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Handbook of Sustainability and Social Science Research Walter Leal Filho, Robert W. Marans, John Callewaert, 2017-10-26 In this handbook social science researchers who focus on sustainability present and discuss their findings including empirical work case studies teaching and learning innovations and applied projects As such the book offers a basis for the dissemination of information ideas and experiences acquired in the execution of research projects especially initiatives which have influenced behavior decision making or policy Furthermore it introduces methodological approaches and projects which aim to offer a better understanding of sustainability across society and economic sectors This multidisciplinary overview presents the work of researchers from across the spectrum of the social sciences It stimulates innovative thinking on how social sciences influence sustainable development and vice versa Challenging Inequality in South Africa Michelle Williams, Vishwas Satgar, 2021-05-13 In Challenging Inequality in South Africa Transitional Compasses leading scholars of South Africa explore creative possibilities to challenge structures of economic social and political power that produce inequality Through concrete empirical examples of movements workers struggles initiatives and politics in challenging inequality the authors illustrate transitional compasses that go beyond protest politics to a generative politics a politics of building the alternatives in the interstitial spaces of capitalism The conceptual framing is oriented around the way in which power is produced and reproduced through intricate relationships between hegemonic projects and everyday life While power underpins all social relations it is often taken for granted as it is frequently hidden behind other social relations Resistance to power emerges through engendering counter hegemonic projects that are intertwined with alternative everyday practices. The authors highlight sources of alternative forms of power found in resistance to dominant forms of power through concrete experiences to create transformative alternatives To concretize the conceptual framing the authors look at the emancipatory possibilities of a universal basic income the use of law in tackling inequality in health and education creative initiatives to establish a people centred food system through food sovereignty new forms of organizing led by precarious workers democratic possibilities in local state delivery and attempts at reconceptualizing the good life by looking at issues of happiness and ecosocialism The chapters in this book were originally published in the journal Globalizations

Iconic Works of Art by Feminists and Gender Activists Brenda Schmahmann,2021-07-22 In this book contributors identify and explore a range of iconic works Mistress Pieces that have been made by feminists and gender activists since the 1970s. The first volume for which the defining of iconic feminist art is the raison d tre its contributors interpret a Mistress Piece as a work that has proved influential in a particular context because of its distinctiveness and relevance Reinterpreting iconic art by Alice Neel Hannah Wilke and Ana Mendieta the authors also offer important insights about works that may be less well known those by Natalia LL Tanja Ostoji Swoon Clara Men res Diane Victor Usha Seejarim Ilse Fuskov Phaptawan Suwannakudt and Tracey Moffatt among others While in some instances revealing cross influences between artists working

in different frameworks the publication simultaneously makes evident how social and political factors specific to particular countries had significant impact on the making and reception of art focused on gender The book will be of interest to scholars working in art history visual studies and gender studies The Business Student's Guide to Sustainable Management Petra Molthan-Hill, 2017-11-09 The Business Student's Guide to Sustainable Management has become a core textbook for business undergraduates With a full introduction to sustainable management the textbook covers all subject areas relevant to business students This second edition features fully updated chapters on how to integrate the Sustainable Development Goals into accounting marketing HR and other subjects in management and business studies Furthermore this second edition offers brand new chapters on how to teach the Principles for Responsible Management Education PRME in any business discipline how to explore new business models designed to support sustainable development and how to crowdsource for sustainable solutions The book contains over 40 ready made seminars short workshops which enable teachers and students to integrate the Sustainable Development Goals SDGs into every discipline in business including economics operations marketing HR and financial reporting Each chapter follows the same easy to use format The Business Student's Guide to Sustainable Management provides a true treasure chest of materials to support staff wanting to integrate sustainability into their teaching and provides support to effectively embed sustainability in the curriculum The chapters also offer a starting point in developing teaching units for Masters and MBA students The material is not just useful to people in business schools but to those involved in wider scale curriculum change and those looking to make links between different disciplines for example how to teach system thinking corporate peace making and the crowdsourcing of sustainable solutions Online Teaching Notes to accompany each chapter are available on request with the purchase of the book Innovative Methods for Applied Drama and Theatre Practice in African Contexts Hazel Barnes, Carol Beck Carter, Warren Nebe, 2022-01-27 This book based on components of Drama for Life addresses the subject of innovative methods for applied drama and theatre practice in African contexts It does so by providing chapters that share the rich multilayered and reflexive work that has taken place at Drama for Life from 2008 to the present day It invites the reader to learn from the experiences of Drama for Life as shared by the authors understand the role it has played and continues to play in advocating for and extending the work of Applied Drama and Theatre practice and engage in critical dialogical spaces to examine and interrogate current debates and practices in the field of Applied Drama and Theatre The volume is invaluable for anyone interested in the extensive body of work generated by Drama for Life and its innovative approaches to learning and teaching as well as performing arts practitioners artists teachers people in community development and service work and anyone involved in researching Applied Drama and Theatre practice particularly in an African context but also globally

Bombardier Abroad David P. Thomas, 2018-10-10T00:00:00Z In Bombardier Abroad Thomas examines several cases of the Canadian aerospace giant s work in the high speed rail sector in South Africa China Tibet and Israel Palestine and argues

that these projects are deepening existing social and political tensions By participating in these infrastructure projects Thomas argues Bombardier is both inserting itself into highly contested social and political climates and profiting from actions that further exacerbate existing conditions of dispossession and inequality Thomas also examines the various ways in which the Canadian state supports the work of Bombardier in these countries Centred around a theoretical framework that combines concepts of dispossession political economy and important interventions from the field of settler colonial studies Bombardier Abroad is a critical look at the problematic practices of a Canadian corporation and the ways in which the A Discourse on African Philosophy Christian B. N. Gade, 2017-04-18 Many have argued that Canadian state is culpable ubuntu was a formative influence on the post apartheid Truth and Reconciliation Commission TRC South Africa's famous transitional justice mechanism A Discourse on African Philosophy A New Perspective on Ubuntu and Transitional Justice in South Africa challenges and contextualizes this view in a way that not only provides new findings and reflections on ubuntu and the TRC but also contributes to the field of African philosophy One of Christian B N Gade s key findings founded on qualitative interviews in South Africa is that some former TRC commissioners and committee members question the importance of ubuntu in the TRC process Another is that there are several differing and historically developing interpretations of ubuntu some of which have evident political implications and reflect non factual and creative uses of history Thus ubuntu is not a shared cultural heritage in the ethnophilosophical sense of a static property characterizing a group In fact throughout this book Gade argues that the ethnophilosophical approach to African philosophy as a static group property is highly problematic Gade's research presents an alternative collective discourse on African philosophy collective in the sense that it does not focus on any single individual in particular that takes differences historical developments and social contexts seriously This book will be of interest to scholars in African philosophy transitional justice politics and cultural heritage and law in South Africa Catalogue American Society of Mechanical Engineers, 1905 Perspectives on Political Communication in Africa Bruce Mutsvairo, Beschara Karam, 2018-02-27 This edited collection is a cutting edge volume that reframes political communication from an African perspective Focusing on sub Saharan Africa and occasionally drawing comparisons with other regions of the world this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context By using a wide variety of case studies that include Mozambique Zambia Rwanda Zimbabwe Ghana Kenya Uganda South Africa Ivory Coast and Nigeria the collection gives space to previously understudied regions of sub Saharan Africa and challenges the over reliance of western scholarship on From the Colonial to the Contemporary Rahela Khorakiwala, 2020-01-09 political communication on the continent From the Colonial to the Contemporary explores the representation of law images and justice in the first three colonial high courts of India at Calcutta Bombay and Madras It is based upon ethnographic research work and data collected from interviews with judges lawyers court staff press reporters and other persons associated with the courts Observing the courts

through the in vivo in trial and practice the book asks questions at different registers including the impact of the architecture of the courts the contestation around the renaming of the high courts the debate over the use of English versus regional languages forms of addressing the court the dress worn by different court actors rules on photography video recording live telecasting of court proceedings use of CCTV cameras and the alternatives to courtroom sketching and the ceremony and ritual that exists in daily court proceedings The three colonial high courts studied in this book share a recurring historical tension between the Indian and British notions of justice This tension is apparent in the semiotics of the legal spaces of these courts and is transmitted through oral history as narrated by those interviewed The contemporary understandings of these court personnel are therefore seen to have deep historical roots In this context the architecture and judicial iconography of the high courts helps to constitute preserve and reinforce the ambivalent relationship that the court shares with its own A Global Synthesis of the Ordovician System: Part 2 T. Servais, D.A.T. Harper, B. Lefebvre, I. G. Percival, 2023-06-08 The Ordovician was one of the longest of the geological periods characterized by major magmatic and tectonic activity an immense biodiversification swings in climate and sea levels and the first Phanerozoic mass extinction A Global Synthesis of the Ordovician System is presented in two volumes in The Geological Society Special Publications Whereas the first volume SP532 concentrates on general aspects and a synthesis of the Ordovician geology of Europe this volume SP533 includes reviews of Ordovician successions of most other parts of the world The classic successions of the Ordovician basins of North America are presented as well as those of China where several of the Ordovician Global Boundary Stratotype Sections and Points are defined The volume also includes syntheses of the Ordovician geology of Africa South America most regions of Asia from the Near to the Far East along with Central Asia as well as Australia New Zealand and After Caliban Erica Moiah James, 2025-08-01 Drawing on Aim C saire's rewriting of Shakespeare's The Antarctica Tempest Erica Moiah James examines the rise of global Caribbean artists in the 1990s and their production of a decolonized Public History and Culture in South Africa Ali Khangela Hlongwane, Sifiso Mxolisi art history for the Caribbean Ndlovu, 2019-04-11 The post apartheid era in South Africa has in the space of nearly two decades experienced a massive memory boom manifest in a plethora of new memorials and museums and in the renaming of streets buildings cities and more across the country This memorialisation is intricately linked to questions of power liberation and public history in the making and remaking of the South African nation Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites including the Hector Pieterson Memorial and Museum the June 16 1976 Interpretation Centre the Apartheid Museum and the Mandela House Museum foregrounding the work of migrant workers architects visual artists and activists in the practice of memorialisation As they argue memorialisation has been integral to the process of state and In the Balance Hein Marais, 2022-07-01 Examines the nation formation from the pre colonial era through the present day need and prospects for a UBI As jobs disappear and wages flat line paid work is an increasingly fragile and unattainable basis for dignified life This predicament deepened by the COVID 19 pandemic is sparking urgent debates about alternatives such as a universal basic income UBI Highly topical and distinctive in its approach In the Balance The Case for a Universal Basic Income in South Africa and Beyond is the most rounded and up to date examination yet of the need and prospects for a UBI in a global South setting such as South Africa Hein Marais casts the debate about a UBI in the wider context of the dispossessing pressures of capitalism and the onrushing turmoil of global warming pandemics and social upheaval Marais surveys the meaning history and appeal of a UBI before even handedly weighing the case for and against such an intervention The book explores the vexing questions a UBI raises about the relationship of paid work to social rights about prevailing notions of entitlement and dependency and the role of the state in contemporary capitalism Along with cost estimates for different versions of a basic income in South Africa it discusses financing options and lays out the social economic and political implications This incisive new book advances both our theoretical and practical understanding of the prospects for a UBI African Cinema and Urbanism Marie-Paule Macdonald, 2024-12-03 The changing nature of African landscapes from rural to urbanized spaces has been a pre occupation of African media producers since the beginnings of the African film industry in the 1960s The authors bring together several examples of African documentary and fiction screen media that present evaluate and criticize urban and rural landscapes and the rural and urban dynamic of development in relation to contemporary issues from biodiversity sustainability and deforestation to inequity women s rights political instability to climate change related themes of water and food supply security and sovereignty These works comprising multi platform cinema streamed moving images and especially documentaries depict the situations and open the door to rethinking and eventually to the possibilities of proposals responding to the situations portrayed A History of South Africa at the Venice Biennale Annchen Bronkowski, 2025-11-21 This study presents the first history of the South African national pavilion at the Venice Biennale since it first participated in 1950 up until its contemporary pavilions Covering a contentious period in South African history the pavilion engenders a thought provoking engagement with questions around national identity and visual representation What has it meant for a country like South Africa to be at the Venice Biennale How national is a national pavilion The book acts as a case study highlighting how this understanding of what is national and what is representative has changed throughout the decades At first it was associated with stylistic concerns evidencing the polemic post war shift from academic to modern art in the mid century towards the 1960s South African art in Venice sought to capture something of a specific South Africanness rather than seeking to emulate the general tendencies of Euramerican modernism the country's exclusion from Venice during the boycott years of the 1970s to early 1990s evidences the clear emergence of a politically conscious national aesthetic South Africa's re entry highlights how the tenets of post apartheid nation building had to be navigated within a postmodern globalist art world beset with post nationalism This study shows that South Africa has always been caught between national determinations and internationalist aspirations and the contrast

of this tension is nowhere more sharply reflected than at the Venice Biennale with its national pavilion structure This book is suitable for researchers and students in Art History African Studies and Museum Studies The Routledge Companion to the Sound of Space Emma-Kate Matthews, Jane Burry, Mark Burry, 2024-11-11 This companion explores a range of conceptual and practical relationships between sound and space across various disciplines providing insights from technical creative cultural political philosophical psychological and physiological perspectives. The content spans a wide range of spatial typologies from large reverberant buildings to modest and intimate ones from external public squares to domestic interiors and from naturally formed environments to highly engineered spaces These compiled insights and observations explore the vast diversity of ways in which sonic and spatial realms interact This publication therefore forms important bridges between the intricate and diverse topics of technology philosophy composition performance and spatial design to contemplate the potential of sound and space as tools for creative expression and communication as well as for technical innovation It is hoped that by sharing these insights this book will inspire practitioners scholars and enthusiasts to incorporate new perspectives and methodologies into their own work Through a rich blend of theory practice and critical reflection this volume serves as a valuable resource for anyone interested in exploring the intricacy of relationships between space and sound whether they are students professionals or simply curious Our companion provides a cross section through shared territories between sonic and spatial disciplines from architecture engineering sound design music composition and performance urban design product design and much more Ouilt Arts of South Africa Marsha MacDowell, 2025 In the southernmost region of the African continent women have been piecing together materials textile construction techniques commonly used in quilting to create bed coverings throughout the history of the San and Khoi peoples From the late seventeenth century through the early nineteenth century an influx of Dutch French Indian and British military personnel traders miners and missionaries came to South Africa bringing with them their own cultural traditions including making and using guilts Today the making of guilts in South Africa is flourishing Quilt Arts of South Africa stitches together the history production and significance of quilt making from its earliest appearance in the continent's southernmost region to the twenty first century With input from curators linguists art historians activist artists and folklorists this book presents disparate yet connected inquiries into a wide ranging history of the guilt These perspectives connect a rich expressive art to place showing how the quilting traditions in South Africa together reflect a unique cultural history and natural landscape Itself pieced together from diverse voices Quilt Arts of South Africa offers glimpses into the histories and meanings of quilting in South Africa What Was History Painting and What Is It Now? Mark Salber Phillips, Jordan Bear, 2019-10-10 The dominant visual language of European painting from the Renaissance to the nineteenth century history paintings were formidable in their monumental scale ambitious moral lessons and intricate narratives With the rise of modernist avant gardes the genre receded from the forefront of artistic production into the realm of nostalgia Yet history painting cast a shadow that would

subtly colour even the works that sought to displace it Exploring the resilience of this distinctive mode of visual representation What Was History Painting and What Is It Now brings together an internationally distinguished group of scholars to trace the endurance adaptation and mutation of history painting These studies offer a reexamination of the fortunes of the genre from North America to Europe and Africa Organized around illuminating themes the book explores the creation of an audience attuned to the genre's didactic aims the entry of history painting into the marketplace of commercial art and attractions and the reimagination of the mode in response to the edicts of modern and contemporary art Spanning the full range and diversity of history painting this collection is a broad reconsideration of the tradition and the vibrant ways in which it resonates through the art of the present Air Pollution, Clean Energy and Climate Change Anilla Cherian, 2022-03-28 AIR POLLUTION CLEAN ENERGY AND CLIMATE CHANGE Anthropogenic climate change is a globally recognized threat multiplier Yet decades of intergovernmental negotiations have failed to curb toxic levels of fossil fuel energy related air pollution which the World Health Organization WHO has identified as the world's largest single environmental health risk Lying in plain view are the troubling truths about the morbidity and ill health burdens associated with anthropogenic climate change that are borne by those who have done the least to contribute to per capita emissions of greenhouse gas emissions Ignoring the nexus between air pollution lack of access to clean energy and climate adversities represents a collective failure of the UN s ambitious universally agreed upon 2030 Sustainable Development Agenda SDA which pledged to leave no one behind This book highlights the air pollution crisis that emanates from the heavy reliance on polluting forms of energy and the urbanization of poverty in developing countries It provides a framework for understanding why the broader sustainable development community needs to address the more neglected intersection between adverse climatic impacts and energy related air pollution which devastates the lives of the poorest and most vulnerable amongst us especially young children women and the elderly It focuses on the importance of breaking down persistent global silos and goals on sustainable energy for all and climate change reflected in the UNs 2030 SDA and the 2015 Paris Agreement Integrating clean air and climate mitigation measures that specifically include curbing short lived climate pollutants such as black carbon via innovative partnerships modalities are seen as vital to clean energy and climate responsive action This book argues that linked actions by non nation state actors aimed at reducing air pollution and ameliorating short term climate pollutants in the most populous cities particularly in countries like India where annual average particulate matter pollution levels consistently exceed WHO guidelines are essential in reducing grave health costs and disease burdens Air Pollution Clean Energy and Climate Change will be of particular interest to policy makers researchers environmental advocates civil society stakeholders and practitioners who want to understand the urgency of addressing linkages between climate change fossil fuel energy air pollution and public health risks The cover image is an oil painting by Anilla Cherian which incorporates tree bark and twigs and serves as a reminder of the daily energy sources used by millions who lack access to clean energy

and are exposed to high levels of household air pollution It is the second part of a series with the first one serving as the cover image to Energy and Global Climate Change Cherian 2015 Photograph of painting by Alison Sheehy Photography

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In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **University Of Johannesburg Brochure 2016**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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