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TALULLA RISING

GLEN DUNCAN

THE INTERNATIONAL BESTSELLER

Talulla Rising The Last Werewolf

Glen Duncan



Talulla Rising The Last Werewolf:

Talulla Rising Glen Duncan, 2012 After losing her werewolf lover Jake and giving birth to a son Talullah confronts a psychotic new WOCOP leader an unlikely human lover blood drinking religious fanatics a pack of London werewolves and the world's oldest living vampire

Talulla Rising Glen Duncan, 2012-06-26 When I change I change fast The moon drags the whatever it is up from the earth and it goes through me with crazy wriggling impatience I'm twisted torn churned throttled then rushed through a blind chicane into ludicrous power A heel settles A last canine hurries through A shoulder blade pops The woman is a werewolf The woman is Talulla Demetriou She's grieving for her werewolf lover Jake whose violent death has left her alone with her own sublime monstrosity On the run pursued by the hunters of WOCOP World Organisation for the Control of Occult Phenomena she must find a place to give birth to Jake's child in secret The birth under a full moon at a remote Alaska lodge leaves Talulla ravaged but with her infant son in her arms she believes the worst is over until the windows crash in and she discovers that the worst has only just begun What follows throws Talulla into a race against time to save both herself and her child as she faces down the new psychotic leader of WOCOP a cabal of blood drinking religious fanatics and rumor has it the oldest living vampire Harnessing the same audacious imagination and dark humor the same depths of horror and sympathy the same full tilt narrative energy with which he crafted his acclaimed novel The Last Werewolf Glen Duncan now gives us a heroine like no other the definitive twenty first century female of the species **BONUS MATERIAL** This ebook edition includes an excerpt from Glen Duncan's **By Blood We Live**

By Blood We Live Glen Duncan, 2014-02-26 The heart stopping conclusion to the critically acclaimed and highly original Bloodlines Trilogy which began with The Last Werewolf and Talulla Rising Talulla Demetriou is once again fighting for her life and those of her children but this time she has a surprising new ally The vampire Remshi is dreaming for the first time in thousands of years and his dreams are full of a female werewolf that he is magnetically drawn to Talulla Together they face a new enemy an enemy more dangerous and more committed than any before This fight will be a fight to the death and not everyone will survive If you think you don't like werewolf and vampire novels then think again Glen Duncan's Bloodlines Trilogy is genre fiction like you've never read before Great fun Duncan's writing does more than transcend genre fiction it creeps up on it in the dead of night rips out its heart then eats it Guardian Films rights acquired by producer and director Ridley Scott whose credits include Alien Blade Runner Gladiator and Robin Hood Will appeal to fans of Quentin Tarantino Nick Cave John Ajvide Lindqvist Justin Cronin and Jeffrey Eugenides Author won fans on his 2012 Australian tour appearing on ABC TV's The Book Club

The Last Werewolf (the Last Werewolf 1) Glen Duncan, 2021-10-07 Monstrously original Observer Sexy funny blisteringly intelligent The Times ONE LAST FULL MOON THEN IT WILL ALL BE OVER For two centuries Jacob Marlowe has wandered the world enslaved by his lunatic appetites and tormented by the memory of his first and most monstrous crime Now the last of his kind he knows he can't go on But as Jake counts down to suicide a violent murder and an extraordinary

meeting plunge him straight back into the desperate pursuit of life *The Last Werewolf* Glen Duncan,2011-07-12 Glen Duncan delivers a powerful sexy new version of the werewolf legend a riveting and monstrous thriller with a profoundly human heart Jake Marlowe is the last werewolf Now just over 200 years old Jake has an insatiable appreciation for good scotch books and the pleasures of the flesh with a voracious libido and a hunger for meat that drives him crazy each full moon Although he is physically healthy Jake has slipped into a deep existential crisis considering taking his own life and ending a legend that has lived for thousands of years But there are two dangerous groups one new one ancient with reasons of their own for wanting Jake very much alive *The Last Werewolf* Glen Duncan,2012-02-01 For two centuries Jacob Marlowe has wandered the world enslaved by his lunatic appetites and tormented by the memory of his first and most monstrous crime Now the last of his kind he knows he can t go on But as Jake counts down to suicide a violent murder and an extraordinary meeting plunge him straight back into the desperate pursuit of life **By Blood We Live (The Last Werewolf 3)** Glen Duncan,2014-02-06 TWENTY THOUSAND YEARS YOU THINK YOU VE SEEN IT ALL Remshi is the oldest vampire in existence He is searching for the werewolf named Talulla whom he believes is the reincarnation of his long lost and only love But he is not the only one seeking Talulla Hunted by the Militi Christi a religious order hell bent on wiping out werewolves and vampires alike Remshi and Talulla must join forces to protect their families fulfil an ancient prophecy and save both their lives **By Blood We Live** Glen Duncan,2014-02-06 TWENTY THOUSAND YEARS YOU THINK YOU VE SEEN IT ALL Remshi is the oldest vampire in existence He is searching for the werewolf named Talulla whom he believes is the reincarnation of his long lost and only love But he is not the only one seeking Talulla Hunted by the Militi Christi a religious order hell bent on wiping out werewolves and vampires alike Remshi and Talulla must join forces to protect their families fulfil an ancient prophecy and save both their lives The Ecogothic Werewolf in Literature Kaja Franck,2025-08-21 Using an Ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society s fear of untamed wilderness Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities The Ecogothic Werewolf in Literature reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature Starting with Dracula and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater Whitley Strieber and Glen Duncan Kaja Franck reconsiders the trope of the beast within in the werewolf canon From early conservationist Aldo Leopold s awakening regarding the death of wolves to George Monbiot s call to rewild tensions around humanity s responsibility to the natural world have emerged in lycanthropic literature A challenge to previous anthropocentric analysis of Gothic horror s stock monster Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf By Blood We Live Glen Duncan,2014-02-04 The final battle between werewolves and vampires has an unexpected twist love With twenty

thousand years under his belt Remshi is the oldest vampire in existence He is searching for the werewolf named Talulla who haunts his dreams as a memory from his ancient past But he is not the only one seeking Talulla She is being hunted by the Mili Christi a fanatical Christian cult hell bent on wiping out werewolves and vampires alike Inexplicably pulled toward one another and with no other choice Remshi and Talulla must join forces to protect their families fulfill an ancient prophecy and through a love that should be impossible ensure the survival of their species **The Nature of the Beast** Carys

Crossen,2019-10-01 The werewolf is an increasingly popular subject of academic study and several monographs have been published in recent years Of these the closest in format and subject matter e g the contemporary werewolf in popular fiction are as follows Chantal Bourgault Du Coudray *The Curse of the Werewolf Fantasy Horror and the Beast Within* New York I B Tauris Co Ltd 2006 Brent A Stypczynski *The Modern Literary Werewolf A Critical Study of the Mutable Motif* Jefferson NC and London McFarland 2013 Kimberly McMahon Coleman and Rosalyn Weaver *Werewolves and Other Shapeshifters in Popular Culture* Jefferson NC McFarland 2012 **The Look of the Book** Peter Mendelsund,David J. Alworth,2020-10-06

Why do some book covers instantly grab your attention while others never get a second glance Fusing word and image as well as design thinking and literary criticism this captivating investigation goes behind the scenes of the cover design process to answer this question and more NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text the book cover makes an all important first impression *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them galleries of the many different jackets of bestselling books an overview of book cover trends throughout history and insights from dozens of literary and design luminaries Co authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth this fascinating collaboration featuring hundreds of covers challenges our notions of what a book cover can and should be

Twenty-First Century Fiction S. Adiseshiah,R. Hildyard,2015-12-04 This lively new volume of essays examines what happens now in 21st century fiction Fresh theoretical approaches to writers such as Salman Rushdie David Peace Margaret Atwood and Hilary Mantel and identifications of 21st century themes tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction *Digital Talking Books Plus* ,2013 The Best Horror of the Year Ellen Datlow,2013-08-27 Darkness both literal and psychological holds its own unique fascination Despite our fears or perhaps because of them readers have always been drawn to tales of death terror madness and the supernatural and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss and linger in the mind long after Multiple award winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most Once again she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents Here are twisted hungers and obsessions human and otherwise along with an

unsettling variety of spine tingling fears and fantasies The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer Enter at your own risk The Writers Directory ,2013

Spirit Wolf Lucia Carter Keates,2023-09-01 Alberta Canada 1969 Emily s child is growing far too rapidly in her uterus Emily s best friend Jeremy Lodge has deep concerns as to whom or what might have fathered the child Memories of the past are brought home to Deacon when a much beloved and cherished figure he believed dead appears to him in the company of wolves Lost in the vast forest hikers Larry Gaylord and Rick Morales are attacked by an unknown species A woman is bought to Deacon with stories of his father Jonathan s ultimate betrayal The forest is disordered It s up to Deacon to find the cause of it and to explain if he can the sighting of a skeletal spectre and the faceless shadows observed moving between the trees

The Illustrated Guide to Film Directors David Quinlan,1983-01-01 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) American National Biography ,1999 **Halliwell's Who's who in the Movies** ,1999

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