Literature since 1900 in English Translation Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors' works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals, and diaries and correspondence.

Difficult Women David Plante, 2017-09-26 David Plante's dazzling portraits of three influential women in the literary world, now back in print for the first time in decades. *Difficult Women* presents portraits of three extraordinary, complicated, and yes, difficult women, while also raising intriguing and in their own way difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself. The book begins with David Plante's portrait of Jean Rhys in her old age, when the publication of *The Wide Sargasso Sea* after years of silence that had made Rhys's great novels of the 1920s and 30s as good as unknown had at last gained genuine recognition for her. Rhys, however, can hardly be said to be enjoying her new fame. A terminal alcoholic, she curses and staggers and rants like King Lear on the heath in the hotel room that she has made her home, while Plante looks impassively on. Sonia Orwell is his second subject, a suave exploiter and hapless victim of her beauty and social prowess, while the unflappable, brilliant and impossibly opinionated Germaine Greer sails through the final pages, ever ready to set the world and any erring companion right.

Late Fame Arthur Schnitzler, 2017-08-08 A hilarious takedown of celebrity and false genius, never before available in the US. An NYRB Classics Original. Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a book of poetry, *Wanderings*, and one day when he returns from his usual walk, he finds a young man waiting for him. Are you, he wants to know, Saxberger, the poet? Is Saxberger Saxberger, the poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends, and as he does, he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to

the world They insist that the distinguished author of Wanderings take part in it as well Will he write something new for the occasion Will he at last receive his due Late Fame an unpublished novella recently rediscovered in the papers of the great turn of the century Austrian playwright and novelist Arthur Schnitzler is a bittersweet parable of hope lost and found

Samskara U.R. Ananthamurthy, 2017-01-10 Samskara is one of the acknowledged masterpieces of modern world literature a book to set beside Chinua Achebe's Things Fall Apart and Tayeb Salih's Season of Migration to the North Taking its name from a Sanskrit word that means rite of passage but also moment of recognition it begins when Naranappa an inhabitant of a small south Indian town and a renegade Brahmin who has scandalously flouted the rules of caste and purity for years eating meat drinking alcohol marrying beneath him mocking God unexpectedly falls ill and dies The question of whether he should be buried as a Brahmin divides the other Brahmins in the village For an answer they turn to Praneshacharyah the most devout and respected member of their community an ascetic who also tends religiously to his invalid wife Praneshacharyah finds himself unable to provide the answer though an answer is urgently needed since as he wonders and the villagers wait and the body festers more and more people are falling sick and dying But when Praneshacharyah goes to the temple to seek a sign from God he discovers something else entirely unless that something else is also God Samskara is a tale of existential suspense a life and death encounter between the sacred and the profane the pure and the impure the ascetic and the erotic

Family Lexicon Natalia Ginzburg, 2017-04-25 A masterpiece of European literature that blends family memoir and fiction An Italian family sizable with its routines and rituals crazes pet phrases and stories doubtful comical indispensable comes to life in the pages of Natalia Ginzburg's Family Lexicon Giuseppe Levi the father is a scientist consumed by his work and a mania for hiking when he isn't provoked into angry remonstrance by someone misspeaking or misbehaving or wearing the wrong thing Giuseppe is Jewish married to Lidia a Catholic though neither is religious they live in the industrial city of Turin where as the years pass their children find ways of their own to medicine marriage literature politics It is all very ordinary except that the background to the story is Mussolini's Italy in its steady downward descent to race law and world war The Levis are among other things unshakeable anti fascists That will complicate their lives Family Lexicon is about a family and language and about storytelling not only as a form of survival but also as an instrument of deception and domination The book takes the shape of a novel yet everything is true Every time that I have found myself inventing something in accordance with my old habits as a novelist I have felt impelled at once to destroy it Ginzburg tells us at the start The places events and people are all real

The Bridge of Beyond Simone Schwarz-Bart, 2013-08-20 This is an intoxicating tale of love and wonder mothers and daughters spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe Here long suffering Telumee tells her life story and tells us about the proud line of Lougandor women she continues to draw strength from Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages and Telumee raised in the shelter of wide skirts must learn how

to navigate the adversities of a peasant community the ecstasies of love and domestic realities while arriving at her own precious happiness In the words of Toussine the wise tender grandmother who raises her Behind one pain there is another Sorrow is a wave without end But the horse mustn't ride you you must ride it A masterpiece of Caribbean literature The Bridge of Beyond relates the triumph of a generous and hopeful spirit while offering a gorgeously lush imaginative depiction of the flora landscape and customs of Gwa deloupe Simone Schwarz Bart's incantatory prose interwoven with Creole proverbs and lore appears here in a remarkable translation by Barbara Bray

The Door Magda Szabo, 2015-01-27 One of The New York Times Book Review's 10 Best Books of 2015 An NYRB Classics Original The Door is an unsettling exploration of the relationship between two very different women Magda is a writer educated married to an academic public spirited with an on again off again relationship to Hungary's Communist authorities Emerence is a peasant illiterate impassive abrupt seemingly ageless She lives alone in a house that no one else may enter not even her closest relatives She is Magda's housekeeper and she has taken control over Magda's household becoming indispensable to her And Emerence in her way has come to depend on Magda They share a kind of love at least until Magda's long sought success as a writer leads to a devastating revelation Len Rix's prizewinning translation of The Door at last makes it possible for American readers to appreciate the masterwork of a major modern European writer

Theorem Pier Paolo Pasolini, 2023-11-07 This tale about seduction obsession family and the confines of capitalism is one of director Pier Paolo Pasolini's most fascinating creations based on his transcendent film of the same name Theorem is the most enigmatic of Pier Paolo Pasolini's four novels The book started as a poem and took shape both as a work of fiction and a film also called Theorem released the same year In short prose chapters interspersed with stark passages of poetry Pasolini tells a story of transfiguration and trauma To the suburban mansion of a prosperous Milanese businessman comes a mysterious and beautiful young man who invites himself to stay From the beginning he exercises a strange fascination on the inhabitants of the house and soon everyone from the busy father to the frustrated mother from the yearning daughter to the weak willed son to the housemaid from the country has fallen in love with him Then as mysteriously as he appeared the infatuating young man departs How will these people he has touched so deeply do without him Is there a passage out of the spiritual desert of modern capitalism into a new awakening both of the senses and of the soul Only questions remain at the end of a book that is at once a bedroom comedy a political novel and a religious parable

The Farm in the Green Mountains Alice Herdan-Zuckmayer, 2017-05-02 The charming return to the land memoir of a refugee family who flees Nazi Germany and finds their true home in the backwoods of rural Vermont Alice and Carl Zuckmayer lived at the center of Weimar era Berlin She was a former actor turned medical student he was a playwright and their circle of friends included Stefan Zweig Alma Mahler and Bertolt Brecht But then the Nazis took over and Carl's most recent success a play satirizing German militarism impressed them in all the wrong ways The couple and their two daughters were forced to flee first to Austria then to Switzerland and finally to the United States Los

Angeles didn't suit them neither did New York but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth century farmhouse where they would spend the next five years. In Europe the Zuckmayers were accustomed to servants. In Vermont they found themselves building chicken coops, refereeing fights between fractious ducks and caring for temperamental water pipes like babies. But in spite of the endless work and the brutal depressing winters Alice found that in America she had at last discovered her native land. This generous, surprising and witty memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

Memories of Starobielsk Jozef Czapski, 2022-03-01. Vivid accounts of life in a Soviet prison camp by the author of *Inhuman Land*. Interned with thousands of Polish officers in the Soviet prisoner of war camp at Starobielsk in September 1939, Jozef Czapski was one of a very small number to survive the massacre in the forest of Katyn in April 1940. *Memories of Starobielsk* portrays these doomed men, some with the detail of a finished portrait, others in vivid sketches that mingle intimacy with respect. As Czapski describes their struggle to remain human under hopeless circumstances, Essays on art history and literature complement the memoir, showing Czapski's lifelong engagement with Russian culture. The short pieces on painting that he wrote while on a train traveling from Moscow to the Second Polish Army's strategic base in Central Asia stand among his most lyrical and insightful reflections on art.

The Professor and the Siren Giuseppe Tomasi Di Lampedusa, 2014-06-17. An NYRB Classics Original. In the last two years of his life, the Sicilian aristocrat Giuseppe Tomasi di Lampedusa wrote not only the internationally celebrated novel *The Leopard* but also three shorter pieces of fiction brought together here in a new translation: *The Professor and the Siren*, like *The Leopard*, meditates on the past and the passage of time and also on the relationship between erotic love and learning. Professor La Ciura is one of the world's most distinguished Hellenists; his knowledge, however, came at the cost of a loss that has haunted him for his entire life. This Lampedusa's final masterpiece is accompanied here by the parable *Joy and the Law* and *The Blind Kittens*, a story originally conceived as the first chapter of a followup to *The Leopard*.

My Face for the World to See Alfred Hayes, 2013-07-23. Alfred Hayes is one of the secret masters of the twentieth century novel, a journalist and scriptwriter and poet who possessed an immaculate ear and who wrote with razorsharp intelligence about passion and its payback. *My Face for the World to See* is set in Hollywood where the tonic for anonymity is fame and you're only as real as your image. At a party, the narrator, a screenwriter, rescues a young woman who staggers with drunken determination into the Pacific. He is living far from his wife in New York and long ago shed any illusions about the value of his work. He just wants to be left alone. And yet, without really meaning to, he gets involved with the young woman who has it seems no illusions about love, especially with married men. She's a survivor, even if her beauty is a little battered from years of not quite making it in the pictures. She's just like him, he thinks, and as their casual relationship takes on an increasingly troubled and destructive intensity, it seems that might just be true, only not in the way he supposes.

Notes on the Cinematograph Robert Bresson, 2016-11-15. The French film director Robert Bresson was one of the great artists of the twentieth century and among

the most radical original and radiant stylists of any time He worked with nonprofessional actors models as he called them and deployed a starkly limited but hypnotic array of sounds and images to produce such classic works as *A Man Escaped* *Pickpocket* *Diary of a Country Priest* and *Lancelot of the Lake* From the beginning to the end of his career Bresson dedicated himself to making movies in which nothing is superfluous and everything is always at stake *Notes on the Cinematograph* distills the essence of Bresson's theory and practice as a filmmaker and artist He discusses the fundamental differences between theater and film parses the deep grammar of silence music and noise and affirms the mysterious power of the image to unlock the human soul This book indispensable for admirers of this great director and for students of the cinema will also prove an inspiration much like Rilke's *Letters to a Young Poet* for anyone who responds to the claims of the imagination at its most searching and rigorous

The Communist Guido Morselli, 2017-09-19 A unique political coming of age story now in English for the first time An NYRB Classics Original Walter Ferranini has been born and bred a man of the left His father was a worker and an anarchist Walter himself is a Communist In the 1930s he left Mussolini's Italy to fight Franco in Spain After Franco's victory he left Spain for exile in the United States With the end of the war he returned to Italy to work as a labor organizer and to build a new revolutionary order Now in the late 1950s Walter is a deputy in the Italian parliament He is not happy about it Parliamentary proceedings are too boring for words the Communist Party seems to be filling up with ward heelers timeservers and profiteers For Walter the political has always taken precedence over the personal but now there seems to be no refuge for him anywhere The puritanical party disapproves of his relationship with Nuccia a tender quizzical deeply intelligent editor who is separated but not divorced while Walter is worried about his health haunted by his past and increasingly troubled by knotty questions of both theory and practice Walter is always has been and always will be a Communist he has no doubt about that and yet something has changed Communism no longer explains the life he is living the future he hoped for or perhaps most troubling of all the life he has led Unwitting Street Sigizmund

Krzhizhanovsky, 2020-08-18 Eighteen strange whimsical and philosophical tales by the Russian master of the weird all now in English for the very first time When Comrade Punt does not wake up one Moscow morning he has died his pants dash off to work without him The ambitious pants soon have their own office and secretary So begins the first of eighteen superb examples of Sigizmund Krzhizhanovsky's philosophical and phantasmagorical stories Where the stories included in two earlier NYRB collections *Memories of the Future* and *Autobiography of a Corpse* are denser and darker the creations in *Unwitting Street* are on the lighter side an ancient goblet brimful of self replenishing wine drives its owner into the drink a hypnotist's attempt to turn a fly into an elephant backfires a philosopher's free floating thought struggles against being enlettered in type and entombed in a book the soul of a politician turned chess master winds up in one of his pawns an unsentimental parrot journeys from prewar Austria to Soviet Russia Nothing but the Night John Williams, 2019-02-12

Stoner author John Williams's first novel is a searing look at a man's relationship with his absent father and how early trauma

manifests throughout one's life John Williams's first novel is a brooding psychological noir Arthur Maxley is a young man at the end of his emotional rope Having dropped out of college he's holed up in a big city hotel living off an allowance from his family feeling nothing but alone and doing nothing but drinking to forget it What's brought him to this point Something is troubling him something is haunting him something he cannot bring himself either to face or to turn away from And now his father has come to town a hail fellow well met kind of guy They've been estranged for years and yet Arthur wants to meet and so he does reeling away from the encounter for a night of drinking and dancing and a final reckoning with the traumatizing past that readers will not soon forget This edition of *Nothing but the Night* includes an interview with Nancy Gardner Williams the author's widow

Decoding **To Each His Own By Leonardo Sciascia**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**To Each His Own By Leonardo Sciascia**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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