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PATTERNS OF WORLD HISTORY ..

with Sources

VOLUME ONE | to 1600

Peter von Sivers | Charles A. Desnoyers | George B. Stow

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and at times forced acceptance Seeing patterns of various kinds in historical development brings to light connections and linkages among peoples cultures and regions that might not otherwise present themselves Such patterns can also reveal differences among cultures that other approaches to world history tend to neglect For example the differences between the civilizations of the Eastern and Western Hemispheres are generally highlighted in world history texts but the broad commonalities of human groups creating agriculturally based cities and states in widely separated areas also show deep parallels in their patterns of origins interactions and adaptations Such comparisons are at the center of Patterns of World History This kind of analysis offers insights into how an individual innovation was subsequently developed and diffused across time and space that is the patterns by which the new eventually becomes a necessity in daily lives Through all of this we gain a deeper appreciation of the unfolding of global history from its origins in small isolated areas to the vast networks of global interconnectedness in our present world The authors use of a broad based understanding of continuity change and innovation allows them to restore culture in all its individual and institutionalized aspects spiritual artistic intellectual scientific to its rightful place alongside technology environment politics and socioeconomic conditions Understanding innovation in this way allows this text to help illuminate the full range of human ingenuity over time and space in a comprehensive evenhanded and open ended fashion Patterns of World History, Brief Edition Peter Von Sivers, Charles Desnoyers, George B. Stow, 2012-10-19 Patterns of World History offers a distinct framework for understanding the global past through the study of origins interactions and adaptations Authors Peter von Sivers Charles A Desnoyers and George Stow each specialists in their respective fields examine the full range of humaningenuity over time and space in a comprehensive even handed and critical fashion The book helps students to see and understand patterns through ORIGINS INTERACTIONS ADAPTATIONSThese key features show the O A I framework in action Seeing Patterns a list of key questions at the beginning of each chapter focuses students on the 3 5 over arching patterns which are revisited considered and synthesized at the end of the chapter in Thinking Through Patterns Each chapter includes a Patterns Up Close case study that brings into sharp relief the O I A pattern using a specific idea or thing that has developed in human history and helped in turn develop human history like the innovation of the Chinese writing system or religious syncretism in India Each case study clearly shows how an innovation originated either in one geographical center or independently in several different centers It demonstrates how as people in the centers interacted with their neighbors the neighbors adapted to and in many cases were transformed by the idea object or event Adaptations include the entire spectrum of human responses ranging from outright rejection to creative borrowing and at times forced acceptance **Patterns of World History** Peter von Sivers, Charles A. Desnoyers, George B. Stowe, 2017-09-15 Patterns of World History Brief Third Edition offers a distinct framework for understanding the global past through the study of origins interactions and adaptations Authors Peter von Sivers Charles A Desnoyers and George B Stow examine the full range of human ingenuity over time and space in a comprehensive even

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