



# WITS Prospectus



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# University Of Wits Prospectus 2014

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Masola,Lungisile Ntsebeza,Jameelah  
Omar,Kealeboga Ramaru,Ari  
Sitas,Rike Sitas**

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**Global University Rankings and the Mediatization of Higher Education** Michelle Stack, 2016-04-12 Higher Education Institutions simultaneously critique and participate in national and international rankings of universities. However, this creates a difficult situation since if universities do participate in rankings, they acquiesce to a system based in media logics that has little to do with academic norms of research. If they do not participate in the rankings, they risk losing public funding, students, and donors in an increasingly competitive and globalized environment. This book delves into the influence of journalists, business tycoons, and multinational corporations in defining what world class is and how it will be measured. Rankings provide us with a rich study for understanding how universities define, deploy, and manage their assets and liabilities in a mediatized, globalized economy.

*The Strategic Repositioning of Arts, Culture and Heritage in the 21st Century* George Mugovhani, Owen Seda, 2018-06-11 The post-millennium world has been experiencing several recognisable historical milestones with regard to arts, culture, and heritage. One of these has been the resuscitation and revival of creative elements of the arts, culture, and heritage of previously marginalised or disadvantaged communities around the world. Until recently, there had been scant regard and skewed allocation of resources for these, but lately, attempts have been made to promote and sustain them in order to enable the socio-economic aspirations of a multicultural society. The contributions brought together here are the product of papers that were presented during a conference on Strategic Repositioning of Arts, Culture and Heritage in the 21st Century. They cover a broad spectrum of subjects such as indigeneity, music, song, and identity politics, national reconciliation, education, product development, and national development.

**Artefacts of Writing** Peter D. McDonald, 2017-10-11 Some forms of literature interfere with the workings of the literate brain, posing a challenge to readers of all kinds, including professional literary critics. In *Artefacts of Writing*, Peter D. McDonald argues they pose as much of a challenge to the way states conceptualise language, culture, and community. Drawing on a wealth of evidence from Victorian scholarly disputes over the identity of the English language to the constitutional debates about its future in Ireland, India, and South Africa, and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO's ongoing struggle to articulate a viable concept of diversity, McDonald brings together a large ensemble of legacy writers, including T. S. Eliot, James Joyce, and Rabindranath Tagore, putting them in dialogue with each other and with the policy makers who shaped the formation of modern states and the history of internationalist thought from the 1860s to the 1940s. In the second part of the book, he reflects on the continuing evolution of these dialogues, showing how a varied array of more contemporary writers, from Amit Chaudhuri, J. M. Coetzee, and Salman Rushdie to Antjie Krog, Arvind Krishna Mehrotra, and Es'kia Mphahlele, cast new light on a range of questions concerning education, literacy, human rights, translation, indigenous knowledge, and cultural diversity that have preoccupied UNESCO since 1945. At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis, *Artefacts of Writing*

affords a unique perspective on literature's place at the centre of some of the most fraught often lethal public controversies that defined the long twentieth century and that continue to haunt us today

**The Changing Space Economy of City-Regions** Koech Cheruiyot, 2017-10-30 This book addresses the South African Space Economy and its stark disparities and dualisms through an assessment of the Gauteng City Region the largest economic agglomeration in the country and on a continent bedevilled by a myriad of development challenges The book's focus on understanding the overall character of Gauteng City Region's Space Economy through data mining analysis and mapping comprehensively supplements the Space Economy literature on the region It covers the disparities exacerbated by an overlay of apartheid planning ideology and top down regional development based on selective encouragement of manufacturing investments in growth points or poles and how implementation of past policies intended to cure these disparities have yielded mixed results This book further offers the Gauteng City Region as a microcosm of the national economy in the form of evident significant placed based variations in the intensity and character of economic structure that on the one hand enjoys massive agglomeration economies while on the other has high levels of poverty and large numbers of people living below the Minimum Living Level This book should appeal to urban studies specialists economists and development studies researchers in the Global South

**Mining Intelligence and Knowledge Exploration** Rajendra Prasath, Philip O'Reilly, T. Kathirvalavakumar, 2014-12-01 This book constitutes the proceedings of the Second International Conference on Mining Intelligence and Knowledge Exploration MIKE 2014 held in Cork Ireland in December 2014 The 40 papers presented were carefully reviewed and selected from 69 submissions The papers cover topics such as information retrieval feature selection classification clustering image processing network security speech processing machine learning recommender systems natural language processing language cognition and computation and business intelligence

**Epistemic Justice and the Postcolonial University** Amrita Pande, Ruchi Chaturvedi, Shari Daya, Sepideh Azari, Koni Benson, Hal Cooper, Kerusha Govender, Shose Kessi, Nomusa Makhubu, Athambile Masola, Lungisile Ntsebeza, Jameelah Omar, Kealeboga Ramaru, Ari Sitas, Rike Sitas, 2023-08-01 This book addresses urgent current debates on decolonisation by offering reimagined teaching and learning interventions for obtaining greater epistemic justice in the contemporary postcolonial university At a time when debates on decolonisation have gained urgency in academic civic and public spaces this interdisciplinary collection by authors based at the University of Cape Town South Africa serves as a valuable archive documenting and reflecting on a turbulent period in South African higher education It is an important resource for academics looking to grasp debates on decoloniality both in South Africa and in university and teaching spaces further afield Calling for concerted and collaborative work towards greater epistemic justice across diverse disciplines the book puts forward a new vision of the postcolonial university as one that enables excellent teaching and learning undertaken in a spirit of critical consciousness and reciprocity

**Doing Digital Migration Studies** Koen Leurs, Sandra Ponzanesi, 2025-10-01 Doing Digital Migration presents a comprehensive entry point to the variety of theoretical

debates methodological interventions political discussions and ethical debates around migrant forms of belonging as articulated through digital practices Digital technologies impact upon everyday migrant lives while vice versa migrants play a key role in technological developments be it when negotiating the communicative affordances of platforms and devices as consumers of particular commercial services such as sending remittances as platform gig workers or test cases for new advanced surveillance technologies With its international scope this anthology invites scholars to pluralize understandings of the migrant and the digital The anthology is organized in five different sections Creative Practices Digital Diasporas and Placemaking Affect and Belonging Visuality and digital media and Datafication Infrastructuring and Securitization These sections are dedicated to emerging key topics and debates in digital migration studies and sections are each introduced by international experts I The emphasis on reflective doing of digital migration studies So far scholarship in this interdisciplinary focus area has remained relatively silent on the topic of accountability and questions of decision making in the research process II The truly transdisciplinary and international scope of the volume distinguishes this volume from the disciplinary oriented special issues and monographs published in the field of media and communication anthropology migration studies and refugee studies Digital migration creates new challenges for cross disciplinary dialogues that require an integration of ethnography with digital methods and critical data studies in order to look at the formation of identity and experience representation community building and creating spaces of belongingness III The innovative emphasis on everyday lived experiences and practices sheds much needed light on the ways in which increasingly documented infrastructures of datafication and digitization are lived negotiated and contested For this purpose the volume pays particular attention to the everyday use of digital media for the support of transnational lives emotional bonds and cosmopolitan affiliations focusing also on the role technologies such as social media and smartphones play in shaping local urban and national diasporic formations This is because it becomes increasingly important to give everyday digital media usage a central role in investigations of transnational belonging digital intimacy diasporic community re production migrant subject formation long distance political participation urban social integration and local national self organization

**The changing spaces of television acting** Richard Hewett, 2017-08-17 This book provides a historical overview and then and now comparison of performing for British television drama By examining changing acting styles from distinct eras of television production studio realism and location realism it makes a unique contribution to both television and performance studies unpacking the various determinants that have combined to influence how performers work in the medium The book compares the original versions of *The Quatermass Experiment* BBC 1953 *Doctor Who* BBC 1963-89 and *Survivors* BBC 1975-77 with their respective modern day re makes unpacking the effects of the shift from multi camera studio to single camera location production Textual analysis is combined with extensive archival research into production process and reception alongside interviews with numerous actors and production personnel from more than sixty years of television production

*Reading William Gilmore*

*Simms* Todd Hagstette, 2017-08-10 Engaging approaches to the vast output of South Carolina's premier man of letters William Gilmore Simms was the best known and certainly the most accomplished writer of the mid nineteenth century South His literary ascent began early with his first book being published when he was nineteen years old and his reputation as a literary genius secured before he turned thirty Over a career that spanned nearly forty five years he established himself as the American South's premier man of letters an accomplished poet novelist short fiction writer essayist historian dramatist cultural journalist biographer and editor In *Reading William Gilmore Simms* Todd Hagstette has created an anthology of critical introductions to Simms's major publications including those recently brought back into print by the University of South Carolina Press offering the first ever primer compendium of the author's vast output Simms was a Renaissance man of American letters lauded in his time by both popular audiences and literary icons alike Yet the author's extensive output which includes nearly eighty published volumes can be a barrier to his study To create a gateway to reading and studying Simms Hagstette has assembled thirty eight essays by twenty four scholars to review fifty five Simms works Addressing all the author's major works the essays provide introductory information and scholarly analysis of the most crucial features of Simms's literary achievement Arranged alphabetically by title for easy access the book also features a topical index for more targeted inquiry into Simms's canon Detailing the great variety and astonishing consistency of Simms's thought throughout his long career as well as examining his posthumous reconsideration *Reading William Gilmore Simms* bridges the author's genius and readers growing curiosity The only work of its kind this book provides an essential passport to the far flung worlds of Simms's fecund imagination **The Publisher**, 1916 *The Publishers' Circular and Booksellers' Record*, 1916

**Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1916 **Catalog** University of Illinois at Urbana-Champaign. Library. Rare Book Room, 1972 *The Concise Oxford Companion to American Literature* James D. Hart, Wendy Martin, Danielle Hinrichs, 2021-01-21 For nearly half a century James D Hart's Oxford Companion to American Literature has offered a matchless guided tour through American literary culture both past and present with brief biographies of important authors descriptions of important literary movements and a wealth of information on other aspects of American literary life and history from the Colonial period to the present day In this second edition of the Concise version Wendy Martin and Danielle Hinrichs bring the work up to date to more fully reflect the diversity of the subject Their priorities have been foremost to fully represent the impact of writers of color and women writers on the field of American literature and to increase the usefulness of the work to students of literary theory To this end over 230 new entries have been added including many that cover women authors Native American African American Asian American Latino a and other contemporary ethnic literatures LGBT trans and queer studies and recent literary movements and evolving areas of contemporary relevance such as eco criticism disability studies whiteness studies male masculinity studies and diaspora studies British Books, 1916 *Foreign Direct Investment, Trade and Economic Growth* Shahid Ahmed, 2014-04-17 This

volume examines the opportunities and challenges in Foreign Direct Investment FDI and trade particularly service trade for developing and emerging economies in a globalised world Using comprehensive case studies from India Pakistan Bangladesh Association of Southeast Asian Nations ASEAN and other South Asian Association for Regional Cooperation SAARC countries it explores various channels through which trade and FDI affect the process of economic growth and development In particular it determines growth trajectories impelled by service trade such as telecommunications transport finance and distribution where developing countries are playing an increasingly significant role It also discusses value chains and production networks in the backdrop of the financial crisis of 2008 Combining theoretical and empirical tools rigorous methodology and latest data this work will serve as an important resource for formulation of international trade and economic policies in developing countries It will be of special interest to students researchers and policy makers dealing with international trade and FDI and those in economics commerce business management and political science General prospectus University of the Witwatersrand,2002 General Prospectus (University of the Witwatersrand). University of the Witwatersrand, General Prospectus Universiteit van die Witwatersrand,19?? **Wits University at 100** University of the Witwatersrand. Communications,2022 The University of the Witwatersrand occupies a special place in the hearts and minds of South Africans It is a leading university renowned for its commitment to academic excellence social justice and the advancement of the public good Wits University at 100 From Excavation to Innovation captures important moments of its story over the past 100 years through exploration of its origin the space and place that it occupies in society and the groundwork it has laid as it prepares for the next century Celebrating the university's existence through the voices experiences and achievement of its people the book maps Wits vision for the future as it marks its centenary in 2022

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